

Full Score

ERIC WHITACRE  
*Arranged by Elliott von Wendt*

LUX AURUMQUE  
*for String Orchestra*

**Instrumentation:**

Solo Violin  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

# LUX AURUMQUE

for String Orchestra

Composed by ERIC WHITACRE

Arranged by Elliott von Wendt

Adagio, molto legato  $\text{♩} = 56$

The musical score is written for five string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio, molto legato, with a quarter note equal to 56 beats per minute. The score consists of four measures. Each measure contains a half note followed by a dotted half note, both notes being tied across the measure boundaries. The dynamics are *p* (piano) for the first half note and *mp* (mezzo-piano) for the second half note. The Violoncello and Contrabass parts are written in bass clef, while the Violin and Viola parts are in treble clef. The Viola and Violoncello parts are written in alto clef (C-clef on the second line).

5

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for strings, measures 5 through 8. The score is written for Solo Violin, Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Solo Violin part begins with a rest in measure 5, followed by a half note G4 (p), a half note A4 (p), a half note B4 (mf), and a half note C5 (mf) in measure 6. In measure 7, it plays a half note B4 (p) and a half note A4 (p), and in measure 8, a half note G4 (p) and a half note F4 (mp). Violins 1 and 2, Violas, and Cellos play a similar pattern, starting with a rest in measure 5 and then playing half notes G4 (p), A4 (p), B4 (mp), and C5 (mp) in measure 6. In measure 7, they play half notes B4 (p), A4 (p), and in measure 8, half notes G4 (p), F4 (mp). Double Basses are silent throughout the measures, indicated by rests.

9 **A**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of eight staves for string instruments. The first two staves are for Violins 1 and 2, the next two for Violas, and the last four for Cellos and Double Basses. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into four measures. The first measure starts with a fermata over a half note. The second measure has a fermata over a half note. The third and fourth measures each have a fermata over a half note. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Slurs indicate phrasing across notes. The *f* dynamic is often accompanied by a hairpin symbol.

13

Vln. 1

mf

p

Vln. 2

mf

Vla.

mf

p

Vc.

mf

p

mp

Cb.

mf

p

mp

tutti legato

18 **B** half the section tremolo  
half the section legato

Vln. 1

half the section tremolo  
half the section legato

*p* *mf* *p* *mf* > *mp*

tutti legato

Vln. 2

half the section tremolo  
half the section legato

*p* *mf* *p* *mf* > *mp*

tutti legato

Vla.

half the section tremolo  
half the section legato

*p* *mf* *p* *mf* > *mp*

Vc.

half the section tremolo  
half the section legato

*p* *mf* *p* < *mf* > *mp*

Cb.

*p* *mf* *p* < *mf* > *mp*

C

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

**D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 26 through 30. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature change to two flats. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola part has a melodic line with slurs. The cello and contrabass parts have a more rhythmic, accompanimental role. A dynamic marking of *mf* (mezzo-forte) is indicated in the first violin part. A boxed letter 'D' is placed above the first violin staff in measure 29. A hairpin symbol is present in the cello part in measure 30.



32

Vln. 1

Violin 1 part, measures 32-35. The music is in G minor (three flats). It features a melodic line with a half note in measure 32, followed by quarter notes in measures 33 and 34, and a dotted half note in measure 35. The dynamic is marked *mp* with a hairpin crescendo starting in measure 34.

Vln. 2

Violin 2 part, measures 32-35. The music is in G minor. It features a melodic line with a half note in measure 32, followed by quarter notes in measures 33 and 34, and a dotted half note in measure 35. The dynamic is marked *mp* with a hairpin crescendo starting in measure 34.

Vla.

Viola part, measures 32-35. The music is in G minor. It features a melodic line with a dotted half note in measure 32, followed by quarter notes in measures 33 and 34, and a dotted half note in measure 35. The dynamic is marked *mp* with a hairpin crescendo starting in measure 34.

Vc.

Violoncello part, measures 32-35. The music is in G minor. It features a melodic line with a half note in measure 32, followed by quarter notes in measures 33 and 34, and a dotted half note in measure 35. The dynamic is marked *mf* in measure 32 and *mp* in measure 34, with a hairpin crescendo starting in measure 34.

Cb.

Contrabass part, measures 32-35. The music is in G minor. It features a melodic line with a half note in measure 32, followed by quarter notes in measures 33 and 34, and a dotted half note in measure 35. The dynamic is marked *mf* in measure 32 and *mp* in measure 34, with a hairpin crescendo starting in measure 34.

36 **E**

Vln. 1

Violin 1 part, measures 36-39. The staff shows a melodic line with dynamics *p* and *mp*. The notes are G4, A4, Bb4, and C5. The first two measures are tied across the bar line.

Vln. 2

Violin 2 part, measures 36-39. The staff shows a melodic line with dynamics *p* and *mp*. The notes are G4, A4, Bb4, and C5. The first two measures are tied across the bar line.

Vla.

Viola part, measures 36-39. The staff shows a melodic line with dynamics *p* and *mp*. The notes are G4, A4, Bb4, and C5. The first two measures are tied across the bar line.

Vc.

Violoncello part, measures 36-39. The staff shows a melodic line with dynamics *p* and *mp*. The notes are G4, A4, Bb4, and C5. The first two measures are tied across the bar line.

Cb.

Contrabass part, measures 36-39. The staff shows a melodic line with dynamics *p* and *mp*. The notes are G4, A4, Bb4, and C5. The first two measures are tied across the bar line.



Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

The image shows a page of a musical score for a string ensemble. It consists of six systems of staves. The first system is for the Solo Violin (Solo Vln.), which has a treble clef and contains a single half note with a *pp* dynamic marking. The second system is for the first Violin (Vln. 1), the third for the second Violin (Vln. 2), the fourth for the Viola (Vla.), the fifth for the Violoncello (Vc.), and the sixth for the Contrabass (Cb.). Each of these five systems contains two staves. The top staff of each system has a treble clef and contains a half note with a *pp* dynamic marking. The bottom staff of each system has a bass clef and contains a half note with a *p* dynamic marking. The notes in the bottom staves are beamed together with the notes in the top staves of the same system. The dynamics *pp* and *p* are written below the notes. The page number 12 is in the top left corner, and the rehearsal mark 44 is at the top of the first staff.

50

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of seven staves. The Solo Violin staff (top) has a treble clef and a melodic line with a slur across measures 50-54. The Violin 1 and Violin 2 staves have treble clefs and play a rhythmic pattern of quarter notes with slurs. The Viola staff has an alto clef and plays a similar rhythmic pattern. The Violoncello staff has a bass clef and plays a rhythmic pattern of quarter notes. The Contrabass staff has a bass clef and plays a rhythmic pattern of quarter notes. Dynamics are indicated as *pp* and *ppp*. The score is divided into measures 50, 51, 52, 53, and 54.