

SING, SING, SING (Part I)

1st Eb Alto Sax

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

(♩=112-120)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine lines of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 43, and *f* again at measure 45. The piece concludes with a *mf* dynamic at the end of measure 51.

55

1

tr# 63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

f

1. 2.

113 (Drums) 8 121 8

1st Eb Alto Sax

Musical score for 1st Eb Alto Sax, measures 77-253. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions and dynamic markings.

Measures 77-103: (Drums) 10, (Tpt.) 8, 8, 103, 8

Measures 111-119: 2, 1

Measure 121: 1

Measures 129-143: (Tpt.) 14, 143, 2

Measures 144-173: (Drums and Clar.) 8, sfz, 157, 8, 165, 8, 173, 8, f

Measures 181-205: 8, 181, 8, 197, 8, 205, 8

Measures 213-233: 213, 12, 225 (Drums) 8, 233, 10

Measures 245-253: (Cowbell), (Cym.), 245, 253, ff

SING, SING, SING (Part I)

Words and Music by
LOUIS PRIMA
Arranged by **JEFF HEST**

2nd Eb Alto Sax

(♩=112-120)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine lines of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 43, and *f* again at measure 43. The piece concludes with a *mf* dynamic at the end of the final line.

55

63

71 (Drums) 8

79

(Even eighths)

1. 2.

legato tonguing

88

96 (Drums) 8

104 Play 2nd time only

Play both times!

1. 2.

113 (Drums) 8

121 8

2nd Eb Alto Sax

Musical score for 2nd Eb Alto Sax, measures 129-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *mf* and *f*. It includes performance instructions for drums and cowbell, and contains several triplet markings. Measure numbers 129, 137, 145, 153, 161, 169, 177, 185, 193, and 201 are indicated in boxes. The score is divided into systems of staves.

129 *mf* 2

137 *f*

145 *f* 3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SING, SING, SING (Part I)

1st Bb Tenor Sax

(♩=112-120)

LOUIS PRIMA
Arranged by JEFF HEST

Musical score for 1st Bb Tenor Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a *mf* marking at the final measure.

55

1

tr# 63

71 (Drums) 8

f

79

f

Even eighths

1. legato tonguing

2. legato tonguing

88

96 (Drums) 8

104 Play 2nd time only

104 Play both times

f

1. 2.

113 (Drums) 8

121 8

1st Bb Tenor Sax

Musical score for 1st Bb Tenor Sax, measures 129-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *mf* and *f*, and includes performance instructions such as *(Drums)* and *(Cowbell)*. Measure numbers are indicated in boxes: 129, 137, 145, 153, 161, 169, 177, 185, 193, and 201. The score includes slurs, accents, and articulation marks. There are also some numerical markings like '2' and '8' above the staves, possibly indicating fingerings or counts.

SING, SING, SING (Part I)

LOUIS PRIMA
Arranged by JEFF HEST

2nd Bb Tenor Sax
(♩=112-120)

Musical score for 2nd Bb Tenor Sax, measures 7-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staves. Dynamics include *f*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure marked *mf*.

2nd Bb Tenor Sax

55

1

tr# 63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

f

1. 2.

113 (Drums) 8 121 8

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The first staff contains a melodic line with eighth notes and slurs. The second staff starts with a rest for one measure, followed by a trill (tr#) and then continues the melodic line. The third staff features a dynamic marking of *f* and includes a drum solo indicated by a double bar line and the number 8. The fourth staff has a dynamic marking of *f* and includes the instruction 'Even eighths' above a series of eighth notes. The fifth staff contains two first and second endings, both marked with 'legato tonguing'. The sixth staff continues the melodic line with various accidentals. The seventh staff is another melodic line. The eighth staff includes a drum solo (8) and a first ending (104) with the instruction 'Play 2nd time only', followed by a second ending (104) with the instruction 'Play both times'. The ninth staff continues the melodic line with first and second endings. The tenth staff features two drum solos (8) and a first ending (121) with a second ending (121). The score concludes with a final double bar line.

2nd Bb Tenor Sax

129 *mf* 2

137 *f*

145 *f* 3

3

153 (Drums Solo) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SING, SING, SING (Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

Clarinet

(♩=112-120)

8 9 10 19 8 27 8

35 8 43 7

Brass

51

Solo

55 Bm F#9 Bm F#9

Bm F#9 Bm F#9 Bmb Bmb F#9 Bm9 F#9 Bmb

F#7 Bm 63 Bmb F#9 Bmb F#9 Bmb F#9 Bmb End Solo

4 71 (Drums) 8 79 Play 2nd time only

Even eighths

1. 2. legato tonguing

88

Clarinet

Musical score for Clarinet, measures 96-207. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

- Measures 96-103: (Drums) 8. Measure 104: Play 2nd time only. Measure 105: Play both times. Measure 106: *f*. Measure 107: 1. Measure 108: 2. Measure 109: (Drums) 8. Measure 110: 8.
- Measures 111-128: Measure 129: *mf*. Measure 130: 2. Measure 131: 2. Measure 132: 2. Measure 133: 2. Measure 134: 2. Measure 135: 2. Measure 136: 2. Measure 137: *f*. Measure 138: 2. Measure 139: 2. Measure 140: 2. Measure 141: 2. Measure 142: 2. Measure 143: 2. Measure 144: 2. Measure 145: *f*. Measure 146: 3. Measure 147: 3. Measure 148: 3. Measure 149: 3. Measure 150: 3. Measure 151: 3. Measure 152: 3. Measure 153: (Play 2nd time only) (Drums) 7.
- Measures 154-160: Measure 161: 8. Measure 162: 8. Measure 163: 8. Measure 164: 8. Measure 165: 8. Measure 166: 8. Measure 167: 8. Measure 168: 8. Measure 169: 8. Measure 170: 8. Measure 171: 8. Measure 172: 8. Measure 173: 8. Measure 174: 8. Measure 175: 8. Measure 176: 8. Measure 177: 8. Measure 178: 8. Measure 179: 8. Measure 180: 8. Measure 181: 8. Measure 182: 8. Measure 183: 8. Measure 184: 8. Measure 185: 6. Measure 186: (Cowbell). Measure 187: (Cowbell). Measure 188: (Cowbell). Measure 189: (Cowbell). Measure 190: (Cowbell). Measure 191: (Cowbell). Measure 192: (Cowbell). Measure 193: *f*. Measure 194: *f*. Measure 195: *f*. Measure 196: *f*. Measure 197: *f*. Measure 198: *f*. Measure 199: *f*. Measure 200: *f*. Measure 201: *f*. Measure 202: *f*. Measure 203: *f*. Measure 204: *f*. Measure 205: *f*. Measure 206: *f*. Measure 207: *f*.

SING, SING, SING

(Part I)

Arranged by JEFF HEST

1st Trumpet

(♩=112-120)

8 9 2 [Growl] f

[No growl] 3 1

19

27 2

35 3 1

43

51 55 5

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Sing, Sing, Sing'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Growl' instruction. The second staff includes a 'No growl' instruction. Measure numbers 8, 9, 19, 27, 35, 43, and 55 are indicated in boxes. The score concludes with a final measure marked with a '5'.

1st Trumpet

137 *f*

smear

145 *f*

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SING, SING, SING

(Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

2nd Trumpet

(♩=112-120)

The musical score is written for a 2nd Trumpet in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 112-120. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers 8, 9, 19, 27, 35, 43, and 51 are placed above the staves. Performance instructions include 'Growl' (marked with an accent ^) and 'No growl' (marked with a flat ^). A forte dynamic 'f' is indicated in the first staff. The piece concludes with a double bar line and a final measure marked with a '5'.

2nd Trumpet

137

f

smear

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

f

201

SING, SING, SING

(Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

3rd Trumpet

(♩=112-120)

The musical score for the 3rd Trumpet part of 'Sing, Sing, Sing' (Part I) is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Growl' instruction. The second staff includes a 'No growl' instruction. The score contains various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The piece concludes with a final measure marked with a '5'.

3rd Trumpet

63 4

f

71 (Drums) 8

79 Play 2nd time only
Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)
mf

129 smear

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 63 to 129. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'Loud and dirty' and 'smear'. There are several drum cues indicated by boxed numbers (63, 71, 88, 96, 104, 113, 121, 129) and corresponding measure counts (4, 8, 7, 8, 7). The score features first and second endings, triplets, and a 'Soli' section. The piece concludes with a 'smear' effect on a note in measure 129.

3rd Trumpet

Musical score for 3rd Trumpet, measures 137-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of notation, including melodic lines and drum/cowbell parts. Measure numbers 137, 145, 153, 161, 169, 177, 185, 193, and 201 are indicated in boxes. Dynamics include *f* and *smear*. Performance instructions include "(Drums)" and "(Cowbell)".

137

smear

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

f

201

SING, SING, SING

(Part I)

4th Trumpet

-Music by
GLENN MILLER
Arranged by JEFF HEST

(♩=112-120)

The musical score is written for a 4th Trumpet in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 112-120. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). There are also performance instructions: 'Growl' and 'No growl'. Measure numbers are boxed and placed above the staff: 8, 9, 19, 27, 35, 43, 51, and 55. The piece concludes with a final measure marked with a '5'.

4th Trumpet

63 4

71 (Drums) 8

79 Play 2nd time only
Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

1. 3

2. 3 113 (Drums) 8 121 7 Soli (unis.)
mf

129 smear

4th Trumpet

Musical score for 4th Trumpet, page 17. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, dynamics (f), articulation (smear, accents), and performance instructions (Drums, Cowbell). Measure numbers 137, 145, 153, 161, 169, 177, 185, 193, and 201 are marked in boxes.

SING, SING, SING

(Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

1st Trombone

($\text{♩} = 112-120$)

Musical score for 1st Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 112-120$. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. Dynamics include *f* and accents (^). The score ends with a double bar line and a final measure number 55.

1st Trombone

63 4

f

f

71 (Drums) 8 79 Even eighths

legato tonguing legato tonguing

88 Even eighths

96 (Drums) 8

legato tonguing

104 Play 2nd time only Play both times

f

113 (Drums) 8 121 8

129 mf

Detailed description: This page of a musical score for the 1st Trombone part contains measures 63 through 129. The music is written in bass clef with a 4/4 time signature. It features various dynamics including fortissimo (f) and mezzo-forte (mf). Performance instructions such as 'legato tonguing' and 'Even eighths' are present. Drum cues are indicated by boxed numbers (71, 79, 96, 113, 121) and the number of measures (8). Measure 104 includes first and second endings. The score concludes with measure 129, marked mezzo-forte (mf).

137

f

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

201

SING, SING, SING

(Part I)

LOUIS PRIMA
Arranged by JEFF HEST

2nd Trombone
(♩=112-120)

Musical score for 2nd Trombone, measures 7-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used throughout. The score ends with a double bar line and a fermata over the final note.

2nd Trombone

63 -4

71 (Drums) 8

79 f Even eighths

1. 2. legato tonguing

88

96 (Drums) 8 legato tonguing

104 Play 2nd time only Play both times f

1. 2.

113 (Drums) 8 121 8

129 mf

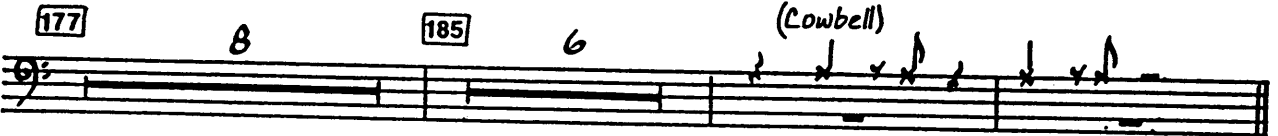
137



153 (Drums)



177



(Cowbell)

193



201



SING, SING, SING

(Part I)

3rd Trombone

LOUIS PRIMA
Arranged by JEFF HEST

(♩=112-120)

Musical score for 3rd Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. Dynamics include *f* and accents (^). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (55) ends with a fermata and a final chord.

3rd Trombone

63 4

f

f

71 (Drums) 8

79

Even eighths

1. legato tonguing

2. legato tonguing

88

Even eighths

96 (Drums) 8

legato tonguing

104 Play 2nd time only

Play both times

f

1. 2.

113 (Drums) 8

121 8

129

mf

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 63 to 129. The score is written in bass clef with a 4/4 time signature. It begins at measure 63 with a dynamic marking of *f*. The first two staves show a melodic line with various articulations and a chordal accompaniment. At measure 71, there is a drum entry marked with a 'g' for eighth notes. Measure 79 features a melodic phrase with an accent (^) and a dynamic marking of *f*. A bracket labeled 'Even eighths' covers measures 79-88. This section includes first and second endings, both marked 'legato tonguing'. At measure 88, another 'Even eighths' bracket appears. Measure 96 marks the start of another drum entry with a 'g'. A melodic phrase with an accent (^) and a dynamic marking of *f* is shown. At measure 104, there are two first endings: 'Play 2nd time only' and 'Play both times'. The score continues with first and second endings at measure 113, which includes drum entries marked with 'g'. Measure 121 has another drum entry marked with 'g'. The final staff, starting at measure 129, features a melodic line with a dynamic marking of *mf*.

137

f

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

f

201

SING, SING, SING

(Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

4th Trombone

(♩=112-120)

The musical score is written for a 4th Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of eight staves of music. Measure numbers 7, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used throughout. The piece concludes with a final measure marked with a double bar line and a fermata.

4th Trombone

63 4

71 (Drums) 8

79 f Even eighths

1. legato tonguing 2. legato tonguing

88

96 (Drums) 8 legato tonguing.

104 Play 2nd time only Play both times f

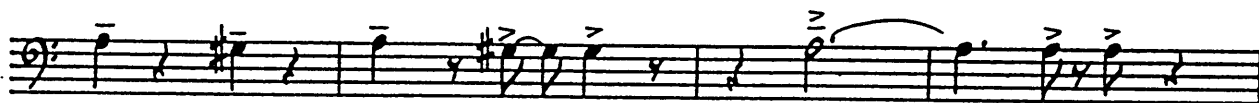
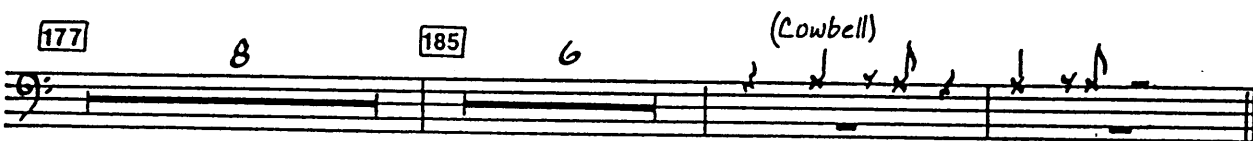
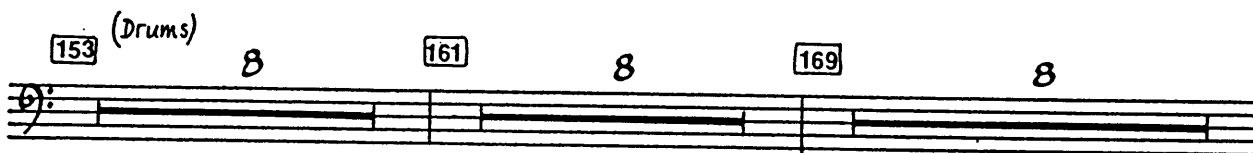
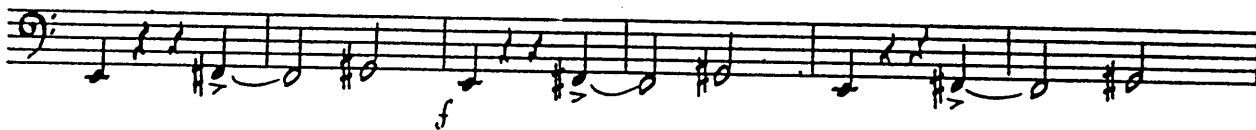
113 (Drums) 8 121 8

129 mf

Detailed description: This page contains the musical score for the 4th Trombone part, spanning measures 63 to 129. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf), articulation (legato tonguing, Even eighths), and performance instructions (Play 2nd time only, Play both times). There are also drum cues in measures 71, 96, and 113. The score is divided into systems, with measure numbers 63, 71, 79, 88, 96, 104, 113, 121, and 129 clearly marked. The piece concludes with a final melodic line in measure 129.

4th Trombone

137



SING, SING, SING

(Part I)

Words and Music by
 LOUIS PRIMA
 Arranged by JEFF HEST

Piano

(♩ = 112-120)

The score is written for piano in G major, common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a key signature change from G major to G minor (two flats) and a common time signature. Measure numbers 8, 10, and 19 are indicated. The second system contains measures 19 through 27. The third system contains measures 27 through 35. The fourth system contains measures 35 through 43. The fifth system contains measures 43 through 49. Chord symbols are placed above the treble clef staff, and dynamics like 'f' are placed in the bass clef staff. Measure numbers 9, 19, 27, 35, and 43 are enclosed in boxes.

Chord symbols: Em^b , $F\#^o$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em , Am^b , $B7$, $B7$, Am , Am , Em , Em^b , $F\#^o$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em , Am^b , $B7$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em , Am^b , $B7$, G^b , $D7$, G^b , $B7b9$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em^b , $F\#^o$, Em , Am^b , $B7$.

Piano

Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em E7 **51** Am⁶ A° G#°

Am⁶ E7 Am **55** Am⁶ E9 Am⁶ E9 Am⁶ E9 Am⁶ E7 Am⁶

mf

Am⁶ E9 Am⁶ E9 Am⁶ E9 Am **63** Am⁶ E9 Am⁶ E9

Am⁶ E9 Am⁶ E9 Am⁶ Am⁶ E7 Am⁶ E7 Am⁶ Dm⁶ Am⁶E7+5Am⁶

f

71 (Drums) **79** (Ens.) *Play 1st time only*

8 3 f

1. **88** **96** (Drums)

1 8 8

Piano

104 Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶

113 (Drums) 8 8

121

129 Am⁶ Am⁶ Am⁶ Am⁶ Am⁶ F#^o E7+5

mf

137 Am⁶ Am⁶ Am⁶ Am⁶ Am⁶ Am⁶

f

145 Am⁶ F#^o E7+5 Am⁶ Am⁶ Am⁶ A^o G#^o

f

Am⁶ A^o G#^o Am⁶ A^o G#^o A^o G#^o A^o G#^o A^o Am⁶

(1) (Tacet on 2nd time)

Piano

153 (Drums)

161

169

Musical notation for measures 153-169. The treble staff contains rests and the number '8' in each measure. The bass staff contains rests.

177

185

(Cowbell)

Musical notation for measures 177-185. The treble staff contains rests and the number '8' in measures 177-185. The bass staff contains rests. Cowbell notation (marked with 'x') is present in measures 183-185.

193

Musical notation for measures 193-200. Treble staff: *f* Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶ Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶. Bass staff: notes with sharps.

Musical notation for measures 201-208. Treble staff: Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶ Am⁶ Am⁶. Bass staff: notes with sharps.

201

Musical notation for measures 209-216. Treble staff: Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶ Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶. Bass staff: notes with sharps.

Musical notation for measures 217-224. Treble staff: Am⁶ G[#]m⁶ Am⁶ Am⁶ G[#]m⁶ Am⁶ Am⁶. Bass staff: notes with sharps.

SING, SING, SING (Part I)

LOUIS PRIMA
Arranged by JEFF HEST

Bass

(♩=112-120)

8 9 19 Em⁶ F^{♯0} Em⁶ F^{♯0} Em⁶ F^{♯0}

Em Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em 27 Em⁶ F^{♯0} Em⁶ F^{♯0}

Em⁶ F^{♯0} Em Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em D⁷

35 ^{walk} G⁶ Am⁷/D G⁶ D⁹/C D⁷ D⁰ D⁷ Am⁷/D Am⁷ G⁶ G^b Am⁷/D G D⁹/C

G⁶ D⁷ G⁶ B⁷b⁹ 43 Em⁶ F^{♯0} Em⁶ F^{♯0} Em⁶ F^{♯0} Em Am⁶ B⁷

Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em E⁷ 51 Am⁶ A⁰ G^{♯0}

Am⁶ E⁷ Am 55 Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶

Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁷ Am 63 Am⁶ E⁹ Am⁶ E⁹

Am⁶ E⁹ Am⁶ E⁹ Am⁶ Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm⁶ Am⁶ E⁷ Am⁶

71 (Drums) 8 79 (Tacet optional) Even eighths

f mf

Bass

1. 2.

88 Even eighths

(Drums) 8 104 Amb Amb G#mb Amb

Amb G#mb Amb Amb G#mb Amb 1. Amb G#mb 2. Amb

113 (Drums) 8 121 8 129 Amb

Amb F#0 E7+5 Amb Amb 137 Amb

Amb Amb Amb F#0 E7+5 Amb Amb

145 Amb A0 G#0 Amb A0 G#0 Amb A0 G#0 A0

f A0 G#0 A0 Amb (tacet on 2nd time) 153 (Drums) 8 161 8 169 8 177 8

185 6 (Cowbell) 193 Amb G#mb Amb Amb G#mb Amb G#mb Amb G#mb

Amb G#mb Amb Amb G#mb Amb 201 Amb G#mb Amb Amb G#mb

Amb G#mb Amb Amb G#mb Amb G#mb Amb Amb G#mb Amb Amb

SING, SING, SING (Part I)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

Drums

(♩=112-120)

Solo
Tom Toms

The drum score is written on ten staves. The first staff begins with a **f** dynamic and a **C** time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Rehearsal marks are indicated by boxed numbers: 9, 19, 27, 35, 43, 51, 55, and 63. Specific drum parts are labeled: **T.T.** (Tom Toms), **Cym.** (Cymbal), **R.S.** (Ride), **Cym. ride**, and **Cym. (Clar. Solo)**. The score concludes with a **mf** dynamic.

Drums

Cym. R.S. T.T. Solo

f

71

2

79 (Ens.)

2 2

88

2 2

96 Solo

104 (Trpts.)

2 2

113 Solo

121

129 (Ens.)

2 2 2

mf

Drums

[137] *f* *2* *2* *2*

[145] *f* *2* *2*

[153] *Solo* *2* *2*

[161]

[169]

[177]

2

[185] *Cowbell* *Cym.* *2* *2*

[193] (Ens) *T.T.* *f* *2* *2*

Cym. [201]

2