

Can You Feel the Love Tonight

from The Lion King

arranged by Kski

Adagio ♩=80 **accel.**

Violin I *mp*

Violin II *mp*

Viola

Violoncello

5 ^{8va-1} **A tempo** ♩=80

Violin I

Violin II

Viola

Violoncello

10

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff (treble clef) contains the main melody with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) provides a low bass line with chords and single notes. Measure numbers 14, 15, 16, and 17 are indicated at the top of the first staff.

18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff (treble clef) contains the main melody with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) provides a low bass line with chords and single notes. Measure numbers 18, 19, 20, and 21 are indicated at the top of the first staff.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff (treble clef) contains the main melody with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) provides a low bass line with chords and single notes. Measure numbers 22, 23, 24, and 25 are indicated at the top of the first staff.

25

Musical score for measures 25-27. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes from 4/4 to 2/4 and back to 4/4. The music includes various rhythmic patterns and rests.

28 *accel.* $\text{♩} = 90$

Musical score for measures 28-30. It features four staves. Measure 28 starts with an *accel.* marking and a tempo of $\text{♩} = 90$. The music is marked with *f* (forte) in all staves. The time signature is 4/4.

31

Musical score for measures 31-34. It features four staves. The music continues with various rhythmic patterns and rests across the four staves.

4 35 *accel.* *A tempo* (♩=85)

Musical score for measures 35-37. Measure 35 begins with a 4-measure rest. Measures 36 and 37 feature a rapid ascending sixteenth-note scale in the right hand, marked *accel.* and *A tempo* (♩=85). The left hand provides a steady accompaniment. Dynamics include *ff* in the right hand and *ff* in the left hand.

38

Musical score for measures 38-40. The right hand plays a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics are *ff*.

41

Musical score for measures 41-43. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with eighth notes. Dynamics are *ff*.

44 *8va* $\text{♩} = 70$

mp

mp

48

mp

mp

51 *rall.*

mf

mf

mf

mf

p — *f*

p — *f*

p — *f*

p — *f*

Can You Feel the Love Tonight

Violin I

from The Lion King

arranged by Kski

Adagio ♩=80

mp

5 *8va-1* A tempo ♩=80

10 *p* *mf*

15

20

23

27 *accel.* ♩=90 *f*

31

36 *accel.* A tempo (♩=85) *ff*

6 6

Detailed description: This is a musical score for Violin I. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp'. The second staff begins at measure 5 and includes an octave sign '8va-1'. The tempo changes to 'A tempo' (♩=80). The third staff starts at measure 10 and shows a dynamic change from 'p' to 'mf'. The fourth staff is at measure 15. The fifth staff is at measure 20. The sixth staff is at measure 23. The seventh staff starts at measure 27, marked 'accel.' and '♩=90', with a dynamic of 'f'. The eighth staff is at measure 31. The ninth staff starts at measure 36, marked 'accel.' and 'A tempo (♩=85)', with a dynamic of 'ff'. It features two sixteenth-note runs, each marked with a '6' below it. The score ends with a double bar line and a sharp sign (F#).

V.S.

Violin I

40

Measure 40: Whole rest. Measure 41: Quarter notes G4, A4, B4. Measure 42: Quarter notes C5, B4, A4. Measure 43: Quarter notes G4, F4, E4.

44

Measure 44: Triplet eighth notes G4, A4, B4; Triplet eighth notes C5, B4, A4. Measure 45: 7th chord (G4, A4, B4, C5); 7th chord (G4, A4, B4, C5).

46 $\text{♩} = 70$

Measure 46: *mp* Quarter notes G4, A4. Measure 47: Quarter notes B4, C5. Measure 48: Quarter notes B4, A4. Measure 49: Quarter notes G4, F4.

50

Measure 50: *mf* Quarter notes G4, A4. Measure 51: Slur over quarter notes B4, C5. Measure 52: Slur over quarter notes B4, A4. Measure 53: Slur over quarter notes G4, F4. *p* \rightarrow *f*

8va -----

rall. -----

Can You Feel the Love Tonight

Violin II

from The Lion King

arranged by Kski

Adagio ♩=80

mp

5 **A tempo** ♩=80

p

12 *mf*

18

25 **accel.** ♩=90

f

31

36 **accel.** **A tempo** (♩=85)

ff

41

46 ♩=70

3

Violin II

49

rall.

Can You Feel the Love Tonight

Viola

from The Lion King

arranged by Kski

Adagio $\text{♩}=80$ accel. A tempo $\text{♩}=80$

12

18

24 accel. . . . $\text{♩}=90$

30

33 accel. . .

37 A tempo ($\text{♩}=85$)

40

43 $\text{♩}=70$ 3

2

Viola

49

rall.

The musical score for the Viola part, measures 49-52, is written on a single staff in 3/8 time with a key signature of one sharp (F#). The notation includes a whole rest in measure 49, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4 in measure 50. Measure 51 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 52 contains a quarter note F#4, a quarter note E4, and a dotted quarter note D4. Dynamic markings include *mp* at the start of measure 50, *mf* at the start of measure 51, and *p* and *f* at the start of measure 52. A hairpin crescendo is shown between measures 50 and 51, and a hairpin decrescendo is shown between measures 51 and 52. The piece concludes with a double bar line at the end of measure 52.

Violoncello

Can You Feel the Love Tonight

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Adagio $\text{♩}=80$ accel. A tempo $\text{♩}=80$

12

17

23

29 $\text{♩}=90$

33

37 A tempo ($\text{♩}=85$)

41

46 $\text{♩}=70$

2

Violoncello

50

rall.

Musical score for Violoncello, measures 50-54. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked **rall.** (rallentando). The dynamics are marked *mf* (mezzo-forte) and *p* (piano) leading to *f* (forte). The notation includes a fermata over the first measure, a slur over measures 50-51, a slur over measures 52-53, and a slur over measure 54. The piece ends with a double bar line.