

LOREENA MCKENNITT  
**SHEET MUSIC**

PIANO ♦ VOCAL

*All Souls Night*

*From the Quinlan Road CD "The Visit"*



*This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.*

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# All Souls Night

Words and Music by  
Loreena McKennitt

♩ = 70

D (no3)



Voice

Aah

Piano

The first system of the score consists of three staves. The top staff is for the Voice, starting with a whole note 'Aah' followed by a melodic line of eighth notes. The middle staff is for the Piano right hand, playing a series of chords and eighth notes. The bottom staff is for the Piano left hand, playing a steady eighth-note bass line.

D (no3)



Aah

The second system continues the musical score. The Voice part has another 'Aah' followed by a melodic line. The Piano accompaniment continues with similar patterns in both hands.

Aah

The third system concludes the piece. The Voice part has a final 'Aah' followed by a melodic line. The Piano accompaniment ends with a final chord and a double bar line.

*All Souls Night*

D (no3) C (no3) B $\flat$  (no3) A (no3) G (no3) D (no3) C (no3)

Bon - fires dot the rol - ling hill - sides Fi - gures dance a - round and a - round To drums that pulse out e - choes of dark - ness

B $\flat$  (no3) A (no3) G (no3) D (no3) C (no3) B $\flat$  (no3) A (no3) G (no3)

Mov - ing to the pa - gan sound. Some - where in a hid - den mem - ory Im - a - ges float be - fore my eyes Of

D (no3) C (no3) B $\flat$  (no3) A (no3) G (no3) Dm Am

fra - grant nights of straw and of bon - fires dan - cing till the next sun - rise. I can see the lights in the dis - tance

All Souls Night

F C Dm Am Dm Am F C G(no3)

Trem- bling in the dark— cloak of night Can- dles and lan-terns are dan-cing, dan - cing A waltz-on— All— Souls Night.

D(no3)

D(no3) C(no3) Bb(no3) A(no3) G(no3) D(no3) C(no3)

Fi-gures of corn-stalks bend in the sha-dows Held up tall— as the flames leap high The green knight holds the hol-ly bush To

All Souls Night

B $\flat$  (no3)



A (no3) G (no3) D (no3)



A (no3)



F (no3)



C (no3)



D (no3)



A (no3)



mark where the old year pas - ses by.

I can see the lights in the dis - tance

Trem - bling in the dark— cloak of night

D (no3)



A (no3)



F (no3)



C (no3)



B $\flat$  (no3)



Can - dles and lan - terns are dan - cing,

dan - cing A

waltz— on— All— Souls Night.

G (no3)



D (no3)



G (no3)



Heavily

All Souls Night

D (no3)      G (no3)      D (no3)      Gm/Bb

A (no3)      D (no3)      C (no3)      Bb (no3)      A (no3)      G (no3)

Softly

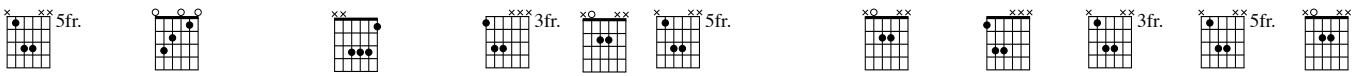
Bon - fires dot the rol - ling hill - sides      Fi - gures dance a - round and a - round To

D (no3)      C (no3)      Bb (no3)      A (no3)      G (no3)      D (no3)      C/E      Bb/F      G (no3)      A (no3)


drums that pulse out - e-choes of dark-ness And mo-ving to the pa-gan sound. Stand-ing on the bridge that cros-ses The ri-ver that goes out to the sea The

All Souls Night


D (no3) C/E B $\flat$ /F G (no3) A (no3) D (no3) A (no3) F (no3) C (no3) D (no3) A (no3)




wind is full of a thou-sand voi-ces They pass by the bridge and me. I can see the lights in the dis - tance Trem- bling in the dark— cloak of night




D (no3) A (no3) F (no3) C (no3) G (no3) D (no3) A (no3)




Can-dles and lan-terns are dan-cing, dan - cing A waltz— on— All Souls Night. I can see the lights in the dis - tance



F (no3) C (no3) D (no3) A (no3) D (no3) A (no3) F (no3) C (no3) G (no3)



Trem- bling in the dark— cloak of night Can-dles and lan-terns are dan-cing, dan - cing A waltz— on— All— Souls Night.



All Souls Night

D (no3)

