

# ALL GOOD GIFTS

from the Musical GODSPELL

Words and Music by  
STEPHEN SCHWARTZ

*Moderato (molto legato)*

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass line with some rhythmic variation.

The second system of piano accompaniment continues the musical texture from the first system, with the right hand playing chords and the left hand maintaining the bass line.

The third system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes the lyrics: "We plow the fields \_ and / thank Thee then, \_ oh". A chord symbol 'C' is placed above the vocal staff. The piano accompaniment supports the vocal melody with chords and a bass line.

The fourth system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "scat - ter the good seed on \_ the land, But / Fa - ther, for all things bright \_ and good, The". Chord symbols 'Gm', 'Bb', and 'F' are placed above the vocal staff. The piano accompaniment continues to support the vocal melody.

C D/C Fm/C

it is fed — and the wa - tered by our God's al - might - y hand. —  
 seed time and — the har - vest, our life, our health, our food. —

C Gm

— He sends the snow — in win - ter, the  
 — No gifts have we — to of - fer for

Bb F Em

warmth to swell — the grain,  
 all thy love — im - parts, The breez - es and — the  
 But that which Thou — de -

F F#m Dm/G

sun - shine and soft re - fresh - ing rain. —  
 sir - est our hum - ble, thank - ful hearts. —

G C Fmaj7 B♭maj7

All good gifts a - round us

E♭maj7 C Fmaj7 B♭maj7

are sent from heav - en a - bove.

E♭maj7 Am Em/G Fmaj7

So thank the Lord, oh thank

Em C/E C/B♭ B♭

the Lord, for all his love.

1 F/G G 2 F/G

We I

C Fmaj7 Bbmaj7

real - ly want to thank you, Lord.

Ebmaj7 C

I want to thank you, Lord, \_

Fmaj7 Bbmaj7 Ebmaj7

Thank you for all \_\_\_ of your love. Oh,

C Fmaj7 Bbmaj7

thank you, Lord. I want to thank you, Lord.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "thank you, Lord. I want to thank you, Lord." The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, Fmaj7, and Bbmaj7.

Ebmaj7 C a tempo Gm

rit. thank you, Lord.

The second system continues the vocal and piano parts. The vocal line has a fermata over the word "thank" and then continues with "you, Lord." The piano accompaniment includes a fermata over the first measure. Tempo markings "rit." and "a tempo" are present. Chords Ebmaj7, C, and Gm are indicated above the staff.

Bb F C

This system shows the piano accompaniment for the third system, featuring chords Bb, F, and C. The right hand has a melodic line with eighth notes, and the left hand has a bass line.

D/C Fm/C C

rit. p

The fourth system continues the piano accompaniment with chords D/C, Fm/C, and C. It includes a fermata over the first measure and a piano dynamic marking "p". The right hand has a melodic line with eighth notes, and the left hand has a bass line.