

LETTRE A FRANCE

Michel Polnareff

♩ = 128

The first system of piano accompaniment consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment with whole notes in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4.

The second system of piano accompaniment continues the melody from the first system. The right hand melody remains consistent, while the left hand accompaniment features some chromatic movement in the bass line.







The third system of piano accompaniment shows the right hand melody moving towards a more complex rhythmic pattern with some sixteenth notes. The left hand accompaniment remains mostly simple with some chordal support.

The fourth system of piano accompaniment features a more active right hand melody with eighth-note patterns. The left hand accompaniment continues to provide a steady harmonic base.

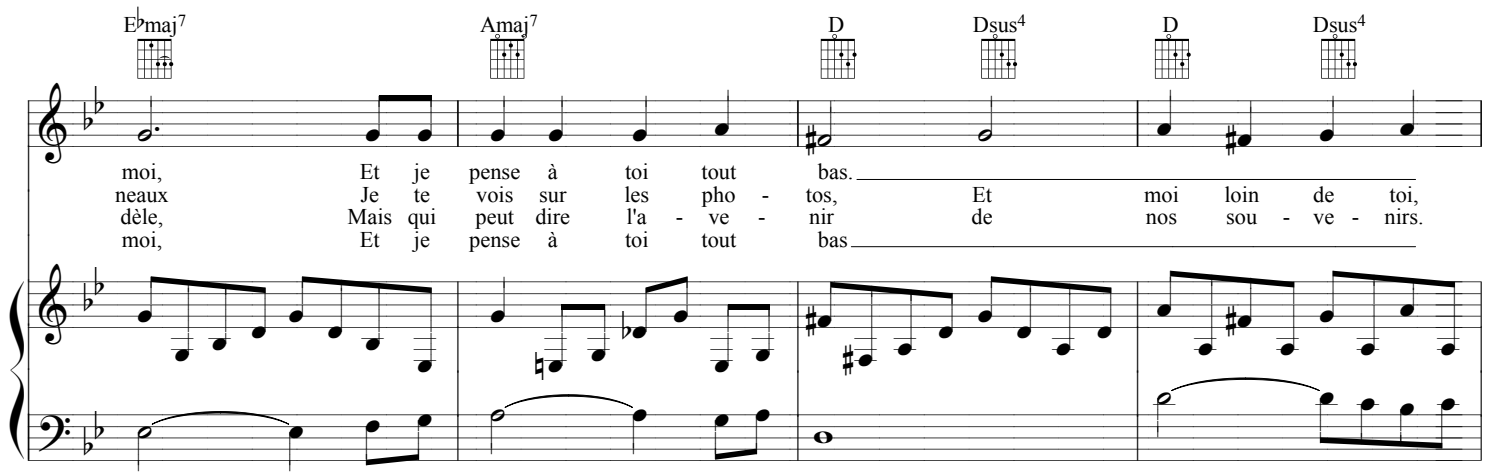
The fifth system includes the vocal line and piano accompaniment. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment continues in the same style as the previous systems. Chord diagrams are provided above the vocal line for the first four measures.





Chord diagrams:
Gm (3fr)
Cm7/Bb
Fm7/A (3fr)
Bbmaj7

Lyrics:
De - puis que je suis loin de toi, Je suis com - me loin de
Tu vis tou - jours au bord de l'eau, Quel - que - fois dans les jour -
Tu n'es pas touj - ours la plus belle, Et je te reste in - fi -
De - puis que je suis loin de toi, Je suis com - me loin de

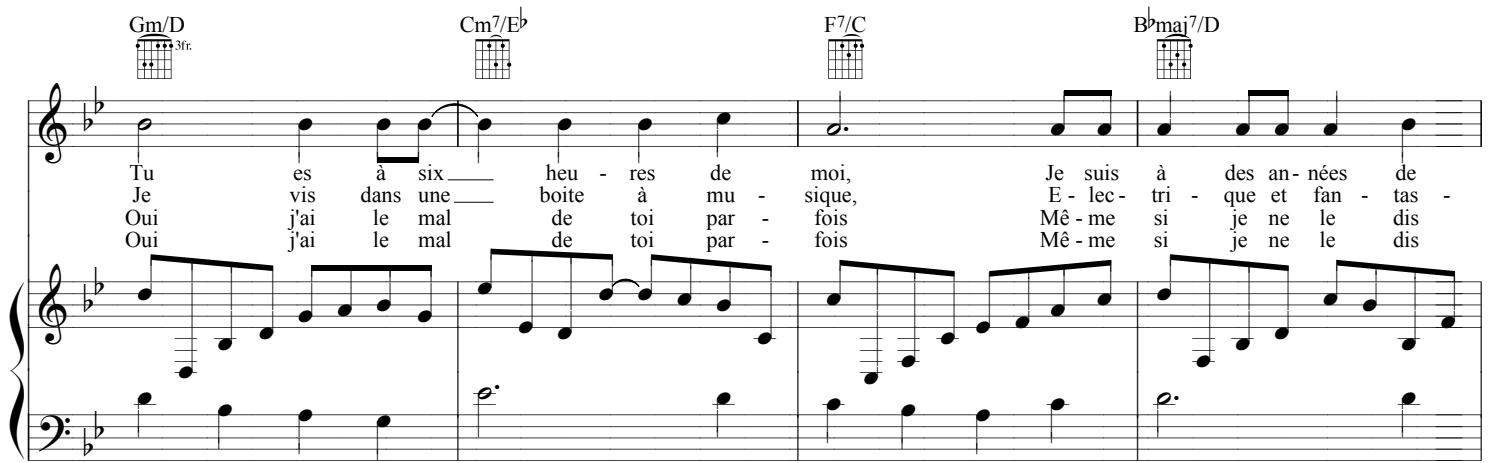











moi, Et je pense à toi tout bas.
 neaux Je te vois sur les pho - tos, Et de
 dèle, Mais qui peut dire l'a - ve - nir moi loin de toi,
 moi, Et je pense à toi tout bas de nos sou - ve - nirs.



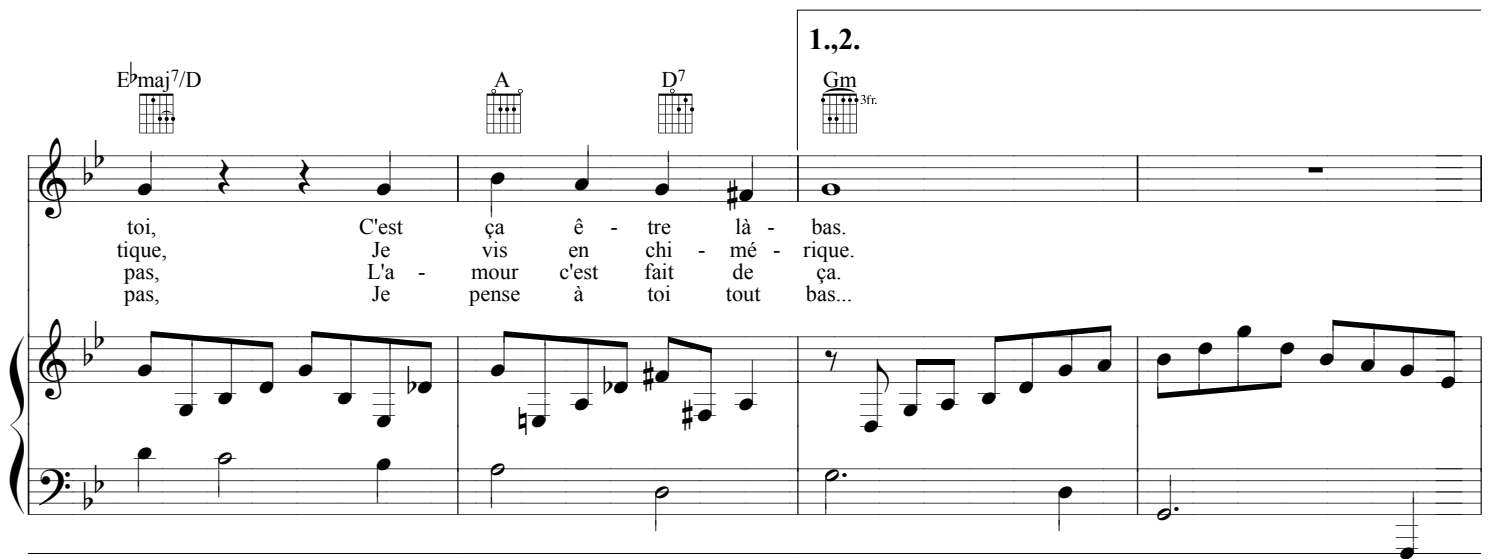









Tu es à six heu - res de moi, Je suis à des an - nées de
 Je vis dans une boîte à mu - sique, E - lec - tri - que et fan - tas -
 Oui j'ai le mal de toi par - fois, Mê - me si je ne le dis
 Oui j'ai le mal de toi par - fois Mê - me si je ne le dis



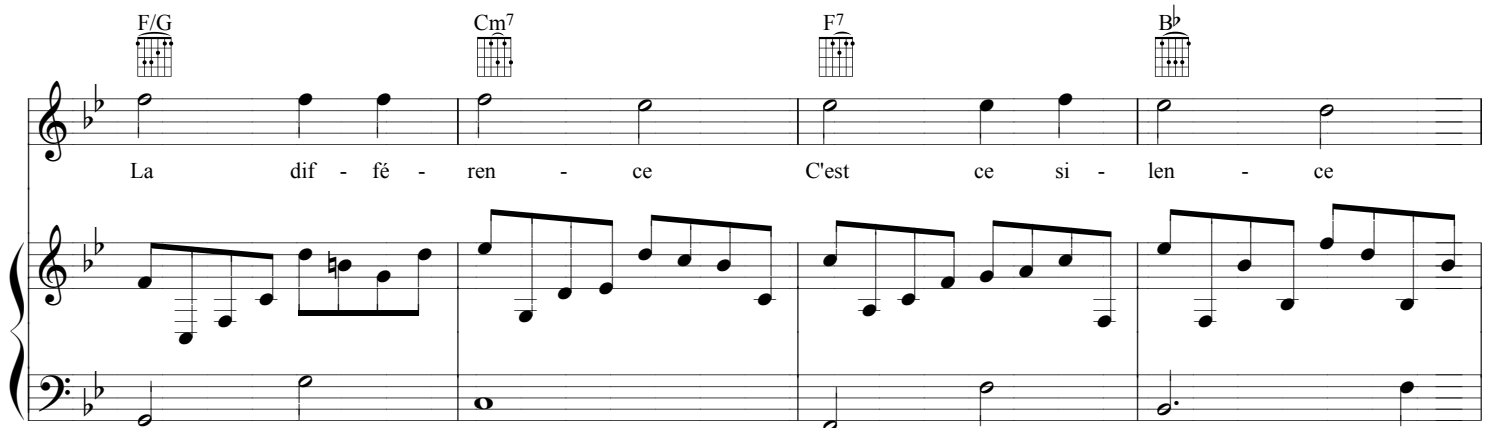





1.,2.
 toi, C'est ça ê - tre là - bas.
 tique, Je vis en chi - mé - rique.
 pas, L'a - mour c'est fait de ça.
 pas, Je pense à toi tout bas...



La dif - fé - ren - ce C'est ce si - len - ce



Par - fois au fond de moi...

3.

ça. Il é - tait une

fois... Toi et moi...

N'ou - blie ja - mais

Chords: Dsus⁴, D, Gm (3fr.)

ça ————— Toi et moi...

The first system features a vocal line with a long note on 'ça' and a melodic line for 'Toi et moi...'. The piano accompaniment includes a treble clef with chords and a bass clef with a triplet of eighth notes.

Chords: Dsus⁴, D, F/G, G⁷

The second system continues the piano accompaniment with a treble clef and a bass clef. It includes a 3/4 time signature change and a fermata over a note.

Chords: Gm⁷/C, Cm (3fr.), F⁷

The third system features a treble clef with a continuous eighth-note pattern and a bass clef with a long note. It includes a 3/4 time signature change.

Chords: B^bsus⁴, B^b, A^b (4fr.)

The fourth system continues the eighth-note pattern in the treble clef and the long note in the bass clef. It includes a 3/4 time signature change.

Chords: Cm/A (3fr.), D, C⁷

The fifth system continues the eighth-note pattern in the treble clef and the long note in the bass clef. It includes a 3/4 time signature change.

Chords: D, Gm (3fr.)

4. *D.S.*

bas...

The sixth system features a treble clef with a long note and a 4/4 time signature change. The piano accompaniment includes a treble clef with eighth notes and a bass clef with a long note.