

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in C  
Horn I  
Un poco sostenuto

1 2 3 4 5 6 7 9 8 11 **A** Viol.

22 Hr. III 5 Allegro 1

40 1 2 *f*

51 4 5 *f*

69 **B** 3 *f* *mf*

80 *cresc.* *f*

88 1 **C** 7

104 Vcl. *pp* 7

121 **D** 10 Vcl. *p* 11 Hr. III 8

161 **E** 8 Vcl. K.-B. Fag. *ff marc.*

179 1 *ff*

189 1. 1 2. *f* *f* **F** 11

Brahms — Symphony No. 1 in C Minor

2

Horn I

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* **H** 1 2 3 *p* *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*  
Vcl. K-Bu. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 *ff* 1

360 1 2 3 4 5 6 *f*

Brahms — Symphony No. 1 in C Minor

Horn I

371 **1** **M** *p* *pp* *pp*

383 *p* *dim.* *espr.*

394 **N** *p espr.* *cresc.* *dim.* *p* *legato* **2**

408 *p* *Klar. Solo*

426 **1** **O** *p* *pp* *pp cresc.* *ff*

438

448 *ff marc.* *ff*

458

467 *p*

474 **P** **8** *Viol.* *sf* *poco f* *dim. p dim.* *pp*

**Meno Allegro**

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor

4

Horn I

in E

Andante sostenuto

Viol. I 8 Viol. I Ob.

*p* (*gestopft*)

18 *p* *pp* *mf* *p* **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I *p* *sf* *sf* *sf* *sf* 2 8

63 **C** *p* *dim.* *pp* *pp*

73 **D** *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

*p dolce*

13 **A** 2 *p*

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp* 2

45 **B** 9 *mf* *f* *p* *p* **C** 1 1

Vcl. K-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 7 *mf* *mf* *cresc.* 2 2

96 7 *f* *sf* *sf* *sf* 1. 2. 6

115 **E** *p* 5 *pp* 1 *pp* *cresc.*

134 1 1 *f* *dim.* *p* *p*

149 *poco a poco più tranquillo* 1 4 3 3 *p* *dolce*

in C *Adagio* *string. poco a poco* *a tempo* *Fag.*  
4 2 *Vcl. pizz.* *fp* *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.*

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf* 1

Brahms — Symphony No. 1 in C Minor

6

Horn I

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

**C** 2

58 *dim.* *p* **Allegro non troppo, ma con brio**

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f* **D** 1

99 1 3

111 **E** *fp* *f* 6

126 **F** 1 14 Br. Viol.II Viol.I *f*

146 *sf* *f* *sf* *sf* *sf* *sf* 2

158 *sf* *sf* *f* **G** 8 3 3 3 2

172 3 3 1

Brahms — Symphony No. 1 in C Minor

Horn I

178  $mp$  3 **H** 2

191  $sf$

200 **I**  $p$

209 *cresc.*  $f$  **K**  $f$

225

235

244 **L**  $p$   $< >$  *dim.*  $p$  3  $pp$

255  $>$  *dim.* 2  $f$  *marc.* 4  $f$   $ff$

268 **M**  $sf$   $sf$   $sf$   $sf$   $sf$   $sf$

275 2  $f$

282 **N**  $ff$  *dim.*  $p$  *dim.*  $pf$  *cresc.*

292  $f$  *dim.*  $p$  *ca-* *lento* *animato* 4 5 Viol. I 5  $mf$

Detailed description: This page of a musical score for Horn I in C minor, measures 178-292. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including dynamics (mp, sf, p, ff, mf, cresc., dim., marc.), articulation (accents, slurs), and performance instructions (ca-lento, animato). Rehearsal marks H, I, K, L, M, and N are enclosed in boxes. Measure numbers 178, 191, 200, 209, 225, 235, 244, 255, 268, 275, 282, and 292 are indicated on the left. A double bar line is present at the end of measure 292. At the bottom of the page, there is a reference to 'Viol. I' with a '5' above it, indicating a measure from the Violin I part.

Brahms — Symphony No. 1 in C Minor

8

Horn I

Viol. *p* *dim.*

316

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf*

345 *f*

357

365 *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

**Piu Allegro**

391 *f* *marc.*

403 *f* *ff*

411 *ff*

421

431

444 *sf* *sf*



Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

in C  
Un poco sostenuto

Horn II

1 2 3 4 5 6 7 9 11 A Viol.

22 Hr. III *f* *ff* *fp* 5 Allegro 1

40 *f* 2

51 4 5 *f*

68 B 3 *fz* *f* *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I II Hr. III 8 E 8

169 Vcl. K.-B. Fag. *ff marc.*

178 1 *ff* 1

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

Horn II

2

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III

245 *f* 1

256 3 *f*

268 *decr.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

344 *cresc.* *ff*

352 4 1 *ff* *f*

Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written in a single staff with a treble clef. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, *decr.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. There are also performance instructions like 'Hr. III' and 'Fag.'. The score is divided into measures, with some measures containing fingerings (1-5) or breath marks. Key signatures are indicated by a single flat (B-flat) at the beginning of the piece and a double flat (C-flat) at the end of the piece. The score is organized into systems, with measures 211-223, 223-245, 245-256, 256-268, 268-279, 279-304, 304-316, 316-324, 324-334, 334-344, and 344-352. Some measures contain boxed letters (G, H, I, K, L) and numbers (1-6) indicating specific performance techniques or fingerings.

Horn II

365 Musical staff 365, treble clef, starting with a first ending bracket labeled '1'.

374 Musical staff 374, treble clef, includes a box labeled 'M', dynamics *p*, *pp*, and *dim.*, and first, second, and third ending brackets.

389 Musical staff 389, treble clef, includes a box labeled 'N', dynamics *p espr.* and *cresc.*, and a first ending bracket labeled '1'.

400 Musical staff 400, treble clef, includes a box labeled '18', dynamics *dim.*, *p*, and *p*, and a first ending bracket labeled '1'.

427 Musical staff 427, treble clef, includes a box labeled '0', dynamics *pp*, *pp cresc.*, and *ff*, and a first ending bracket labeled '1'.

439 Musical staff 439, treble clef, featuring a series of eighth notes.

448 Musical staff 448, treble clef, dynamics *ff marc.* and *ff*.

458 Musical staff 458, treble clef, dynamics *ff*.

467 Musical staff 467, treble clef, featuring a series of eighth notes.

474 Musical staff 474, treble clef, includes a box labeled 'P', dynamics *sf*, *poco f*, *dim.*, *p dim.*, and *pp*, and a first ending bracket labeled '8'.

Meno Allegro

495 Musical staff 495, bass clef, dynamics *p* and *p cresc. molto*.

503 Musical staff 503, bass clef, dynamics *f* and *p*.

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Ob.

Viol. I (gestopft) 8 Viol. I

*p*

18

**A** *p* *pp* *mf* *p*

27

*p* *p* *f* *mf* *p*

36

**B** 8 Klar. I 8 Hr. I 2

*sf* *sf* *sf* *sf*

54

**C** 8

*p* *dim.* *pp*

72

**D** 1 10

*f* *pp* *ppp* *f*

Hr. I

91

**E**

*p* *cresc.* *mf* *pp* *mf* *p*

101

**F** 6

*mf* *p dolce*

116

*mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

Hr. I

19

**A** 2 1 3

*p* *dim.*

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* **B** **11** Hr. I **1**

60 **1** **C** **3** *p* *dim.* *pp* **D** **4** *p*

77 *cresc.* *mf* *mf* *cresc.* **7** **2**

93 *f* *sf* *sf* *sf* **1.** **2.**

109 **6** **E** Hr. I **5** **1** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

*poco a poco più tranquillo*

149 *p* *dolce*

*in C*  
*Adagio*

*string. poco a poco* *a tempo* *string. a tempo*  
*Fag.* *molto*

23 Hr. I *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf dim.*

**B** *Più Andante* Hr. I **1** **1** **3** **2** *f* *f* *f* *pp* *pp* *dim.*

**C** **2** **1** **3** *p dolce* *poco f espr.* *cresc.* *f* *f*

Brahms — Symphony No. 1 in C Minor

Horn II

6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 *sf* *cresc.* *f* *cresc.* *f* 3

94 **D** 1 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* 1 2

158 *sf* *sf* *f* 8 **G** 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf*

204 **I** *p* *cresc.* *f* 7

Detailed description: This is a page of a musical score for Horn II from Brahms' Symphony No. 1 in C Minor. The page contains ten staves of music, numbered 62 to 204. The tempo is 'Allegro non troppo, ma con brio'. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *fp*. There are several first endings marked with '1' and second endings marked with '2'. Boxed letters D, E, G, H, and I indicate specific notes or chords. Performance instructions include 'Hr. I', 'Klar.', and 'Hr. III. IV'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* Viol. *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

Horn II

8

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 *ff*

419 3 3 3 3 3 3 3 3

427

436 1

447 *sf* *sf*

Detailed description: This page of a musical score for Horn II in C minor, measures 342-447. The score is written in a single staff with a treble clef. It begins with a dynamic marking of *f* and a **P** (piano) dynamic marking in a box. The music features several triplet figures and rests. A section starting at measure 365 is marked **Q** and includes a *p* dynamic marking and a series of accents over notes. A *string.* section with a *cresc.* marking is indicated. The tempo changes to **Più Allegro** at measure 391, with a *f* dynamic and a *marc.* (marcato) marking. The piece concludes with a *sf* (sforzando) dynamic marking.