

Piano Trio in E-flat major, D.929 (Op.100)

Andante con moto (2° mvt)

Franz Schubert (1827)

Transc. : Bernard Dewagtere

Andante con moto.

The musical score is written in bass clef with a 2/4 time signature and a key signature of two flats (E-flat major). The tempo is marked 'Andante con moto'. The score is divided into ten systems, each starting with a measure number. The dynamics range from *ppp* to *ff*. There are several trills (*tr*) and triplets throughout. The score includes various articulations such as accents, slurs, and hairpins. The word 'VUOTA' is written above the staff at measure 78. The score ends at measure 100.

Measure numbers: 12, 22, 33, 43, 53, 64, 72, 78, 88, 100.

Dynamics: *p*, *dim.*, *pp*, *cresc.*, *ppp*, *ff*, *sf*.

Articulations: *tr*, *acc.*, *slur*, *trill*, *triplet*.

Other markings: *VUOTA*, *cresc.*, *dim.*, *ppp*.

2
110

cresc. *f* *f*

118

ff

120

fff

123

p *pp* *pp*

134

p *dim.* *pp*

145

cresc. *ff*

158

sf *sf*

166

sf

174

sf *cresc.* *sf* *fff*

185

p *pp* *rit.*

Un poco più lento.

195

ppp *mf* *cresc.*

206

f *p* *ppp*