

Lost In The Darkness

Words by Leslie Bricusse
Music by Frank Wildhorn

Moderately slow

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are: "Lost in the dark-ness, si-lence sur-rounds you. Once there was morn-ing, now end-less night. If I could reach you, I'd guide you and teach you to walk from the dark-ness back".

System 1: Chords: G#m, G#m, D#m, E. Lyrics: "Lost in the dark-ness, si-lence sur-".

System 2: Chords: B, C#m, G#m, C#m, D#5, G#m. Lyrics: "rounds you. Once there was morn-ing, now end-less night. If I could".

System 3: Chords: D#m, E, B, C#m, G#m. Lyrics: "reach you, I'd guide you and teach you to walk from the dark-ness back".

Copyright © 1989 (This Arrangement Copyright © 1997) Stage and Screen Music, Ltd. (BMI)/
Cherry Lane Music Publishing Company, Inc. (ASCAP)/DreamWorks Songs (ASCAP)/
Les Etoiles De La Musique (ASCAP)/Scaramanga Music, Inc. (ASCAP)
Worldwide rights for Stage and Screen Music, Ltd. administered by Cherry River Music Co. (BMI)/
Worldwide rights for DreamWorks Songs/Les Etoiles De La Musique/Scaramanga Music, Inc.
administered by Cherry Lane Music Publishing Company, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

A#m7b5

D#sus4

D#

Bm

F#m

in - to — the light. —————

Deep in your si - lence,

G

D

Em

Bm

Em

please try to hear me: I'll keep you near me — till night pass - es

F#5

Bm

F#m

G

D

Em

by. I will find the an - swer. I'll nev - er de - sert you. I prom - ise you

Bm

F#

N.C.

Bm

Em7

A/C#

Bm

this till the day that I die... —————