

# Ami

♩ = 84

The musical score is written for piano in A major (two sharps) and 4/4 time. The tempo is marked as ♩ = 84. The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-4. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. A dynamic marking of *mp* is present. A first ending bracket labeled "8va" spans the final two measures.

**Section B:** Measures 5-10. The right hand continues with melodic lines and chords, and the left hand has a more active bass line. A dynamic marking of *mp* is present.

**Section C:** Measures 11-19. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note bass line. A dynamic marking of *mp* is present.

21

Musical score for measures 21-24. The piece is in D major (two sharps). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 24 ends with a fermata over a chord.

25 **D**

*mf*

Musical score for measures 25-28. A key signature change to D minor (two sharps) is indicated by a box labeled 'D'. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 28 ends with a fermata over a chord.

29 **E**

*mp*

Musical score for measures 29-33. A key signature change to E minor (three sharps) is indicated by a box labeled 'E'. The right hand has a melodic line with slurs, and the left hand plays eighth notes. Measure 33 ends with a fermata over a chord.

34 **F** *meno mosso*

*p*

Musical score for measures 34-38. A key signature change to F major (one sharp) is indicated by a box labeled 'F'. The tempo marking 'meno mosso' is present. The right hand has a melodic line, and the left hand plays eighth notes. Measure 38 ends with a fermata over a chord.

39

Musical score for measures 39-42. The right hand features a melodic line with slurs and ties, and the left hand plays eighth notes. Measure 42 ends with a fermata over a chord.

43

Musical score for measures 43-46. The right hand has a melodic line with slurs and ties, and the left hand plays eighth notes. Measure 46 ends with a fermata over a chord.

48 *rit.*

52 - *a tempo* **G** *mf*

56

60 **H** *p*

64 *rit.* *mf* *p* *pp*