

PROUD OF YOUR BOY

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

Chord diagrams: C, G7/D, C/E, Fmaj7, G

mp

Chord diagrams: C(add2), G7/D, C/E

Proud of your boy; I'll make you proud of your boy.

Chord diagrams: Fmaj7, Gsus, G, Am, Em/G, Fmaj7, C(add2)/E, C/E

Be - lieve me, bad as I've been, Ma, you're in for a pleas - ant sur -

G7sus/D



G7sus



G7



Am



prise.

I've wast - ed time,

E/G#



Am



F#m7b5



Fdim



I've wast - ed me.

So say I'm

C(add2)/E



C/E



Am7



D7sus



D7



Bb(add2)



slow for my age, a late bloom - er, o - kay, I a - gree

F/G



G7



C



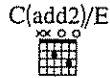
G7/D



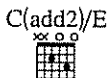
that I've been one rot - ten kid _____ Some son, some



pride and some joy. But I'll get o - ver these lous - in' up,



mess - in' up, screw - in' up times. You'll see, Ma,



now comes the bet - ter part. Some-one's gon - na make good, cross his stu - pid heart,



make good and fi - nal - ly make you proud of your



boy _____

Più mosso



Tell me that I've been a louse and a loaf - er; you won't get a fight here, no



ma'am. Say I'm a gold - brick, a goof-off, no good, but that could - n't be all that I



am Wa - ter flows un - der the bridge; let it pass, let it

F Am

go. There's no good rea - son that

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note 'go.' followed by a phrase 'There's no good rea - son that' with a triplet of eighth notes. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

D7sus D7 Dm7 F/G G

you should be - lieve me, not yet, I know but...

rit.

Detailed description: This system contains the next two lines of music. The vocal line continues with 'you should be - lieve me, not yet, I know but...' and features a triplet of eighth notes. The piano accompaniment includes a 'rit.' (ritardando) marking. Chord diagrams for D7sus, D7, Dm7, F/G, and G are provided above the staff.

Tempo primo

C G7/D C/E

Some - day and soon, I'll make you proud of your boy.

Detailed description: This system contains the third and fourth lines of music. The tempo is marked 'Tempo primo'. The vocal line begins with 'Some - day and soon, I'll make you proud of your boy.' and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for C, G7/D, and C/E are provided above the staff.

Fmaj7 G7 Am Em/G Fmaj7 Em7

— Though I can't make my - self tall - er or smart - er or hand - some or

Detailed description: This system contains the final two lines of music on the page. The vocal line starts with '— Though I can't make my - self tall - er or smart - er or hand - some or' and includes a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note bass line. Chord diagrams for Fmaj7, G7, Am, Em/G, Fmaj7, and Em7 are provided above the staff.

D7sus



D7



Fmaj7



wise, _____ I'll do my best, what else can I do? _____

Csus2/E



C/E



Am



D7sus



D7



Since I was - n't born per - fect like Dad or you, _____ Mom, I will

p
rit

A tempo

Dm



C/E



F/G



C



G7/D



try to, try hard to make you proud of your boy. _____

C/E



Fmaj7



G6



C



rit.

L.H.