

PIANO MAN

Words and Music by
Billy Joel

Moderately

The first system of the score shows the piano introduction in 3/4 time. The right hand starts with a treble clef and a dynamic marking of *mf*. The left hand starts with a bass clef. The music consists of a series of chords and melodic lines in the right hand, and a steady bass line in the left hand.

The second system continues the piano introduction. It includes performance directions: "1st time, directly to verse" and "Last time, Fine". A "slower" marking is placed over the final measures of the system.

Four chord diagrams are provided for guitar: C major, Em/B bass, Am, and C/G bass.

1. It's	nine	o -	clock	on	a	Sat -	ur -	day,	The
(2. Now)	John	at	the	bar	is	a	friend	of mine,	He
(3. Now)	Paul	is	a	real -	es -	tate	nov -	el -	ist,
(4. It's a)	pret -	ty	good	crowd	for	a	Sat -	ur -	day,
									And the

The final system of the score shows the piano accompaniment for the end of the piece. It includes a dynamic marking of *mp*.

F C/E bass D7 G C

reg - u - lar crowd shuf - fles in There's an old man
 gets me my drinks for free, And he's quick with a
 nev - er had time for a wife And he's talk - in' with
 man - ag - er gives me a smile 'Cause he knows that it's

Em/B bass Am C/G bass F G11

— sit - ting next to me Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a

C F/C bass Cmaj7 G11 C

gin. He says, "Son, can you
 be. He says, "Bill, I be -
 life. And the wait - ress is
 while. And the pia - no

mf

Em/B bass

Am

C/G bass

F

C/E bass

play me a mem - o - ry? I'm not real - ly sure how it
 lieve this is kill - ing me," As a smile ran a - way from his
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get
 sounds like a car - ni - val. And the mic - ro - phone smells like a

D7

G

C

Em/B bass

Am

goes, _____ But it's sad and it's sweet and I knew it com -
 face _____ "Well, I'm sure that I could be a mov - ie
 stoned _____ Yes, they're shar - ing a drink they call lone - li -
 beer _____ And they sit at the bar and put bread in my

C/G bass

F

G11

C

plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"

Am Am/G bass D7/F# bass F Am

Da da da _____ de de da _____ da da _____
 Da da da _____ de de da _____ da da _____
Instrumental
 Da da da _____ de de da _____ da da _____

Am/G bass D7/F# bass D7 G G/F bass

_____ de de da _____ da da _____
 _____ de de da _____ da da _____
 _____ de de da _____ da da _____

C/E bass G7/D bass C Em/B bass Am

Sing us a song, you're the pia - no man _____

C/G bass



F



C/E bass



D7



Sing us a song to - night.

Piano accompaniment for the first system, including treble and bass staves.



Em/B bass



Well, we're all in the mood for a mel - o - dy.

Piano accompaniment for the second system, including treble and bass staves.

C/G bass



And you've got us feel - in' al - right.

Piano accompaniment for the third system, including treble and bass staves.

F/C bass



Cmaj7



1.2.3.

G11



4.

G11



D. C. al Fine

- 2. Now
- 3. Now
- 4. It's a

Piano accompaniment for the fourth system, including treble and bass staves.