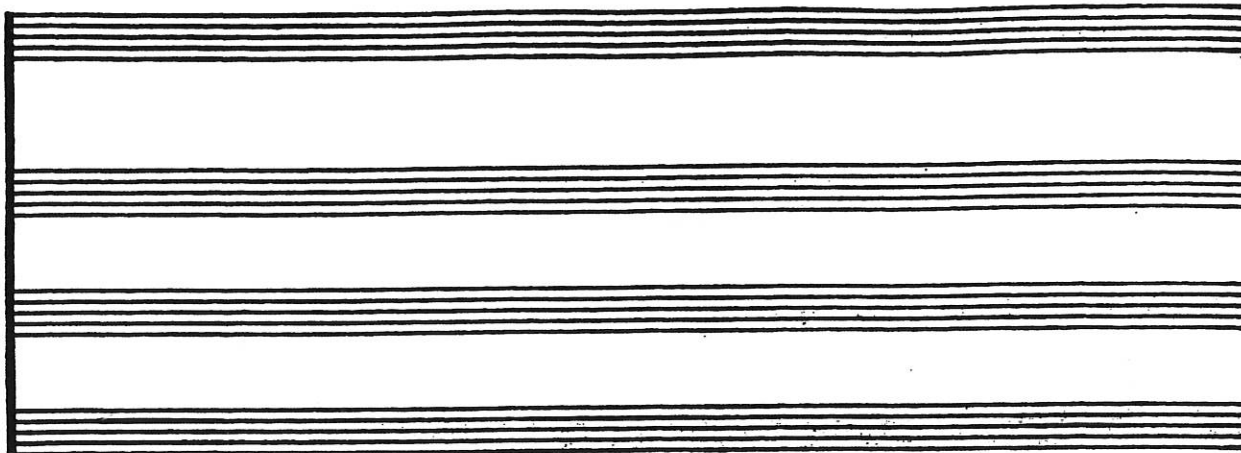


ON THIS NIGHT OF A THOUSAND STARS



[TANGO]

MAGALDI:

3

ON THIS NIGHT OF A

RUBATO

TRD. 2, STR. DRS.

G



THOU-SAND STARS — LET ME TAKE YOU TO HEAVEN'S DOOR — WHERE THE MU-SIC OF

A TEMPO

TRD. 2 - AD LIB (CORON NIGHTCLUB, SPANISH STYLE)

Am⁷

D⁷

Gm⁷

G⁶

MAGALDI:

[SLOWER]

TEN.

LOVE'S GUI-TARS

PLAYS FOR EV-ER-MORE.

IN THE GLOW OF THOSE

TRD. 2, GTR, DAS.

TPTS. MARIMBA

+BS.

[TEMPO]

TWINK-LING LIGHTS

WE SHALL LOVE THRU E-TER-NI-TY

ON THIS NIGHT IN A

[TEMPO]

MIL-LION NIGHTS

FLY A-WAY WITH ME.

I NE-VER

P.C. (A LITTLE FASTER)

HAGALDI:

19

20 21

DREAMED THAT A KISS COULD BE AS SWEET AS THIS, BUT NOW I KNOW THAT IT CAN.

MARIMBA

KBD. 2, GTR, DR.

Gma⁷ C

+BS.

22

23 24

I USED TO WAN- DER A- LONE WITH-OUT A LOVE OF MY OWN, I WAS A

C D C

25

26

DES- PE- RATE MAN NOT ALL MY

G

25

MAGALDI!

27 28 29 30

GRIEF DIS-AP-PEARED AND ALL THE SOR-R-OW I'D FEARED WAS-N'T THERE AN-Y-MORE. ON THAT

MARABA

TRD. 2, GM, DAS.

+85.

31 32 33

MA-GIC-AL DAY WHEN YOU FIRST CAME MY WAY MI A - MOR.

[COLLA VOCE]

34 35 36

ON THIS NIGHT, ON THIS NIGHT ON THIS NIGHT OF A

[A TEMPO]
MAGALDI:

37

THOU-SAND STARS ——— LET ME TAKE YOU TO HEA-VEN'S DOOR ———

MARIMBA

TRD. 2, 67A, 205.

Am⁷ D⁷ G^{major}⁷

+SB.

40

WHERE THE MU-SIC OF LOVE'S GUI-TARS ——— PLAYS FOR-EV-ER

41 42

ten'

G⁶ Am⁷ D⁷

(MARCATO) (RALL.)

43

-MORE.

TPTS., HNS.

RALL.

RALL.

+TRB.

27