NYMPHOLEPSY

FOR SOLO FLUTE

ADAM SCOTT NEAL

PERFORMANCE NOTES:

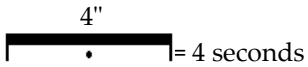
1. "Nympholepsy." 1) In ancient times, a state of frenzy that was believed to seize any man who looked upon a nymph. 2) A violent emotional state, especially that believed to result from desire for some unattainable ideal. (Webster's Dictionary).

2. The beginning and ending sections are unmeasured and may be performed fairly freely. However a quick tempo of 80 beats per minute is optimal. The middle section, which is meausred, is slower and is intended to be more strict in tempo.

3. Accidentals pertain only to the note they precede except in cases of immediate repetition.

4. All dynamics not preceded by *crecendo* or *diminuendo* markings should be *subito*.

5. Beginning on page 5 there are gestures in which the dynamics read *f* > *mf* > *mp* > *p*. In these gestures, the first diminuendo should diminish beyond *mf*, then the performer should play *mf* when marked. The second diminuendo should diminish beyond *mp*, then the performer should play *mp* where marked, and so on. The effect here should resemble an echo or an electronic delay line.

6. 

7. Nympholepsy was premiered on February 15, 2005 in Atlanta, Georgia by Sara Booker as part of the neoPhonia New Music Ensemble concert "Red Clay Connections."

8. Duration is approximately 6'30"

Adam Scott Neal (b. 1981) is a native of Atlanta, Georgia. He holds a Bachelor of Music degree with an emphasis in Sound Recording from Georgia State University, and is currently pursuing a Master of Music degree in composition from Georgia State, where he studies with Robert Scott Thompson. Neal has recently been selected to participate in the 2006 June in Buffalo Festival, in which the New York New Music Ensemble will premiere his 2005 work, *Deviations.* Neal is the Graduate Assistant for the Composition and Music Technology departments at GSU, where he is also the president of the student chapter of the Society of Composers, Inc. Outside of GSU, Neal is an active performer in a variety of genres, a freelance recording engineer, and a private teacher of piano and trombone.

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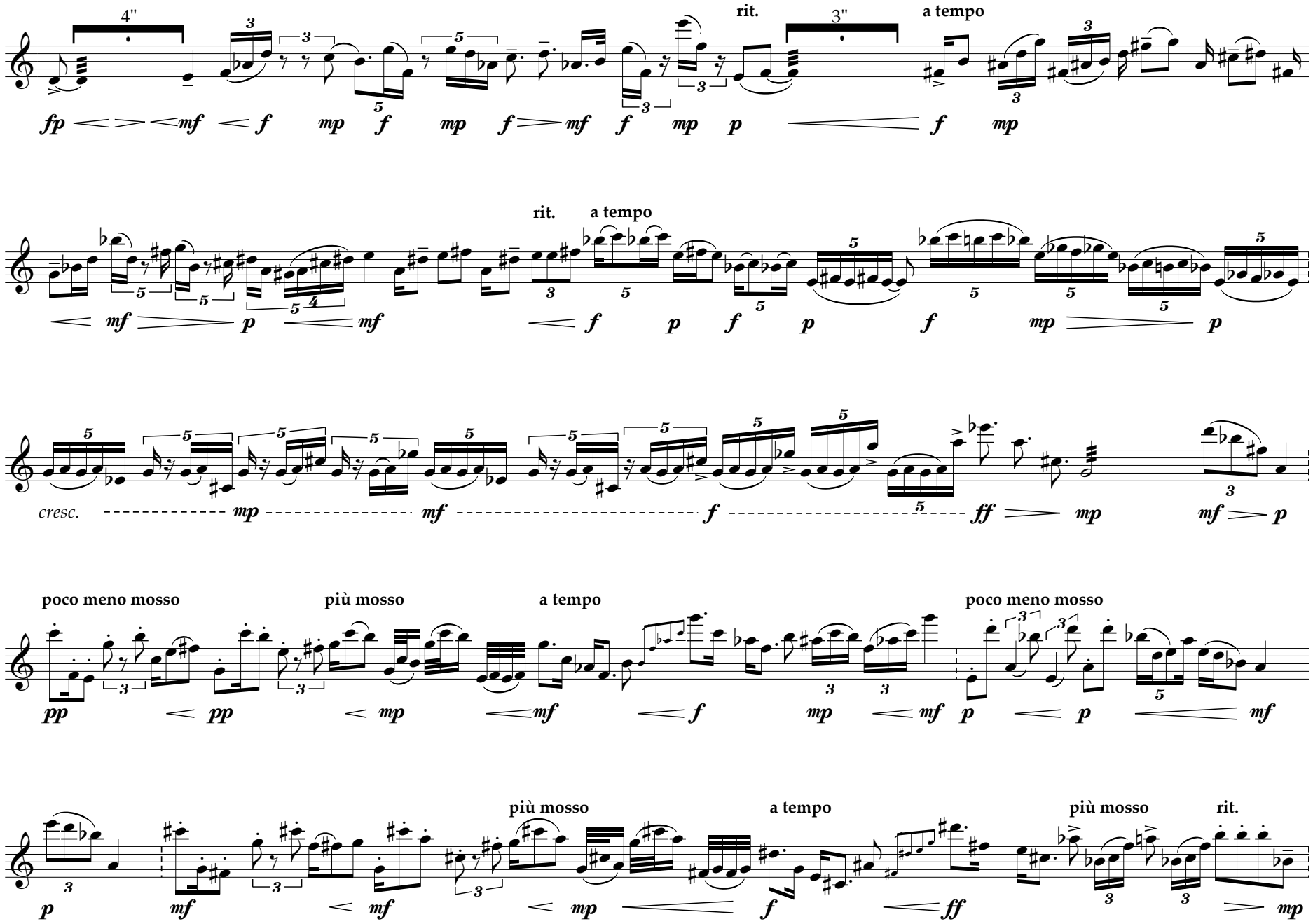

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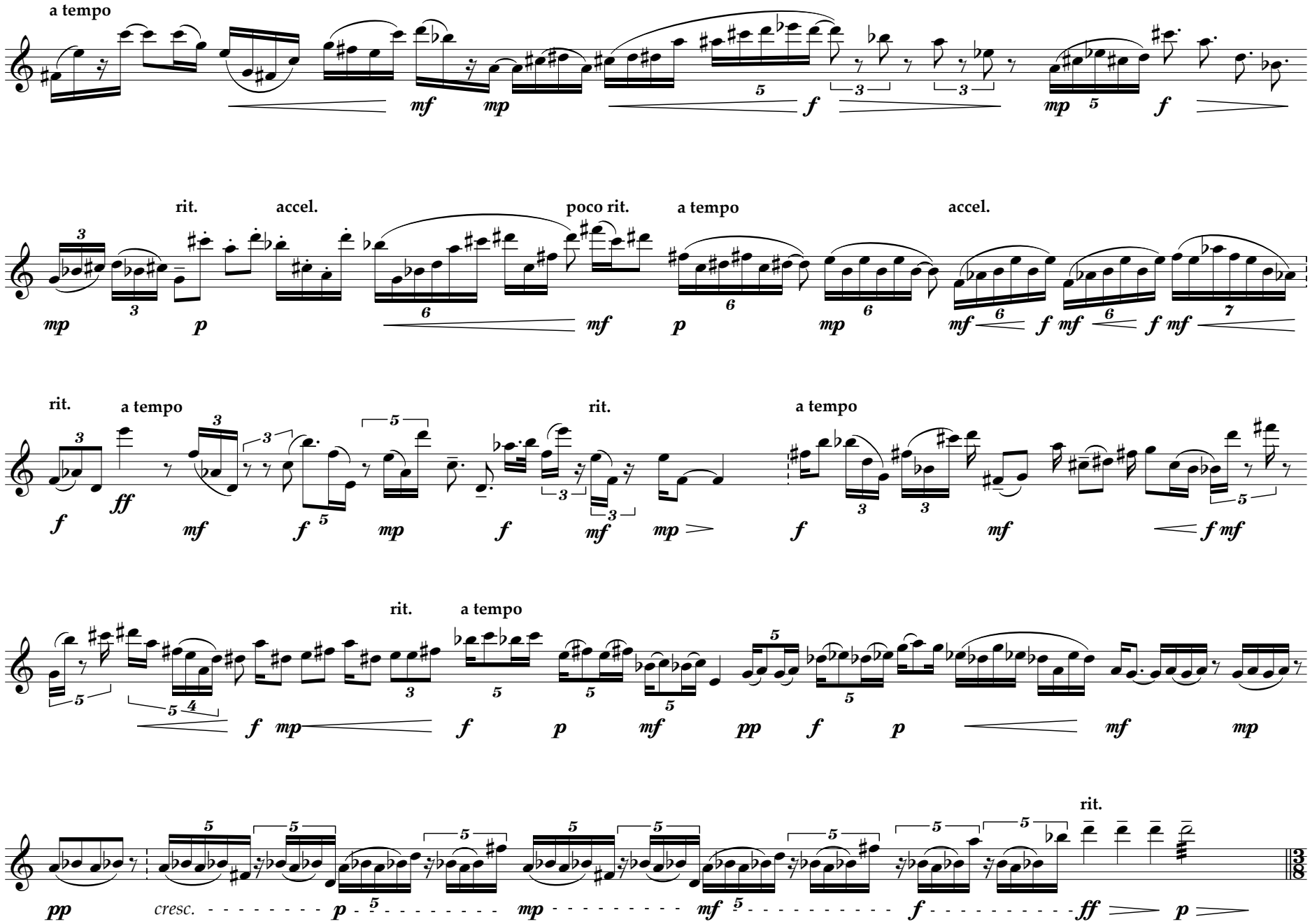
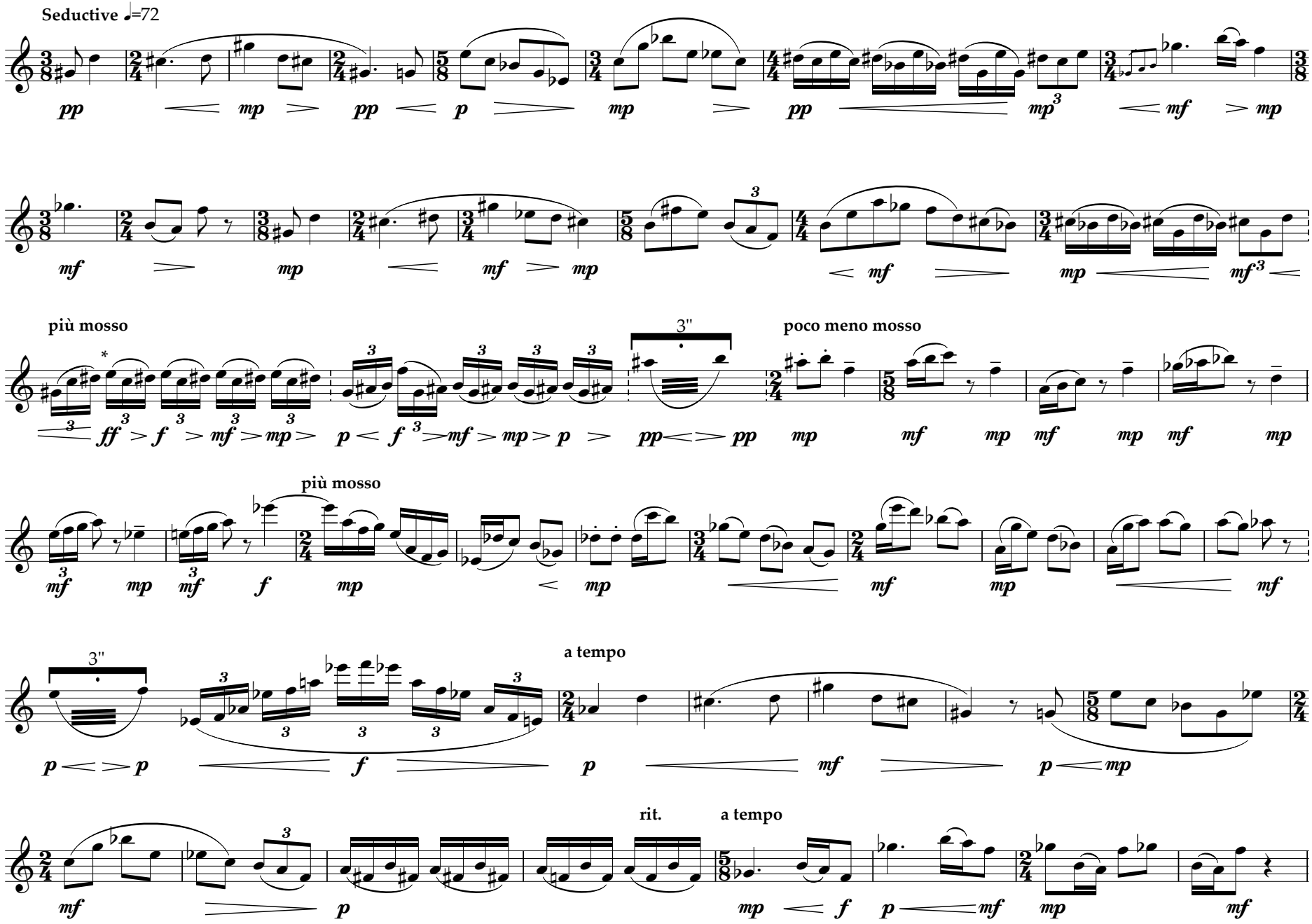
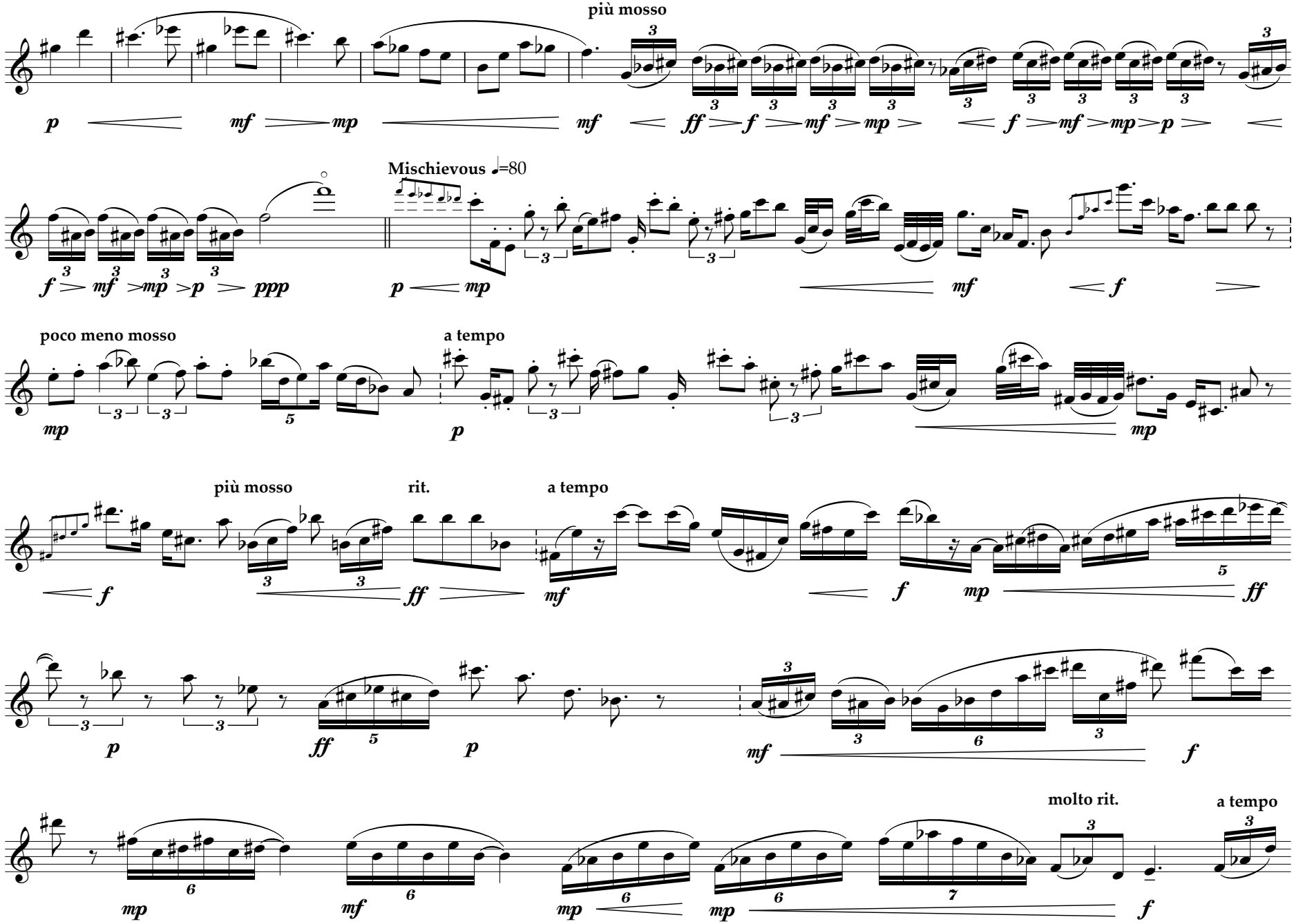
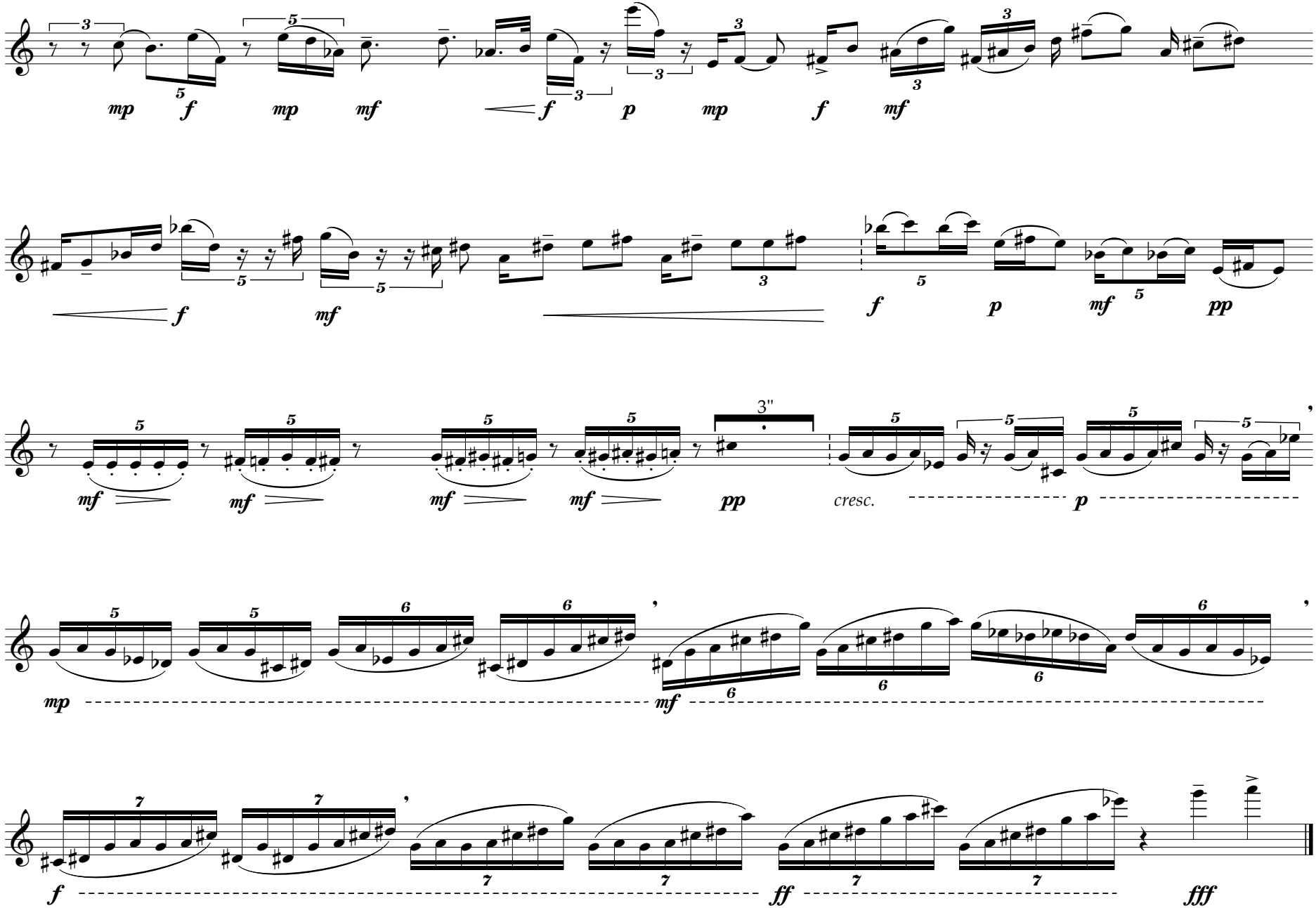

a tempo
rit.
accel.
poco rit.
a tempo
accel.
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
cresc.



* emulate echo or delay line (see performance notes, #5.)


più mosso
Mischievous ♩=80
poco meno mosso
a tempo
più mosso
rit.
a tempo
molto rit.
a tempo


mp f mp mf f p mp f mf
f mf f p mf pp
mf mf mf mf pp
3"
cresc.
p
mp mf
f ff fff