



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Amapola  
**Composer:** LaCalle, Joseph  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines and Chords  
**Style:** Music Halls

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# AMAPOLA

Rumba

©Joseph M. LaCalle (1860-1937)

The musical score for 'Amapola' is presented in a single system with two staves. The top staff is the melody line, and the bottom staff is the chord line. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody begins with a repeat sign and a B-flat accidental above the first measure. The chord line provides accompaniment with various chords and accidentals.

**Chord Line:**

- Measure 1: B $\flat$
- Measure 2: B $\flat$ /D
- Measure 3: D $\flat$ dim
- Measure 4: F7/C
- Measure 5: F7
- Measure 6: F7
- Measure 7: F $\sharp$ 5
- Measure 8: B $\flat$
- Measure 9: B $\flat$
- Measure 10: B $\flat$
- Measure 11: G7
- Measure 12: Dm7
- Measure 13: G7
- Measure 14: Cm7
- Measure 15: G7
- Measure 16: G7
- Measure 17: Cm7
- Measure 18: E $\flat$ m
- Measure 19: B $\flat$
- Measure 20: Gm7
- Measure 21: Cm7
- Measure 22: F7
- Measure 23: B $\flat$
- Measure 24: B $\flat$