

Narvaag

TELL ME



Popularized by:
Music by:
Words by:
Arranged by:

JOEY ALBERT
LOUIE OCAMPO
ALLAN AYCE
BOBOY BAGAYAUA

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Tell Me

SLOWLY W/ EXPRESSION

WORDS: ALAN AYQUE
MUSIC: LOUIE OCAMPO

Chord symbols: C, C/B, Am7, Bm7 G/B, E7/G#, Am, Am6, D/F#, Gsus, G

Performance markings: Legato, pp, mp

Chord symbols: C, C/B, Am7, Bm7 G/B, E7/G#, Am, Am/G

Vocal line: There are nights when I can't help but cry, — And I won - der why you had to

Performance markings: mp

Chord symbols: D/F#, Gsus, G, C, C/B, Am7, Bm7 G/B

Vocal line: leave — me. why did it have to end so soon?

Performance markings: mp

Chord symbols: E7/G#, Am, Am/G, D/F#, Gsus, G, Em7, Am, Am/G, F, Em7, Am

Vocal line: when you said that you would ne - ver leave — me Tell me where did I go wrong?

Performance markings: mf

F Em7 Am Dm7 F/G G/F Em7 Am Am/G

what did I do to make you change your mind complete-ly? when I thought this

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "what did I do to make you change your mind complete-ly? when I thought this".

F Em7 Am F Em7 Am Dm7 F/G G7/B

love would ne - ver end But if this love's not ours to have, I'd let it go with your good-

The second system continues the vocal line and piano accompaniment. The lyrics are: "love would ne - ver end But if this love's not ours to have, I'd let it go with your good-". A piano dynamic marking of *mf* is present.

C C/B Am7 Bm7 G/B E7/G# Am Am/G D/F# Gsus G

bye

The third system shows the vocal line with the word "bye" and the piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. The lyrics are: "bye".

Dm7 F/G C C/B Am7 F/G CM7

let it go with your good - bye

The fourth system concludes the vocal line with the lyrics "let it go with your good - bye" and the piano accompaniment. The piano part includes a *pp* dynamic marking and ends with a *mp* dynamic marking.