

(Rough Chords w/ Melody)

# Lovable

(From the album "Thirteen Stories Down")

Alysha Umphress

Music & Lyrics by:

**Jonathan Reid Gealt**

Eighth Note = 60

Voice

Piano

5

Part of me still wants all the love and affection that you were so cautious to

Pno.

9

give. Just to lay by your side and feel your heart pounding, fueling my passion to live.

Pno.

13

Be - hind these walls I tried to wait. Con - vinced it had - n't been too

Pno.

17

late. For count-less hours I layed here so-lem-ly swear-ing that you woulde - ven - ual-ly —

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "late. For count-less hours I layed here so-lem-ly swear-ing that you woulde - ven - ual-ly —".

21

see how much you need - ed me. I don't know what to say. — I don't know what to do.

Pno.

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics: "see how much you need - ed me. I don't know what to say. — I don't know what to do." The piano accompaniment continues with chords and some melodic lines.

25

— Ev' ry time that I trust ed you you ne-ver — pulled through. When I said that I — loved you, you said no-thing in re-

Pno.

Detailed description: This system contains measures 25 through 28. The vocal line continues with the lyrics: "— Ev' ry time that I trust ed you you ne-ver — pulled through. When I said that I — loved you, you said no-thing in re-". The piano accompaniment continues with chords and some melodic lines.

29

turn. All it takes is a — se-ond babe to make me feel — lov-a-ble, and I'm lov - a - ble — through and

Pno.

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics: "turn. All it takes is a — se-ond babe to make me feel — lov-a-ble, and I'm lov - a - ble — through and". The piano accompaniment continues with chords and some melodic lines.

33

through.

Pno.

37

37 You should know how I \_\_\_ feel. Through years of per-sis - tance \_\_\_ I've al-ways be crys-tal-line \_\_\_

Pno.

41

41 clear. You're the one that walked out. So don't ex - pect me to cry, \_\_\_ or beg you to stay \_\_\_ out of fear!

Pno.

45

45 I won't break down or walk a - way. I'm worth too much to act that

Pno.

49

49 way. A sol - id stone that stands here won - der - ing what made you fin - al - ly \_\_\_ walk through that

Pno.

53

53 door when I don't love \_\_\_ you a - ny - more! Yes you wait - ed too \_\_\_ long to fin' ly come back to me.

Pno.

57

57 \_\_\_ Cause I've found a new \_\_\_ man who made it easy to see \_\_\_ all the time that I \_\_\_ waist - ed \_\_\_ just waiting for \_\_\_

Pno.

61

61 you, \_\_\_ would ne - ver \_\_\_ be worth it! 'Cause you'd ne - ver \_\_\_ be true! It's ta - ken me years to be - lieve \_\_\_ that I'm

Pno.

65

65 wor - thy of \_\_\_ love \_\_\_ from a man who won't \_\_\_ treat me like \_\_\_ you!

Pno.

69

69 When I said that I \_\_\_ loved you, you said no - thing \_\_\_ in re -

Pno.

73

73 turn. All it takes is a \_\_\_ second babe to make me feel \_\_\_ lov-a-ble, and I'm lov - a-ble \_\_\_ through and

Pno.

77

77 through.

Pno.

81

When I said that I \_\_\_ loved you, you said nothing \_\_\_ in re - turn. All it takes is a \_\_\_ second babe to make me feel

Pno.

85

\_\_\_ lov - a - ble, and I'm lov - a - ble \_\_\_ through and through.

Pno.