



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 3 in F, op. 8, RV 293 - The four seasons – Le quattro stagioni – Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [1 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

1 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Piano

f

p

5

f

9

p

13

mf

17

21

p

Pno

25

Pno

29

Pno

33

Pno

37

Pno

41

Pno

45

Pno

Measures 49-52. The right hand features a complex texture with triplets and sixteenth-note runs. The left hand provides a steady accompaniment with eighth notes.

Pno

Measures 53-56. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

Pno

mf

Measures 57-60. The right hand features chords with accents. The left hand has a rhythmic accompaniment of eighth notes.

Pno

Measures 61-64. The right hand has a series of chords with accents. The left hand continues with eighth-note accompaniment.

Pno

mp

mf

Measures 65-68. The right hand features chords with accents. The left hand has a rhythmic accompaniment of eighth notes.

Pno

Measures 69-72. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

Pno

73

Pno

77

f

Pno

81

Pno

85

mf

Pno

89

mp

Pno

93

mp

97

Pno

101

Pno

105

Pno

109

Pno

113

Pno