

Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin
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Slow beat

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic marking.

Guitar chord diagram for G (Major):

```

    x02333
    
```

Guitar chord diagram for G7 (Dominant Seventh):

```

    x02333
    
```

Guitar chord diagram for F (Major):

```

    133211
    
```

Guitar chord diagram for C (Major):

```

    x32311
    
```

Guitar chord diagram for F (Major):

```

    133211
    
```

Guitar chord diagram for C (Major):

```

    x32311
    
```

I can't light no more of your dark - ness

Guitar chord diagram for F (Major):

```

    133211
    
```

Guitar chord diagram for G (Major):

```

    x02333
    
```

Guitar chord diagram for C (Major):

```

    x32311
    
```

All my pic - tures seem to fade to black and white

Guitar chord diagram for G (Major):

```

    x02333
    
```

Guitar chord diagram for C (Major):

```

    x32311
    
```

Guitar chord diagram for G (Major):

```

    x02333
    
```

Guitar chord diagram for C (Major):

```

    x32311
    
```

Guitar chord diagram for G7 (Dominant Seventh):

```

    x02333
    
```

I'm grow-ing tired and time stands still be-fore

me. Fro-zen here__ On the lad - der of__ my __

life. Too late __

to save my-self from fall - ing. I __ took a chance

and changed your way__ of life ____

G7 F C C

But you mis-read my mean-ing when I met you.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: G7, F (on C), C, and C (on E). The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

F C G F

Closed the door and left me blind - ed by the light

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: F, C (on G), G, and F (on G). The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

C C Am7 D7







Don't let the sun go down on me although I search my-self it's al-ways some-one else I see


Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are four guitar chord diagrams: C, C (on Bb), Am7, and D7 (on F#). The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

C F G7 C C

I'd just al-low a frag-ment of your life to wan-der free But






Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are five guitar chord diagrams: C (on G), F (on G), G7, C (on C), and C (on Bb). The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

 onA
 
 onE
  onG
  onG
 

To Coda 

los - ing ev - 'ry thing — is like the sun go - ing down on — me.

f *p*

 onBb
  onA
  onG
 





I can't find

f



 onE
 

oh — the right ro - man-tic line — But see me once —


 onG
 

and see the way — I feel —

C onG G7 C

Don't dis-card me Just be-cause you think I mean you harm

C onE F

But these cuts I have oh they need

C onG G G7

D.S. al Coda

love to help them heal

CODA C

me.

C onBb F onA Ab Bb C

ritard