

Face Of A Stranger



By: Stephen Schwartz

♩ = 194

Em Gma7/B Dsus / C Dsus D Em

Piano

mp

6 Gma7/B Dsus/ C Dsus D Em Gma7/B

Voice

I sailed a - way__ from an

Piano

11 Gsus/A Em Gma7/B Gsus/A

Voice

is - land, To an is - land a - cross_____ the earth;

Piano

16 G/C D D/C Gma7/B C2

Voice

And I worked at a - dopt - ing their style and their cus - toms for

Piano

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21 G/A Dsus D Dsus D Asus/D D Em Gma⁷/B

Voice

all I was worth... And I rose to my pre - sent po -

Piano

27 Gsus/A Em Gma⁹/B Gsus/A

Voice

si - tion, And I gained some ce - leb - ri - ty.

Piano

32 G/C D D/C Gma⁷/B C²

Voice

Now I bask in their praise and con - di - tion - al love, But

Piano

37 G/A Dsus D Asus/D B⁷ Em

Voice

who do they see? The face of a strang - er

Piano

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42 **Am7** **F#m/B**

Voice: who can't ev - en say who he is a - ny - more.

Piano: [Musical notation]

47 **B7** **Em** **Em/C#**

Voice: The face of a strang - er. A mask made for cov - er - ing

Piano: [Musical notation]

53 **D/C** **G2/B** **F2/A** **G/B** **C2** **Bm**

Voice: pas - sions and pain, But late - ly I'm won - der - ing what did I gain, When I see in my

Piano: [Musical notation]

60 **C2** **Bm** **Fma9** **Ebma11**

Voice: mir - ror the face of a strang - - - - -

Piano: [Musical notation]

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65 **Dsus** **D** **Em** **Gma7/B** **Dsus/C**

Voice: - - - - er.

Piano: *mf*

70 **Dsus** **D** **Em** **Gma7/B** **Dsus/C** **Dsus** **D**

Voice: - - - - -

Piano:

75 **Em** **Bm7** **Gsus/A** **Em** **Bm**

Voice: "Come home and vis-it your dad, boy," Calls my mum from a -

Piano:

80 **Am7** **G/C** **D** **D/C**

Voice: cross the sea, "He's not young a - ny-more and he's

Piano:

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85 **Gma7/B** **C²** **G/A** **Dsus** **D** **Dsus** **D**

Voice: sad, boy, Though he won't ad-mit it to me."

Piano: [Musical notation]

90 **Asus/D** **D** **Em** **Gma7/B** **Gsus/A**
3

Voice: So I fly my-self back to their is - land, To the

Piano: [Musical notation]

95 **Em** **Bm⁷** **Am⁷** **G/C** **D**

Voice: wheat and the trac - tor wheels.. And I show them my

Piano: [Musical notation]

100 **D/C** **Gma7/B** **C²** **G/A** **Dsus** **D**

Voice: Son-ny - boy smile and I know they can tell it con- ceals

Piano: [Musical notation]

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105 **Dsus** **D** **B7** **Em** **Bm7** **Gsus/A**

Voice

The face of a strang - er, No long - er at

Piano

110 **F#m/B** **B7**

Voice

home in that house on the hill. The face of a

Piano

115 **Em** **/D** **/C** **D/C** **G2/B**

Voice

strang - er, The boy that they raised there is gone with-out trace, And

Piano

121 **F2/A** **G/B** **C2** **Bm** **C2**

Voice

ev - en the fam - 'ly he's built in their place re - gard him with love, But they're

Piano

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127 **Bm** **Fma⁹** **E^bma¹¹** **Dsus**

Voice: lov-ing the face of a strang - - - - ger.

Piano: [Musical notation for piano accompaniment]

132 **D** **C²** **G²/B** **Am¹¹**

Voice: I would be off on my own, Ex-plor-ing the earth's

Piano: [Musical notation for piano accompaniment]

138 **D/F#** **G²/B** **C²** **D/C** **Bm⁷**

Voice: emp - ty ends. Then why am I lone - ly,

Piano: [Musical notation for piano accompaniment]

145 **Cma⁷/F** **B^bma⁷**

Voice: Sur round - ed my fam - 'ly and friends?

Piano: [Musical notation for piano accompaniment]

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150 $E\flat ma^{11}$ D Em

Voice

Piano

They tell you no

mp

155 Gma^9/B $Gsus/A$ Em Gma^9/B

Voice

Piano

man is an is - land, But to me that's not how — it

160 $Gsus/A$ G/C D D/C Gma^9/B

Voice

Piano

seems. I think ev - e - ry man — is an is - land of

165 C^2 G/A $Dsus$ D $Dsus$ D D^2 D

Voice

Piano

se - crets and long - ings and — dreams... An in -

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170 **Em** **Gma7/B** **Gsus/A** **Em** **Bm7**

Voice: vis-i-ble o - cean surrounds us. Those who love us reach

Piano: [Musical notation]

175 **Am7** **G/C** **D** **D/C**

Voice: just the shoals. Is it an-y sur - prise it as -

Piano: [Musical notation]

180 **Gma7/B** **C2** **G/A** **Dsus** **D** **Dsus** **D**

Voice: tounds us how well we keep play - ing our_ roles? With the

Piano: [Musical notation] *mf*

185 **B7** **Em** **Am7**

Voice: face of a strang - er, Who peers in bright win - dows from

Piano: [Musical notation] *Rit...* *A tempo*

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190 **F#m/B** **B7** **Em**

Voice: out in the dark. The face of a strang - er,

Piano: [Musical notation]

195 **Em/D** **Em/C#** **D/C** **G2/B** **F2/A**

Voice: — And ev - en the wo-man I most tru - ly love, — She tells me I wear

Piano: [Musical notation]

201 **G/B** **C2** **Bm** **C2** **Bm**

Voice: — an e - mo-tion-al glove. — And I laugh it off with the smi - ling face

Piano: [Musical notation]

207 **Fma9** **Ebma11** **Dsus**

Voice: of a strang - - - - -

Piano: [Musical notation]

212 D Em Gma⁷/B Dsus/C Dsus D

Voice

Piano

ff

217 Em Gma⁷/B Dsus/C Dsus D

Voice

- er...

Piano

Em

222

Voice

Rit...

E^bma¹¹

Piano

Gma⁷/B C² Am⁷+11 Bm⁷

mp

227

Voice

Colla Voce

Dsus D Em Gma⁹/B Gsus/A

"Dar-ling, have you seen the chil-dren?" "Yes they're

Piano

p

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233 **Em** **Gma⁹/B** **Gsus/A** **G/C** **D** **/C**

Voice: out play - ing pir - ates at sea." "Ah well, let me just pay this last

Piano: (Musical accompaniment for the first system)

239 **Gma⁷/B** **C²** **G/A** **Dsus** **D**

Voice: bill then, And we can sit down and have tea.

Piano: (Musical accompaniment for the second system)