

Two Nobodies in New York

cue:

HUNTER: Me too. But do you think other people will wanna watch something like that?

Music and Lyrics by
Jeff Bowen

Moderately Fast $\text{♩} = 158$

2x

The piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature. The tempo is marked 'Moderately Fast' with a quarter note equal to 158 beats per minute. The dynamics are marked 'mf'. The music features a rhythmic pattern of eighth and sixteenth notes, with a '2x' repeat sign above the first measure.

5 **JEFF:**

Jeff's vocal line is written on a single treble clef staff. The lyrics are: "What if this di - a - logue were set to mu - sic? What if what we're say - ing could be". The piano accompaniment continues with the same rhythmic pattern as the introduction, with a '5' above the first measure.

8 **HUNTER:**

Hunter's vocal line is written on a single treble clef staff. The lyrics are: "Hey, that's not a bad i - dea. Per - haps we could use it. said in a song?". The piano accompaniment continues with the same rhythmic pattern, with an '8' above the first measure.

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11

Mu-sic in a mu-si-cal: How can we go wrong? We could

We could

15

ask sig-ni-fi-cant ques-tions. We could

ask sig-ni-fi-cant ques-tions. We could

19

JEFF: Yeah!

get im-por-tant points a-cross like "Are we wri-ting for art?"

get im-por-tant points a-cross like and "Is

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23

and "Will fame get folks to trust us?" but will they
art a spring - board for fame?" but will they

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

27

trust us if it's just us, me and you? Two
trust us if it's just us, me and you? Two

This system contains measures 27 through 30. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

31

No - bo - dies in New York.
No - bo - dies in New York.

This system contains measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

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34

Hey, — I think it's work-ing. We're dis - cov-er-ing choic - es. Lots —

37

— of things to think a-bout when writ-ing a show. —

37

Yeah! Cre-a-ting a ve-hi-cle to

40

HUNTER: Uh-huh.

show-case our voic - es and I don't mean our vo-cal chords; I mean what's be-low. —

40

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43

We could ask sig-ni-fi-cant ques-tions.

We could ask sig-ni-fi-cant ques-tions.

47

We could get im-por-tant points a-cross like:

We could get im-por-tant points a-cross like:

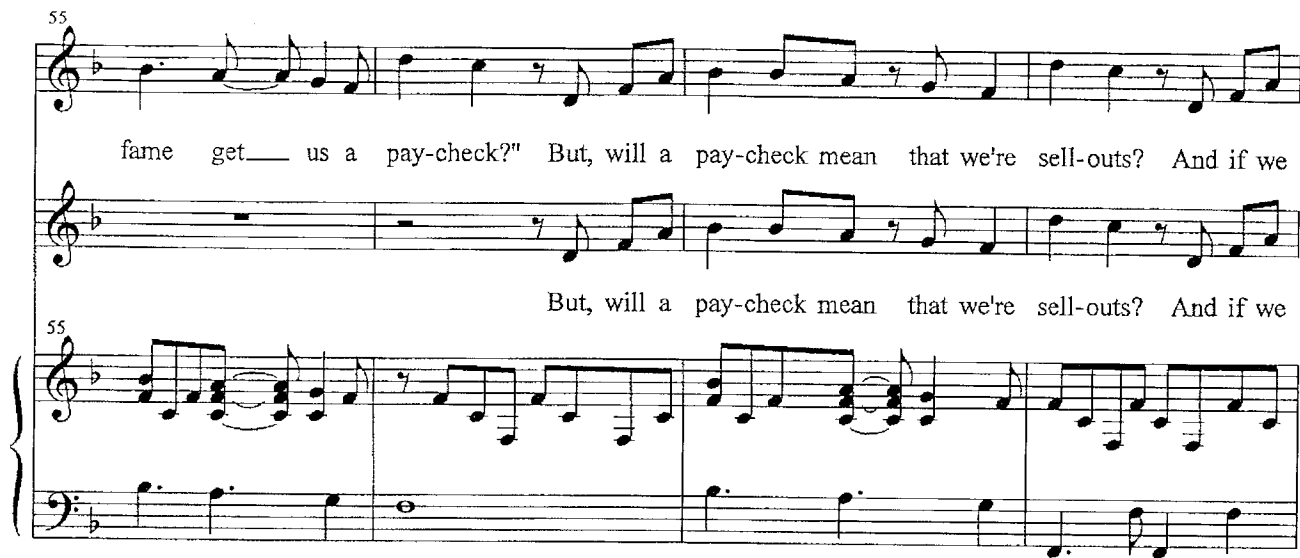
51

"Are we writ-ing for art?" and "Will

and "Is art a spring-board for fame?"

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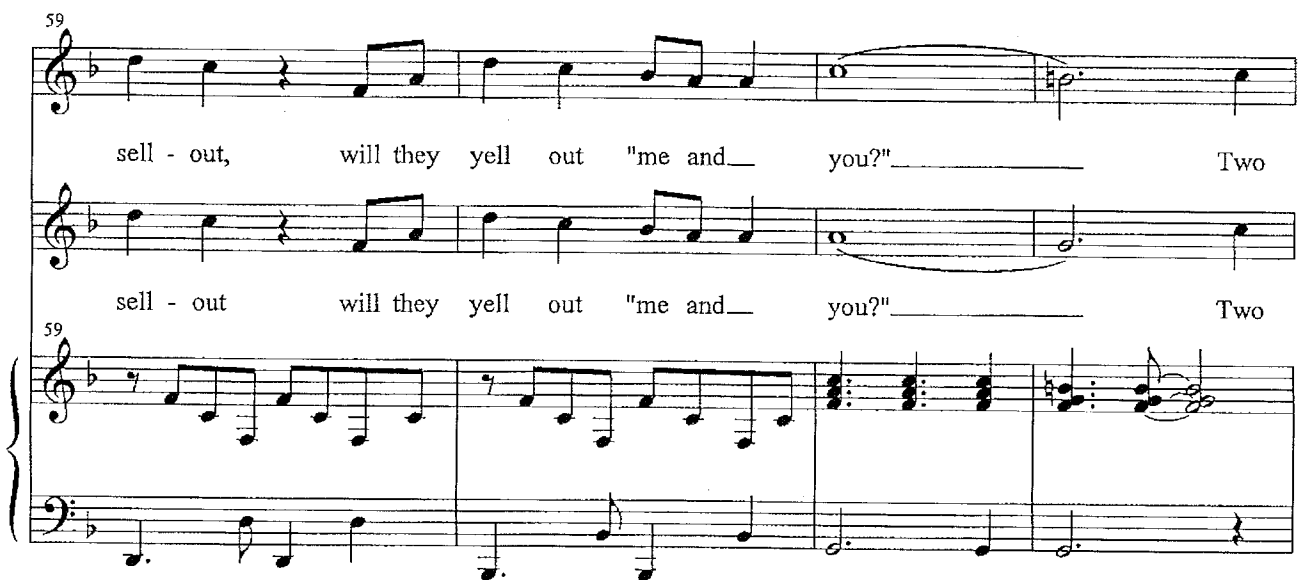
55



fame get us a pay-check?" But, will a pay-check mean that we're sell-outs? And if we

But, will a pay-check mean that we're sell-outs? And if we

59



sell - out, will they yell out "me and you?" Two

sell - out will they yell out "me and you?" Two

63



No - bo dies in New York. Key Change!

No - bo dies in New York.

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67

Safety

May-be some day — our show will get a thea - tre and — if not this fes-ti-val then

70

T. V. ac-tors in our show what — could be bet - ter? We
some-were out west. — Swee -

73

could get....
ter!

HUNTER: What?

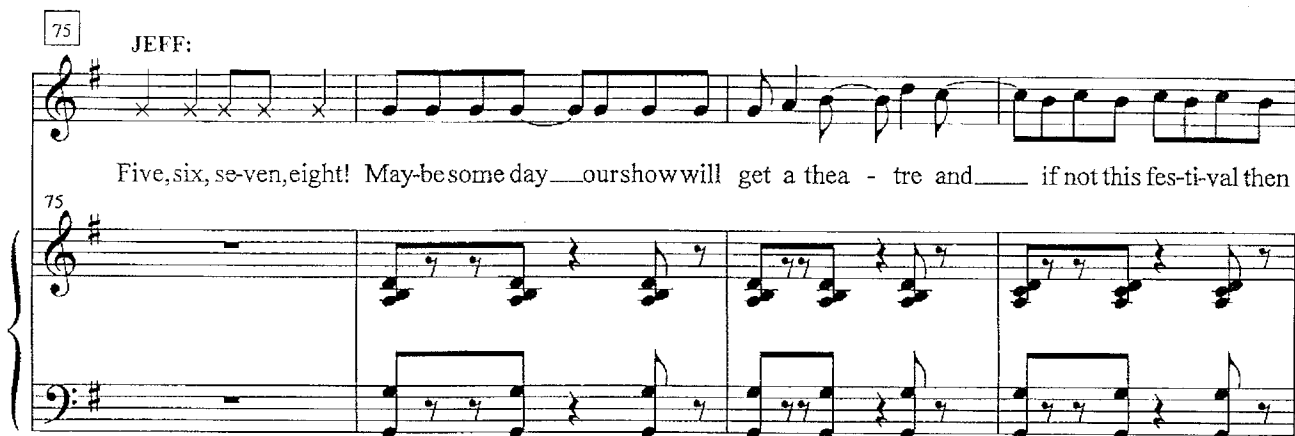
JEFF: Sweeter! We've been over this a million times. You know the lyric is "sweeter."

HUNTER: But, here's the deal, one of them sounds like it two syllables and the other sounds like it's three syllables. So it's like, "swee-ter"... "thee-a-tre." Does that rhyme?

JEFF: Yes. I'm sorry Larry. From the key change...

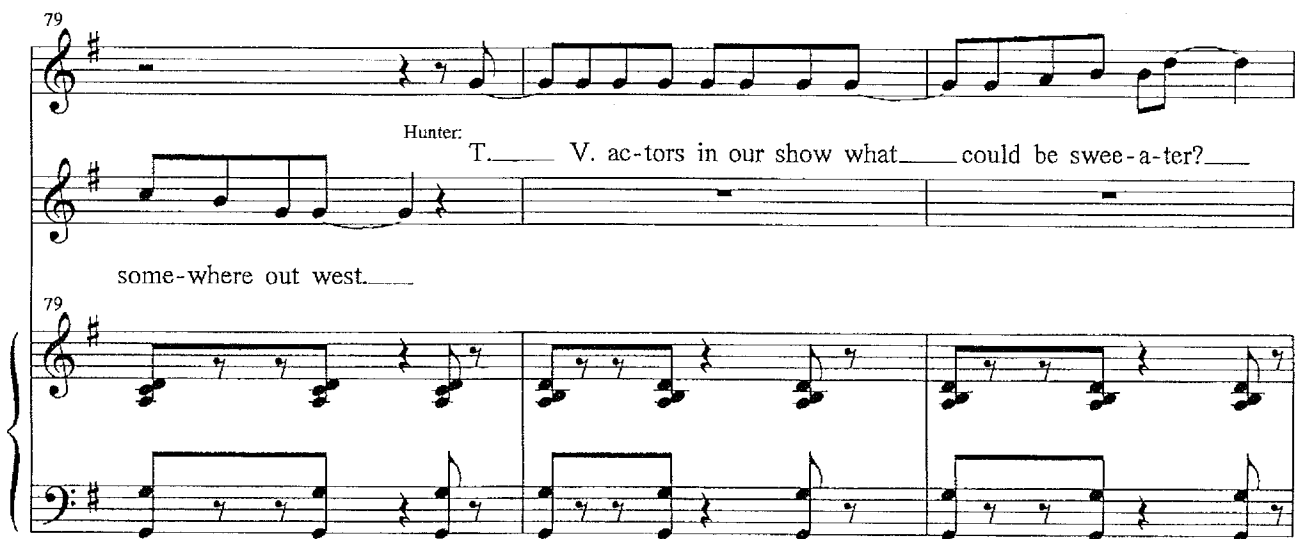
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75 JEFF:



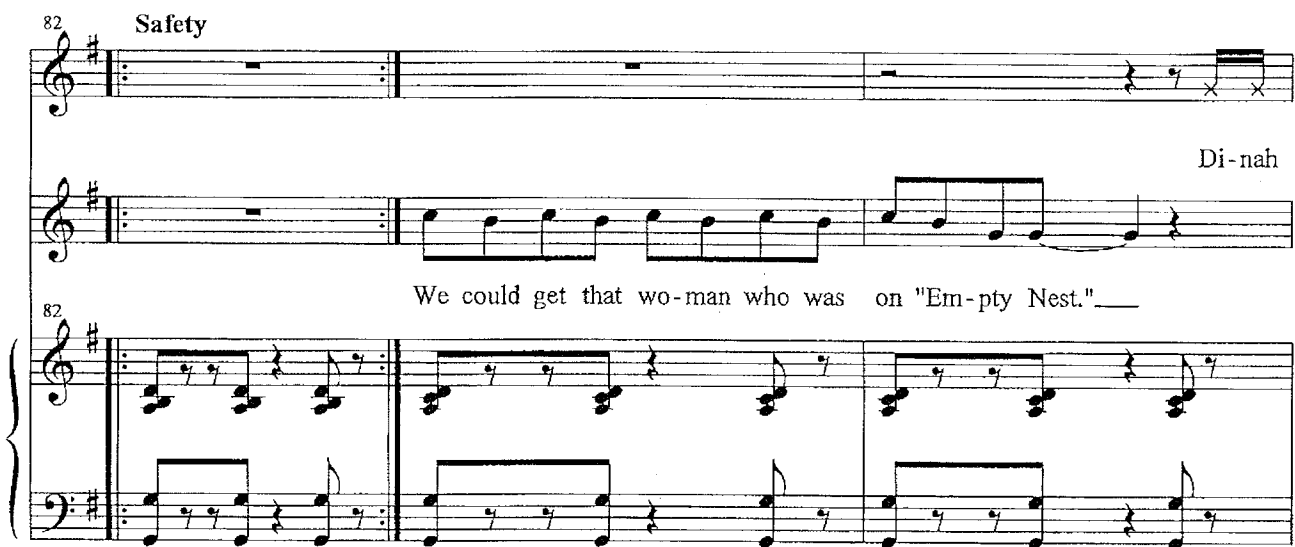
Five, six, se-ven, eight! May-be some day our show will get a thea - tre and if not this fes-ti-val then

79 Hunter:



T. V. ac-tors in our show what could be swee-a-ter? some-where out west.

82 Safety



Di-nah We could get that wo-man who was on "Em-pty Nest."

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85 3

Man-off?! She's awe-some! She was in GREASE. And LEADER OF THE PACK!

Yeah! Yeah! And LEADER OF THE PACK!

Crescendo

89

We could ask sig-ni-fi-cant ques-tions.

We could ask sig-ni-fi-cant ques-tions.

93

We could get im-por-tant points a-cross like:

We could get im-por-tant points a-cross like:

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97

"Are we writ - ing for art?" and "Is art a spring - board for fame?" And "Will

97

"Are we writ - ing for art?" and "Is art a spring - board for fame?" And "Will

101

fame. get us a sit-com?" and "Will-a sit-com get us on 'El-len?" and "Will

101

fame. get us a sit-com?" and "Will-a sit-com get us on 'El-len?" and "Will

105

El - len get folks to like us?" And if they like us will they mic us, me and

105

El - len get folks to like us?" And if they like us will they mic us, me and

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109

you? Two No - bo - dies in

you? Two No - bo - dies in

113

New York!

New York!

117

No-bo-dies in— New York!

No-bo-dies in— New York!