

# Believe Me If All Those Endearing Young Charms

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Words by Thomas Moore

Music by Matthew Locke

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into three systems of music, each with lyrics underneath. The first system starts with a piano dynamic marking (*mf*) and includes the lyrics: "Be - lieve me, if all those en - dear - ing young charms which I". The second system starts at measure 4 and includes the lyrics: "gaze on so fond - ly to day, \_\_\_\_\_ were to change by to - mor - row and". The third system starts at measure 7 and includes the lyrics: "flee from my arms, like \_\_\_\_\_ fai - ry gifts fad - ing a way \_\_\_\_\_ thou would'st". Chord symbols (D, G, A7) are placed above the treble clef staff to indicate the harmonic accompaniment. The bass clef staff provides a steady accompaniment with chords and moving lines.

D G

*mf* Be - lieve me, if all those en - dear - ing young charms which I

4 D A7 D

gaze on so fond - ly to day, \_\_\_\_\_ were to change by to - mor - row and

7 G D A7 D

flee from my arms, like \_\_\_\_\_ fai - ry gifts fad - ing a way \_\_\_\_\_ thou would'st

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# Believe Me If All Those Endearing Young Charms

10

G

D

A<sup>7</sup>

still be a - dored as this mo - ment thou art; let thy love - li - ness fade as it

13

D

G

will, \_\_\_\_\_ and a - round the dear ru - in, each wish of my heart, would en -

16

D

A<sup>7</sup>

D

twine it - self ver - dant - ly still. \_\_\_\_\_