

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

in B

CLARINET I.

Un poco sostenuto

flegato

9 *f p* 1 *p* 5 **A** Viol. I *pp cresc.*

25 *ff sf p* 2 3

38 *ff* 5 1 *f*

53 2

63 *più f* **B** *ff cresc.* *mf*

72 *f sf*

80 *ff*

88

96 **C** *p*

103 *pp pp*

110 *p dim.* 1

Detailed description: This page contains the musical score for the Clarinet I part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with the tempo marking 'Un poco sostenuto' and the performance instruction 'flegato'. The music is divided into measures, with measure numbers 9, 25, 38, 53, 63, 72, 80, 88, 96, 103, and 110 clearly marked. The score includes various dynamic markings such as *f*, *p*, *ff*, *sf*, *pp*, *pp cresc.*, *più f*, and *dim.*. There are also performance instructions like '1', '2', '3', and '5' indicating first, second, or fifth endings. Section markers **A**, **B**, and **C** are placed above the staff at measures 5, 63, and 96 respectively. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall mood is solemn and dramatic, characteristic of Brahms' style.

Brahms — Symphony No. 1 in C Minor

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CLARINET I.

Musical score for Clarinet I, measures 119-256. The score is written in C minor and includes various dynamics, articulations, and performance instructions. Key features include:

- Measures 119-128:** Solo section starting with a **D** dynamic marking. Dynamics range from *p* to *cresc.* with *pespr.* markings.
- Measures 129-147:** Solo section with *p dolce* and *pespr.* markings. Includes first and third endings.
- Measures 148-158:** Solo section with *pespr.* and *pp* markings. Includes first and second endings.
- Measures 159-168:** Solo section with **E** dynamic marking, *pp cresc. molto*, and *f* markings.
- Measures 169-176:** Solo section with *ff* marking.
- Measures 177-184:** Solo section with *ff* marking.
- Measures 185-193:** Solo section with *ff* marking and first and second endings.
- Measures 194-209:** Solo section with **F** dynamic marking, *sf*, and *pp* markings. Includes first and fourth endings.
- Measures 210-222:** Solo section with *pp* and *dim.* markings. Includes first ending.
- Measures 223-233:** Solo section with **G** dynamic marking, *pcresc.*, and *f* markings. Includes first ending.
- Measures 234-245:** Solo section with *ff* marking and first ending.
- Measures 246-255:** Solo section with *ff* marking and first ending.

Brahms — Symphony No. 1 in C Minor

CLARINET I.

267 *pdolce*

281 *dim.*

294 **I** Viol. I Solo *p* *mp cresc.*

308 1 2 3 4 5 6

319 **K** *ff*

327 *sf sf ff*

336 **L** *ff f*

345 *cresc. ff*

354

362 *più f*

371 **M** *p*

378 *pp p*

387 *dim.* **N** *p espr.* 1 3

Detailed description: This page of a musical score for Clarinet I in C minor, measures 267-387. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include *pdolce*, *dim.*, *Solo*, *p*, *mp cresc.*, *ff*, *sf*, *f*, *cresc.*, *più f*, *pp*, and *p espr.*. The score is divided into sections marked with letters in boxes: H (measures 267-280), I (measures 294-307), K (measures 319-326), L (measures 336-345), M (measures 371-377), and N (measures 387-390). Fingerings are indicated by numbers 1-5 above notes. A first ending bracket is present at the end of measure 390.

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CLARINET I.

398 *p cresc.* *f* *p* 2 3 *p espr.*

413 *dim.* Solo *p* *p*

426 5 0 *pp cresc.* *ff*

441

451 *ff*

459 2 1 *ff*

468 *sf*

475 P 3 *p* *poco a poco cresc.* *f* *f*

Meno Allegro

490 *p dim.* *pp* *p* *f* *p* 1

501 1 *f* *p* *f cresc.* *f* *p*

in A

Andante sostenuto

Viol. I 4 Viol. I

12 4 3 A 12 Ob. I *f*

Brahms — Symphony No. 1 in C Minor

CLARINET I.

39 **B** *pdolce*

45 1

50 2 *<p>* *sf* *sfp* *sf* *f*

57 *f* *f* *p* 1

63 **C** *dolce* *dim.* *pp* *p*

71 **D** *pp* *f* *f dim.* *pp* *f* *pp* 1

81 4 3 **E** *p* *p* *cresc.*

95 *f* *p* *p* 1

102 **F** *cresc.* *mf* *p* *pdim.* 1 1

110 *p* *pdolce* *pp*

118 *mf* *p* *pp* 4

Brahms — Symphony No. 1 in C Minor

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CLARINET I.

in B

Un poco Allegretto e grazioso

Solo
pdolce

9 *pdolce*

16 **A** *dolce* 3

23 *Ob I* 7 *pdolce*

37 *pp* *pp* **B** 2 *Solo* *p espr.*

47 2 *f* *f* 3 *mf*

58 1 *f* *dim.* 1 **C** *p* *dim.*

69 **D** 4 *p* *cresc.* 8

87 *Ob. I* *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

Brahms — Symphony No. 1 in C Minor

CLARINET I.

106 *sf sf sf* **1.** **2.** Viol. I **4** **E** *p*

117 *dolce*

125 *p dolce* **5** *cresc.*

138 *f* **1** *dim.* *p* **6** *fp* *poco a poco* *p*

154 *p* *dolce*

in B

Adagio

Ob. I **4** **2** *string. poco a poco* *a tempo* Ob. I *pizz.*

13 *fp* **3** *string. molto* **2** Ob. I *a tempo* **A** *p* *cresc. poco a poco*

23 *cresc.* *f* *dim.* *p* *f* *dim.*

26 *p* **1** *sf sf sf* **1** **B** Più Andante Hr. I

34 *pp* *pp*

41 **C** **7** Fl. I *dim.* *f* **2** **1** *mf dim.*

Brahms — Symphony No. 1 in C Minor

8

CLARINET I.

Allegro non troppo, ma con brio

Viol. I 8 Viol. I

61 *p*

78 *p sf*

90 *cresc. f cresc. ff* **D**

99 *ff*

108 **E**

115 *p* Ob. I 7 *p cresc.* **F**

130 *pp dim. sf* 5 3 3

150 *sf sf sf sf sf sf* 2 2 6

166 *p cresc. f* **G**

171

176 3 3 1 3 3

182 *p < > p* **H**

191 *p* Ob. I 8 **I** 4

Detailed description: This page of a musical score for Clarinet I in C minor, measures 61-191. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (p), fortissimo (ff), piano piano (pp), and sforzando (sf). Performance markings include accents, slurs, and breath marks. Fingerings and articulations are indicated by numbers 1-5 and dots. Rehearsal marks D, E, F, G, H, and I are placed in boxes above the staff. The score includes parts for Violin I (measures 61-99) and Oboe I (measures 115-191). The page number '8' is in the top left corner.

Brahms — Symphony No. 1 in C Minor

CLARINET I.

211 *f* *p* *cresc.* *f* **K**

220 1

231 1

241 *p* *dim.* *dolce* *p* *dim.* **L** 2 4

256 *f marc.* *f*

264 *ff*

268 **M**

275 *ff marc.*

280

285 *ff* *dim. pdim.* *p cresc.* *f* **N** 1

297 *calando animato* *p* *cresc.* 4 Viol. I

309 *f* *p cresc.* **10** 10 Br. Viol. II

328 *f* *sf* *sf* *sf* *sf* *sf* *sf* 3 2 2

Brahms — Symphony No. 1 in C Minor

10

CLARINET 1.

P

342 *f sf mf p*

349 *f*

354

359 *f*

364 **Q** *p < > p < >*

375 *cresc.*

383 *string.*

Più Allegro

391 *ff marc.*

401 *ff*

413 *f*

424

434

446 *sf sf*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

CLARINET II.

in B
Un poco sostenuto

f legato

9 *f* *p* *p* *pp cresc.* **A** Viol. I

25 *ff* *sf* *p*

38 *ff* *f*

53 *piu f*

64 **B** *ff* *mf* *cresc.*

74 *f sf*

84 *ff*

92 **C**

99 *p* *pp* *pp*

108 *pp* *p* *dim.*

Detailed description: This page contains the musical score for the Clarinet II part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The music features several dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). There are three distinct sections marked with letters in boxes: Section A (measures 9-25), Section B (measures 64-74), and Section C (measures 92-108). Section A includes a first ending bracketed with a '1' and a '5' above it, and a 'Viol. I' marking. Section B includes a first ending bracketed with a '1' above it. Section C includes a first ending bracketed with a '1' above it. The score concludes with a 'dim.' (diminuendo) marking.

Brahms — Symphony No. 1 in C Minor

2

CLARINET II.

119 D
p *p espr.* *cresc.* *p* *dolce*

131 *dim.*

145 7 Klar. I 1 E
p *pp* *pp cresc. molto* *f*

164 *ff*

173

182 *ff* 2 1. *ff*

189 2. F 4
ff *sf*

202 4 1
pp *pp*

216 G 2
dim. *p cresc.* *f*

232 1 *ff* *ff*

242 3 3

257 2 1 *ff*

269 3 H 2 1 1
p dolce

Brahms — Symphony No. 1 in C Minor

CLARINET II.

283 *dim.* I Viol. I

297 *Solo* *p* *mp cresc.* 5

311 *ff* K

322

331 *sf* *sf* *ff*

340 *ff* *f* *cresc.* L

349 *ff*

358 *più f*

368 M *p*

377 *pp* *p*

387 *dim.* N *1* *3* *p espr.*

398 *p cresc.* *f* *p* *2* *2*

413 *7* *Hr. I* *1*

Brahms — Symphony No. 1 in C Minor

4

CLARINET II.

432 **0**
pp cresc. *ff*

442

451 *ff*

459 *ff*

468 *sf*

475 **P** 3
p *poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* *f* *p* *p*
Meno Allegro 1

501 *f* *p* *f cresc.* *f* *p*

in A
Andante sostenuto
Viol. I 4

13 *p* 4 3 **A** 12

39 **B** 4 Klar. I 1

50 *p* *sf* *sfp* *sf* *f*

Brahms — Symphony No. 1 in C Minor

CLARINET II.

57 *f* *f* 2 **C** *dolce* 2

66 *pp* *pp* *f* **D** *f dim. pp*

78 *f* *pp* *p*

87 3 **E** *p* *cresc.* *f*

97 1 *p* *p* *cresc.*

104 **F** 1 4 13 *mf* *p* *p dolce*

in B

Un poco Allegretto e grazioso

104 *p dolce* *p dolce* 4

14 **A** 9 *p dolce* Ob. I

29 *p dolce*

38 2 **B** 5 *pp* *pp* *f* *f*

53 4 3 **C** *f* *p* *dim.*

68 1 **D** 4 8 *p* *cresc.*

Brahms — Symphony No. 1 in C Minor

6

CLARINET II.

Ob. I

87 *mf sf cresc. sempre*

94 *sf sf ff ff sempre*

101 *sf sf sf*

108 *p dolce*

121 *p dolce*

128 *cresc. f dim. >*

148 *fp poco a poco più tranquillo*

157 *dolce*

in B

Adagio

string. poco a poco - - - a tempo

Ob. I

14 *fp*

14 *3 string. molto a tempo*

25 *f dim. sf sf sf*

34 *pp pp dim.*

Klar. I

Hr. I

Più Andante

Brahms — Symphony No. 1 in C Minor

CLARINET II.

C 14 *Allegro non troppo, ma con brio* Viol. I 8 Viol. I

47

77 *p* 1 5 *sf > cresc.*

91 *f cresc.* **D** *tr* 1 *ff* 1

101 *ff*

109 **E** 11 *p*

128 **F** 4 Ob. I 3 3 2 2 *pp* *dim.* Klar. I

142 *sf* *sf* *sf* *sf* *sf* *sf*

159 6 **G** 3 3 *sf* *p cresc.* *f*

169

173 1

178 **H** 2

186 8 Ob. I *p*

Brahms — Symphony No. 1 in C Minor

8

CLARINET II.

201 **I** *p* *f* *p*

215 *cresc.* *f* **K**

225

236

244 **L** 9 Klar. I *p* *dim.* *f marc.* 2

262 *f*

266 **M** *ff*

271

277 *ff marc.*

282 **N** *ff* *dim. p dim.* *p cresc.* 2

292 *f* 1 *calando animato* 4 2 Klar. I

307 *f* 2 1 **O** 10 *p cresc.*

Brahms — Symphony No. 1 in C Minor

CLARINET II.

Viol. II Viol. I

326 *f sf sf sf*

Br. *sf sf f sf p*

338 *f sf p*

351 *f*

356 *f*

361 *f*

369 *p p*

381 *cresc. string.*

391 *Più Allegro ff marc.*

403 *ff f*

419

428

441 *sf sf*

Detailed description: This page of a musical score for Clarinet II in C minor, measures 326-441. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *p*, *ff*, and *marc.*. Performance instructions include *Br.* (Breath), *Viol. I*, *Viol. II*, *string.*, and *cresc.*. Measure numbers 326, 338, 351, 356, 361, 369, 381, 391, 403, 419, 428, and 441 are clearly marked. The score includes several triplet markings and a section labeled *Più Allegro* starting at measure 391. A box labeled 'P' is present above measure 338, and a box labeled 'Q' is present above measure 361. The page number '9' is located in the top right corner.