

Waltz For Eva And Che

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Tempo di Valse

The piano introduction is in 3/4 time and B-flat major. It consists of four measures. The right hand plays a waltz-like melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Db7

Fm

Db7

Fm

CHE

The vocal line begins with the lyrics: "Tell me be - fore I waltz out of your life, be - fore turn - ing my". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

F

Gm7

The vocal line continues with the lyrics: "back on the past; For - give my im - per - tin - ent be-". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

C7

F

The vocal line concludes with the lyrics: "- hav - iour, but how long do you think this pan - to - mime can last?". The piano accompaniment provides a final harmonic support for the vocal line.

Eb

Dm D

C

Tell me be - fore I ride off in the sun - set, there's one thing I nev - er got

F Gm7

clear _____ How can you claim you're our sav - iour when

C7 F Eb

those who op - pose you are stepped on or cut up or sim - ply dis - ap - pear?

Dm D Bm Bb Gb F

EVA
Tell me be - fore you get on - to your bus, be - fore join - ing the for -

C Cma7 C6 C Dm

- got - ten bri - gade: — How can one per - son like me,

Dm7 G7 C Bb

say Al - ter the time hon - oured way the game is played? — Tell me be -

Ab Gb C

- fore you get on - to your high horse just what you ex - pect me to do? —

Cma7 C6 C Dm Dm7 G7

I don't care what the bourge - oi - sie say I'm not in

C Bb A

busi - ness for them, but to give all my des - cam - i - sa - dos a mag - i - cal

Ab/B D Bbm7 Gbm F

mo - ment or two! There is ev - il Ev - er a -

Dbm C G C Cma7 G11 G

- round, fun - da - men - tal sys - tem of gov - ern - ment quite in - ci - den - tal:

C G11 G13 G9 C Gm7 C6 Gm G11 Gm C7

So why go ba - na - nas chas - ing Nir - va - nas and fail - ing?

Cm7 C7 (b9) C11 Cm7 Eb(b5) Eb C7 (b9) C11 Cm7 Eb(b5) Eb C7 (b9) Cm7

Bet - ter to do what you can for a few than to lie: Much plain - er

F9 Bb Fma7 Bb6 F Fma7 Bb6 F F11 F6 F11 Bb Eb

CHE

sail - ing. Tell me be - fore I seek worth - i - er *sempre stacc.*

Melody

F F

pas - tures and there - by re - store self es - teem

Gm7 C7

How can you be so short - sight - ed, to look nev - er fur - ther than

Fma7 Eb D

EVA

this week or next week, to have no im - poss - i - ble dream? AI -

Ebm7 Cbm Bb Gb F C

- low me be - fore you slink off to the side - lines to mark your a - dieu with three

Dm F6

cheers; And to ask you just who'd be de - light - ed to

G G7 C Bb

know that I'll tack - le the world's great - est pro - blems from war to pol - lu - tion; no

Am A Ebm E G B

hope of sol - u - tion: Ev - en if I live for one hun - dred years? —

D7 Bbm7 Gbm F Dbm C

There is ev - il — Ev - er a - round, fun - da - men - tal

G C Cma7 G11 G C

sys - tem of gov - ern - ment quite in - ci - den - tal: So go if you're

G11 G13 G9 C Gm7 C6 Gm G11 Gm C7 Gm7 C7(b9) C11

a - ble to some - where un - sta - ble and stay there: Whip up your hate in some

Cm7 Eb(b5) Eb C7(b9) C11 Cm7 Eb(b5) Eb C7(b9) F7

tot - ter - ing state; but not here dear _____ is that clear, dear? _____

F⁴₇ C

Solo

f

F ma7 F6 F Gm7 C7

FINALE EVA

Oh _____

dim. *mp* *flowingly*

F Eb Eb

— what I'd give for that hun - dred years! But the phy - si - cal in - ter - feres _____

Fm/Eb Eb

Ev-'ry day more oh my Cre - a - tor! What

Fm/Eb Eb Fm/Eb Eb Bb7/Eb

is the good of the strong - est heart in a bo - dy that's fall - ing a - part?...

Eb Fm/Eb Eb

A ser - i - ous flaw I hope You know that

Solo *f* *lh. sotto* *dim.*

Fm/Eb Eb Cm

poco a poco

Eb Cm Eb