

The Stylistics epitomised the oh-so-smooth Philadelphia sound. Russell Thompkins' distinctive lead vocals helped the group achieve a chain of successes - including 'Let's Put It All Together' which reached the Top Ten in Britain in the winter of 1974.

Let's Put It All Together

Words & Music by Hugo Perreti, Luigi Creatore, & George David Weiss.

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Slowly

Guitar chord diagrams: G/D, D, Em7/D, D, Em, G/A, Em, A7, D, Em, A7, D, Am7, D7, G, A/G, D/F#, Bm7, Em, A, D, Am7, D7.

mf

1. Your arms a-round me are ten-der and warm, — my arms — are meant to
 2. Your lips can thrill me just touch-ing my cheek, — my lips — are meant to

hold you. — Your arms and my arms, } what more is there to say?
 kiss you. — Your lips and my lips, }

Let's put it all to-ge-ther, — let's put it all to-ge-ther, —

G A/G D/F# Em7(b5) D/A A7

let's put it all to - ge - ther, girl, 'cause lov - in' is all there—

1. D G/D D 2. G/D D G/D D G/D D Em/D D

is. is.

G/D D G/D D Em7 A7 D

Love like this ne- ver hap- pened be- fore,— per - fect— and true,

G/D D G/D D E7sus4 E7

day by day we been feel - in' it more,— you love me— and

A7sus4 A7 G A/G D/F# Bm7

I love you. Let's put it all to - ge - ther, —

Em A D Am7 D7 G A/G

let's put it all to - ge - ther, — let's put it all to -

D/F# Em7(b5) D/A A7 D Am7 D7

ge - ther girl, 'cause lov - in' is all there - is.

G A/G D/F# Bm7 Em A D Am7 D7

Let's put it all to - ge - ther, — let's put it all to - ge - ther. —

Repeat and fade