

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
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$\text{♩} = 88$ $\text{♩} = \text{♩}$
N.C.

Dm⁹

Drums *cont. sim.*

G¹³

Cmaj⁹

Dm⁷

Yeah...

G⁷

Cmaj⁷

Dm⁹

G¹³ 9fr Cmaj⁹ 8fr Dm⁷ 10fr

1. Sun - day morn - ing, rain is fall - ing.
 2. Fing - ers trace your ev - 'ry out - line.

G⁷ 9fr Cmaj⁷ 8fr Dm⁹ 10fr

Steal some cov - ers, share some skin.
 Paint a pic - ture with my hands.

G¹³ 9fr Cmaj⁹ 8fr Dm⁷ 10fr

Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist
 Back and forth we sway like branch - es in a storm. Change the wea -

G⁷ 9fr Cmaj⁷ 8fr Dm⁹ 10fr

1° only

to fit the mould that I am in. But things
 - ther, still to - ge - ther when it ends.

G¹³ **Cmaj⁹** **Dm⁷**

— just get so cra - zy, liv - ing life gets hard to do. And I would glad -
 § just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -

G⁷ **Cmaj⁷** **Dm⁷**

- ly hit the road, get up and go if I knew that some -
 - ing rain is fall - ing and I'm call - ing out to you, sing - ing some -

G⁷ **Cmaj⁹** **C** **Dm⁷**

- day it would lead me back to you, that some -
 - day it will bring me back to you, find a way -

G⁷ **Cmaj⁷** **To Coda** **Dm⁹**

- day it would lead me back to you. } That may be all -
 - to bring my - self back home. to you. You may not know...

G¹³ 9fr Cmaj⁹ 8fr Dm⁷ 10fr

I need in dark - ness she is all

G⁷ 9fr Cmaj⁷ 8fr Dm⁹ 10fr

I see. Come and rest your bones

G¹³ 9fr Cmaj⁹ 8fr Dm⁷ 10fr

with me. Driv - ing slow on Sun - day morn -

G⁷ 9fr Cmaj⁷ 8fr Dm⁹ 10fr

1. ing and I nev - er want to leave.

2.

N.C.

nev - er want to leave.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and contains the lyrics "nev - er want to leave." The piano accompaniment consists of chords and moving lines in both the right and left hands.

1.

The second system of music shows the piano accompaniment continuing from the first system. It features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

D.S. al Coda

2.

C

A chord diagram for the C major chord, showing the notes C, E, and G on the strings.

C#dim7

A chord diagram for the C#dim7 chord, showing the notes C#, E, G, and Bb on the strings.

Dm9

A chord diagram for the Dm9 chord, showing the notes D, F, A, C, and E on the strings, with an "10fr" label indicating the fret position.

Oh, _____ yeah! _____ But if things

The third system of music includes a vocal line with the lyrics "Oh, _____ yeah! _____ But if things". The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand.

Drums

Coda

G13

A chord diagram for the G13 chord, showing the notes G, B, D, F, Ab, and C on the strings, with an "9fr" label.

Cmaj9

A chord diagram for the Cmaj9 chord, showing the notes C, E, G, Bb, and D on the strings, with an "8fr" label.

I _____ need _____ in dark -

The fourth system of music includes a vocal line with the lyrics "I _____ need _____ in dark -". The piano accompaniment continues with sustained chords and a rhythmic bass line.

Dm⁷ 10fr G⁷ 9fr Cmaj⁷ 8fr

- ness she is all I see.

Dm⁹ 10fr G¹³ 9fr

Come and rest your bones with

Cmaj⁹ 8fr Dm⁷ 10fr

me. Driv - ing slow on Sun - day morn -

Repeat ad lib. to fade

G⁷ 9fr Cmaj⁷ 8fr Dm⁹ 10fr

- ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.