

# FALL FOR YOU

Words and Music by  
JOHN VESELY

♩ = 84

Am7

F

The best thing 'bout to - night's \_ that we're not fight - ing. \_ \_ \_ \_ \_ Could it be \_

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

G

Am7

F

\_ \_ \_ \_ \_ that we have been \_ this way \_ be-fore? \_ \_ \_ \_ \_ I know you don't think that I am try - ing. \_ \_ \_ \_ \_ I

This system contains measures 3 through 6. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

C

G

F

G

know you're wear-ing thin \_ down to the core. \_ \_ \_ \_ \_ But hold your breath; \_ be-cause to - night \_

This system contains measures 7 through 10. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and chords.

C

Am7

F

\_ \_ \_ \_ \_ will be the night \_ that I will fall for you o - ver a - gain. \_ \_ \_ \_ \_ Don't make me change \_ my \_

This system contains measures 11 through 14. The vocal line includes a triplet of eighth notes in the final measure. The piano accompaniment continues with the eighth-note bass line and chords.

G C Am7

— mind \_ or I won't live \_ to see an-oth-er day. I swear \_ it's true; \_ be-cause a

F G Am7 F

girl like you is im-pos-si - ble to find. \_ You're im-pos-si - ble \_ to find. \_

C G Am Fadd9

This is not \_ what I \_ in-tend - ed. \_ I al-ways

C G Am7

swore to you \_ I'd nev-er fall \_ a - part. \_ You al-ways thought that I was strong-

Fadd9

C

G

- er. \_\_\_\_\_ I may have failed, - but I \_\_\_ have loved you from \_ the start. \_ Oh, \_\_\_\_\_ but

Fadd9

G

C

Am

hold your breath; - be-cause to - night \_ will be the night \_ that I will fall for you o - ver a - gain. \_

F

G

C

\_\_\_\_\_ Don't make me change \_ my \_\_\_\_\_ mind \_ or I won't live \_\_\_\_\_ to see an-oth-er day. I swear \_

Am

F

G

\_\_\_\_\_ it's true; \_\_\_\_\_ be-cause a girl like you is im-pos-si - ble to find. \_ It's im-pos-si - ble... \_ So breathe \_

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F Fsus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. \_ To-

C Am F

night will be the night \_ that I will fall \_ for you \_ o - ver a - gain. \_ Don't make me change \_ my \_

G C Am

\_ mind \_ or I won't live \_ to see an-oth-er day. I swear \_ it's true; \_ be-cause a

F G C

girl like you is im - pos - si - ble to find; \_ you're im-pos - si - ble \_ to find. \_