

Change It, Don't Change It

Music by
Jeff Bowen

Driving ♩ = 150

ALL:

Shaker
mf

Change it. Don't change it. You've got to

change it. Don't change it. You've got to change it. Don't change it. Don't change a thing.

Change it. Don't change it. You've got to change it. Don't change it. You've got to

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Change It, Don't Change It

HUNTER: Okay so Jeff and I have done a new pass at the show incorporating potential changes from the Off-Broadway draft.

9

change it. Don't change it. Don't change a thing.

JEFF: I'm gonna add musical bridges in "What Kind of Girl is She?" and "Part of it All."

HUNTER: Also since we want to include everything that's happening now, the whole Off-Broadway run will go into the old festival medley so we can keep the running time around ninety minutes.

13

(Shaker cont.)

(6)

SUSAN: Ninety minutes? Why can't we rock it like Coast of Utopia? Just serving you nine glorious hours of [title of show]!

19

(4)

24

ALL:

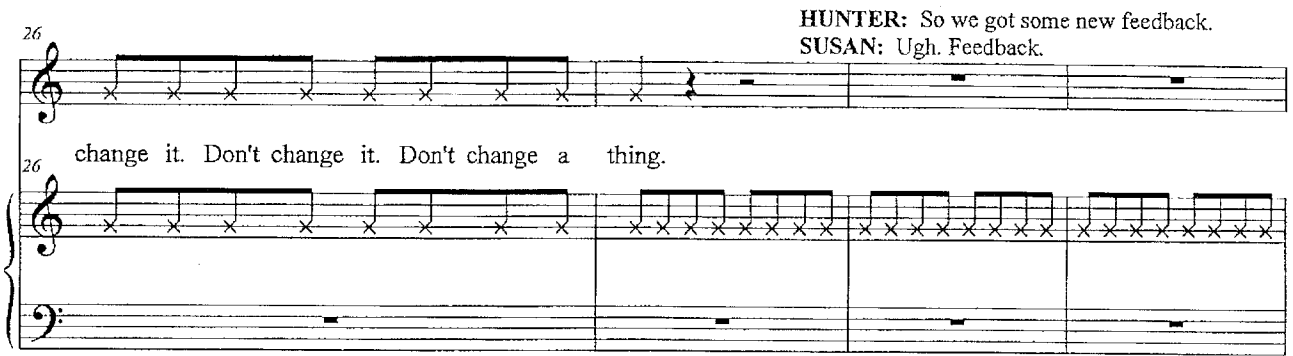
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Change it. Don't change it. You've got to change it. Don't change it. You've got to

Change It, Don't Change It

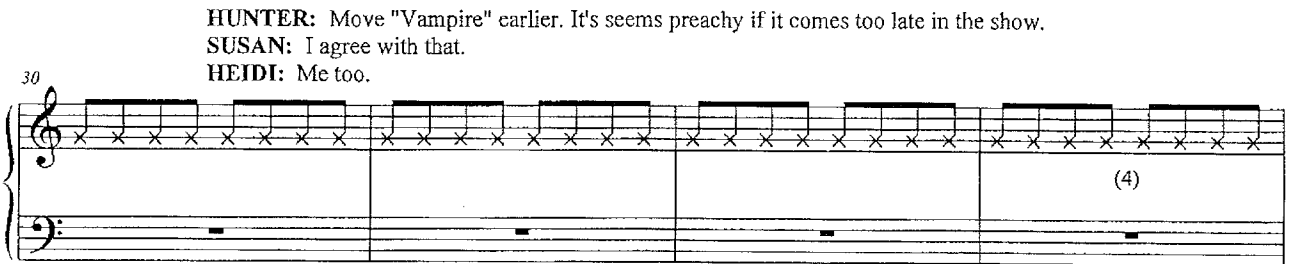
26 **HUNTER:** So we got some new feedback.
SUSAN: Ugh. Feedback.

change it. Don't change it. Don't change a thing.



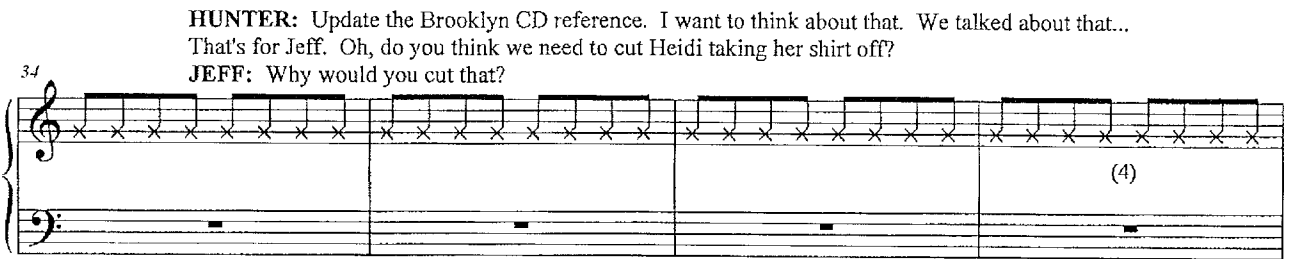
HUNTER: Move "Vampire" earlier. It's seems preachy if it comes too late in the show.
SUSAN: I agree with that.
HEIDI: Me too.

(4)

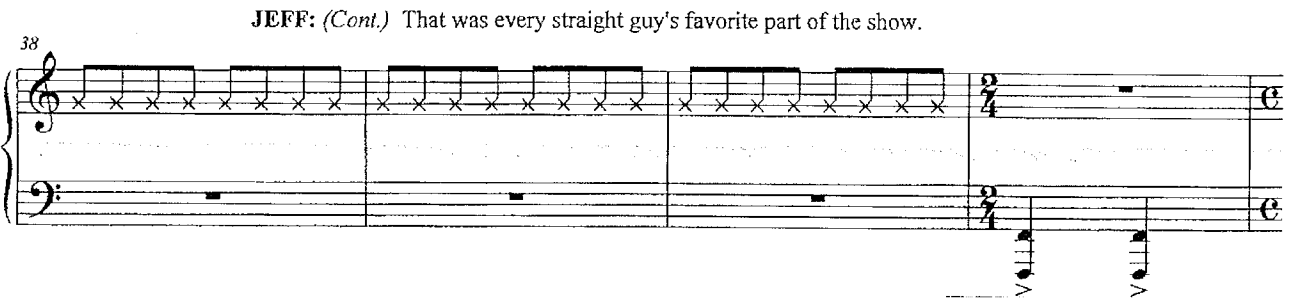


HUNTER: Update the Brooklyn CD reference. I want to think about that. We talked about that...
That's for Jeff. Oh, do you think we need to cut Heidi taking her shirt off?
JEFF: Why would you cut that?

(4)



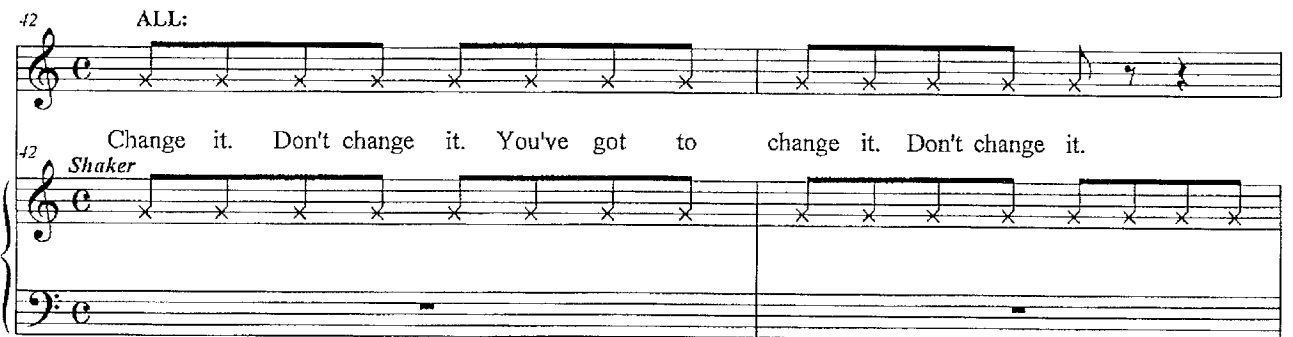
JEFF: (Cont.) That was every straight guy's favorite part of the show.



ALL:

Change it. Don't change it. You've got to change it. Don't change it.

Shaker



Change It, Don't Change It

HUNTER: Dear Talkin' Broadway's "All That Chat", is it true [title of show] has its eye on Broadway?

HEIDI: CHANGE IT.

HUNTER: Why anyone would think a tiny, "insidery" downtown show would appeal to a wider audience is beyond me.

JEFF: DON'T CHANGE IT.

44

(6)

HUNTER: I'm sorry, but four chairs and a keyboard do not a Broadway musical make.

SUSAN: YOU'VE GOT TO CHANGE IT.

HUNTER: That said, I wouldn't be surprised if their crappy show actually does get to Broadway and

50

(6)

HUNTER: (cont.)

they just put this entire posting in it word for word. Signed, sweeneyluvr12. Send.

56

(6)

HUNTER/
HEIDI:

JEFF/
SUSAN:

HUNTER/
HEIDI:

JEFF/
SUSAN:

HUNTER/
HEIDI:

61

61

Change it. Don't change it. You've got to change it. Don't change it. You've got to

JEFF/
SUSAN:

ALL:

HUNTER/
HEIDI:

JEFF/
SUSAN:

HUNTER/
HEIDI:

63

63

change it. Don't change it. Don't change a thing. Change it. Don't change it. You've got to

Change It, Don't Change It

66

JEFF/
SUSAN:

HUNTER/
HEIDI:

JEFF/
SUSAN:

ALL:

66 change it. Don't change it. You've got to change it. Don't change it. Don't change a

HEIDI: Hey, hey sorry I'm late. My "Ursula" fitting took forever.
You guys, it's not even my part and you should see how much they're spending on this stuff!
I have this custom-molded back brace thing that has these humongous tentacles that come out...

68

68 thing.

(5)

HUNTER: Can we get started?
SUSAN: It's okay, you're fine. He's just "ABH."
HEIDI: What's ABH?
SUSAN: All-Business-Hunter.
JEFF: Can we order food? I don't want to get hangry.
SUSAN: I already ate Jeff and I don't want to go too late tonight. I have to get up early for work.
JEFF: Well, I gotta eat something.

73

(5)

HUNTER: Y'all can we please focus? I think the show has too many obscure references.
JEFF: What?
HEIDI: So what, you wouldn't say, like, "Mary Stout got hit by a hot dog cart?"
HUNTER: No, we should say like..."Al Roker got hit by a hot dog cart."

78

(5)

Change It, Don't Change It

JEFF: But Mary Stout really did get hit by a hot dog cart. Why would we change that?

HUNTER: Jeff, you told me yourself that your brother has no idea who Mary Stout is.

We need to start thinking about average ticket buyers, group sales, tourists,...

JEFF: Since when did you start worrying about group sales?

83

(4)

HUNTER: Since I started worrying about group sales.

87

2/4

JEFF: *(on phone)* Hunter. If you're there, pick up. Come on. You were just on that conference call. Anyway, I'm fine to lose the stuff about Donna Murphy, but I don't agree at all with that suggestion to cut Heidi's song and I know you don't either. I'm proud of that song. I wish you would support me more at these meetings. Call me.

91 ALL:

Change it. Don't change it. Don't change a thing.

HUNTER: I think we should clean up the language in the show.

SUSAN: You're joking right?

HUNTER: No, I'm not. In the script I counted, and we say "motherfucker" six times and "fuck" eleven times.

HEIDI: Well now it's seven and twelve.

SUSAN: How do you clean up the language in a show that has a song like "Die Vampire, Die?"

93

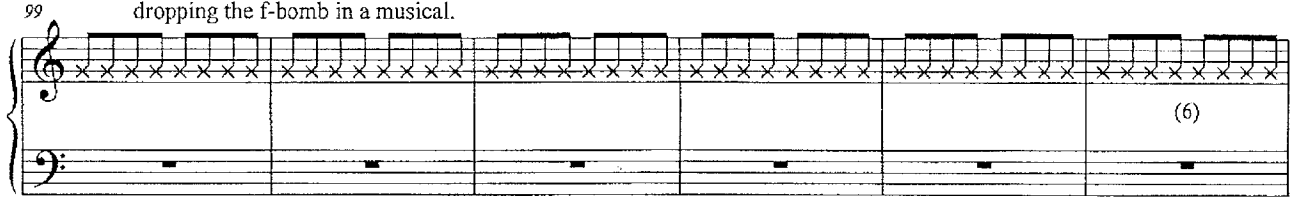
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Change It, Don't Change It

HUNTER: Do you honestly think I'm gonna get a new Broadway draft approved without adjusting the language? What about families...sweet gray-haired matinee ladies?

SUSAN: Those matinee-ladies have lived through death, divorce, kids, world wars. I think they can handle me dropping the f-bomb in a musical.

99

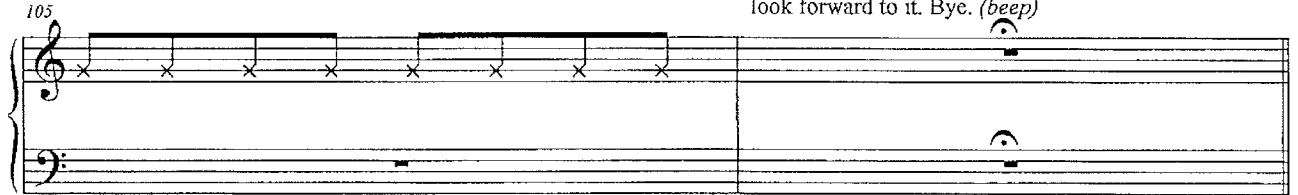


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SUTTON FOSTER (V.O.)

(beep) Hey Hunter, it's Sutton Foster. Listen, I couldn't really tell from your email if Heidi wasn't staying with the show or what exactly but we should talk. I mean you know how much I loved the show at the Vineyard and...well, we should definitely talk. Okay, I look forward to it. Bye. *(beep)*

105



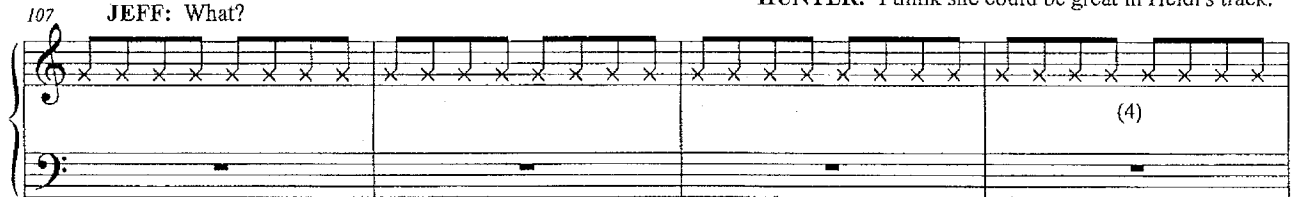
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HUNTER: Oh my god, Sutton Foster called and said she's interested in talking to us about the show.

JEFF: What?

HUNTER: I think she could be great in Heidi's track.

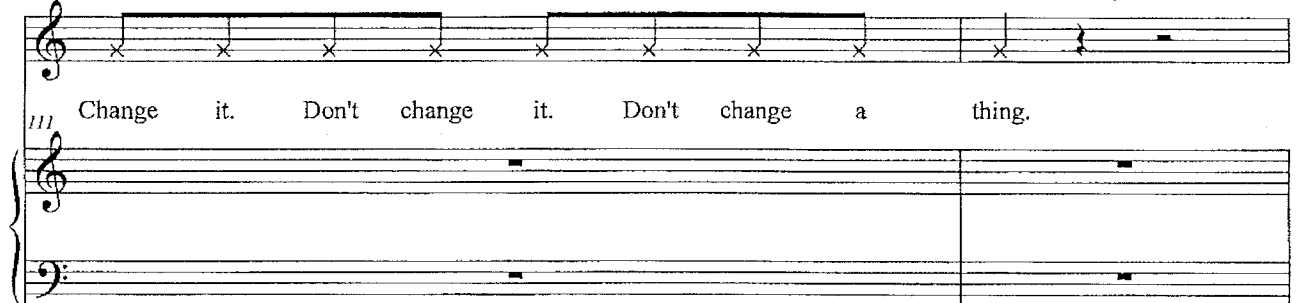
107



(4)

111 **HEIDI:**

JEFF: What are you talking about?



Change it. Don't change it. Don't change a thing.

Change It, Don't Change It

HUNTER: Look, Heidi already has another job. Sutton Foster is like THE 'it' girl of Broadway right now.

113 HEIDI/SUSAN:

Musical score for Heidi/Susan, measures 113-114. The score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics: "Change it. Don't change it. You've got to change it. Don't change it. You've got to". The piano accompaniment has a grand staff with treble and bass clefs and contains a few notes.

Tony-winner, multiple Tony-nominee. That makes a difference in getting investors

115

Musical score for Heidi/Susan, measures 115-116. The score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics: "change it. Don't change it. Don't change a thing.". The piano accompaniment has a grand staff with treble and bass clefs and contains a few notes.

JEFF: Using Sutton Foster doesn't make any sense. We'd have to rewrite the entire show.

117

Musical score for Jeff, measures 117-118. The score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics: "Change it. Don't change it. You've got to change it. Don't change it. You've got to". The piano accompaniment has a grand staff with treble and bass clefs and contains a few notes.

HUNTER: Then we rewrite the show.

JEFF: Are you out of your mind?

119

Musical score for Hunter and Jeff, measures 119-120. The score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics: "change it. Don't change it. Don't change a thing.". The piano accompaniment has a grand staff with treble and bass clefs. In measure 120, there is a section marked "+Shaker" with a rhythmic pattern of eighth notes.

Change It, Don't Change It

HUNTER: Jeff, us just being us is not gonna be enough. I know replacing Heidi is shitty but I need this show to happen

121

121 Change it. Don't change it. You've got to change it. Don't change it. You've got to

and that might be what it takes!

123

123 change it. Don't change it. Don't change a thing.

JEFF: Hunter! We're not replacing Heidi! God! I am so sick of this. This used to be about all of us just being together,

125

125 Change it. Don't change it. You've got to change it. Don't change it. You've got to

creating, and now it's about doing whatever it takes and "getting it right."

127

127 change it. Don't change it. Don't change a thing. Change it. Don't change it. You've got to

Change It, Don't Change It

HUNTER: We are trying to get it right. JEFF: Well who decides what's "right" Hunter?

130

change it. Don't change it. You've got to change it. Don't change it. Don't change a thing.

130

JEFF: *(Cont.)* Show me the magic formula for a successful Broadway show.

HUNTER: Why is it always a no with you lately?

JEFF: Why is it always a yes with you?

HUNTER: Because I'm trying to get my show to Broadway.

JEFF: YOUR show?

HUNTER: You know what I mean. Our show.

JEFF: I have no idea what OUR show is anymore!