

close to you

whigfield

(simplified version / piano solo)

$\bullet = 105$

Piano

mp mf

6 9

no-bo-dy pays much at-ten-tion

mp

11 14

they mis-use their time may-be it's bet-ter to men-tion

15 18

mo-ments pass-ing by a sec-ret to tell

19 22

i got some-thing they don't have and ba-by it's you

22

Piano

that is lift - ing me high i just wan-na be close to you
mf

26

Piano

coz i un-der-stand the strength of yourhand oh and love that you put me through

30

Piano

you're more than a friend so love me a - gain

34

Piano

ba-by you're full of a -
mf

39

Piano

ffect - ion peo-ple stop and smile may-be they see my in

43

Piano

ten - tion to make life worth - while a se-cret to tell

47

Piano

now there's no-thing hold - ing back coz ba-by it's you

51

Piano

that is ma - king me fly i just wan - na be close to you

55

Piano

coz i un - der-stand the strength of your hand oh and

58

Piano

love that you put me through you're more than a friend so

61

Piano

love me a-gain i just wan-na be close to you coz i un-der-stand the

65

Piano

strength of your hand oh and love that you put me through you're

68

Piano

more than a friend a se-cret to tell

72

Piano

now there's no - thing hold - ing back coz ba - by it's you

75

Piano

that is ma - king me fly oh ba -

Piano

by _____ oh yeah _____ love _____

Piano

_____ that you put me through _____ oh _____

Piano

_____ close _____ to you _____ love that you put _____ me, love _____

Piano

_____ that you put me _____ through _____

Piano

fade out

6

100

Piano

The musical score is for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The tempo is marked as 100. The score is divided into four measures. The first measure has a treble clef staff with a whole rest and a dynamic marking of *pp*. The bass clef staff has a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure has a treble clef staff with a whole rest and a dynamic marking of *pp*. The bass clef staff has a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third measure has a treble clef staff with a whole rest and a dynamic marking of *pp*. The bass clef staff has a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth measure has a treble clef staff with a whole rest and a dynamic marking of *pp*. The bass clef staff has a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. There is a triplet of notes in the second measure of the treble clef staff, indicated by a bracket and the number 3. The notes are G4, A4, and B4. The word 'Piano' is written to the left of the staves.

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