

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

Slowly

Bb6 C7 Bb6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

Bb Cm7 Bb Gm Bb7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

Eb Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B Bb A Bb B Bb A Bb Eb Bb (D bass)

cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (Ab bass) Eb (D bass) Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm



Fm



Bb



Did - n't mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1. Eb



Bb
(D bass)



Cm



Abm 4 fr.



Eb



Ab 4 fr.



Eb



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Ebdim



Fm7



Bb



2. Eb



Bb
(D bass)



Cm














Fm

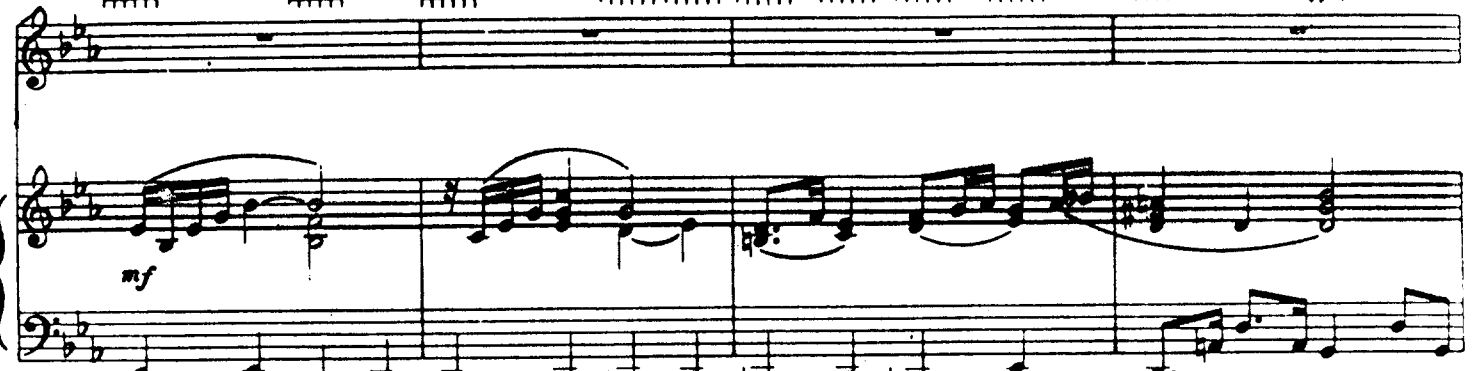


all.









Instrumental Solo

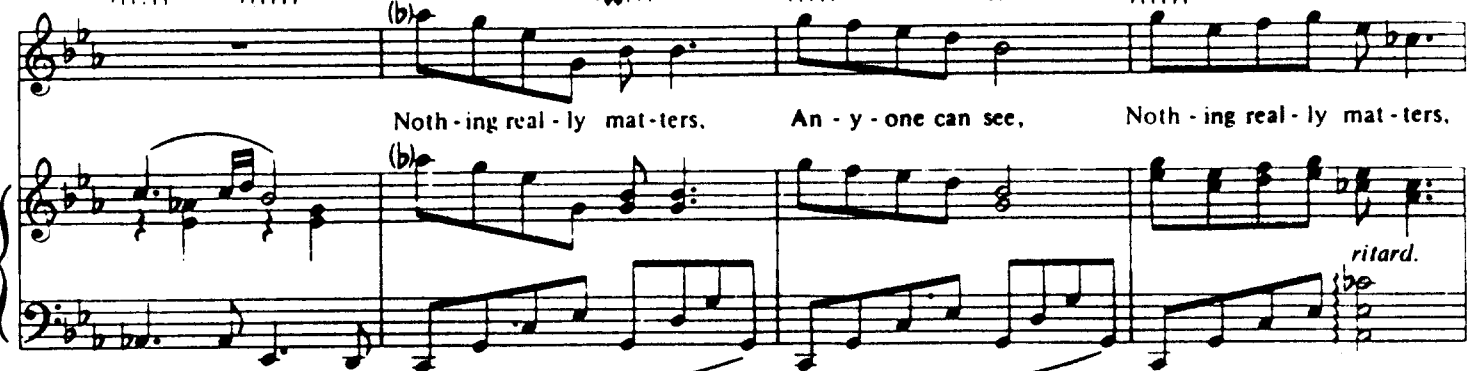
Slowly, a tempo

Eb 
 Bb (D bass) 
 Cm 
 G 
 Cm 
 G7 
 Cm 
 Bb7 
 Eb 
 D 
 Gm 










mf

Ab  4 fr.
 Eb 
 Cm 
 Gm 
 Cm 
 Gm 
 Cm 
 Abm  4 fr.



Noth - ing real - ly mat - ters. An - y - one can see, Noth - ing real - ly mat - ters.










ritard.

Bb11 
 Eb 
 Ab (Eb bass) 
 Eb 
 Ebdim 
 Bb (D bass) 
 Bbm (Eb bass) 



Noth - ing real - ly mat - ters to me.

a tempo

C7 
 C7-9 
 C7 
 F 
 Bb 
 F 
 Abdim 
 Gm7 
 F 



An - y way the wind blows.

poco u poco ritard. e dim.

Bb7 Eb Gm (D bass)

Cm Fm Db Db ((b bass)) Bbm

L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man, Scar - a -

D A D A Adim A D A Db (Ab bass) Ab 4 fr. C (G bass) E

Chorus:

mouche, Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

A

No chord

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

B Bb A Bb

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B Bb A Bb Ab Eb Ebdim Eb Ab Eb Ebdim Eb

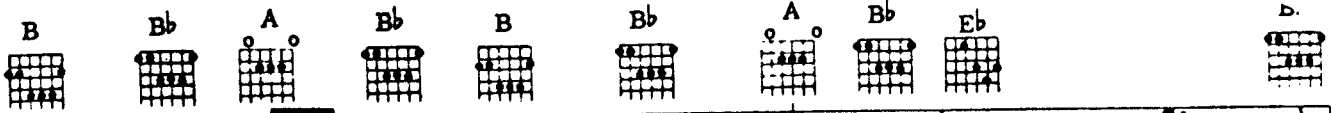
no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

f

Ab (G bass) F Bb Ab (G bass) F#dim Fm7

Spare him his life from this mon - stros - i - ty.

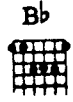
mf



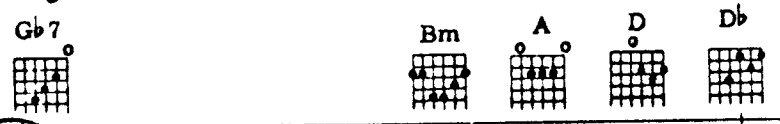
Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No, we



will not let you go. Let him go! — Bis - mil - lah! We will not let you go. Let him go! —



— Bis - mil - lah! We will not let you go. Let me go. — Will not let you go. Let me go. —



Will not let you go. Let me go. Ah. — No, no, no, no,

Gb Bb Eb No chord Eb Bb

no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Eb Ab 4 fr. D Gm Bb

el - ze - bub has a dev - il put a - side for me, for me, _____ for

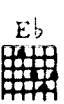
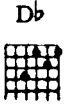
Eb

me. _____

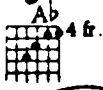
Instrumental Solo

F7 Bb7 Eb (Bb bass) Bb Eb

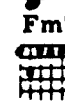
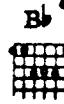
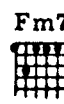
So you think you can stone me and spit in my



eye. ——— So you think you can love me and leave me to



die. ——— Oh, ——— ba - by, ——— can't do this to me,



ba - by, ——— Just got - ta get out, just got - ta get right out - ta



here...

Instrumental Solo *poco a poco ritard. e dim.*