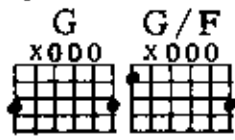


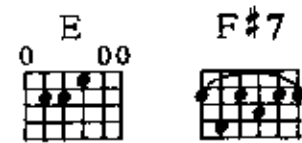
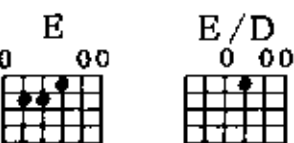
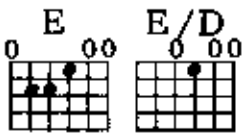
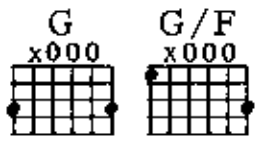
CALYPSO BREAKDOWN

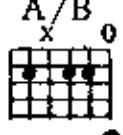
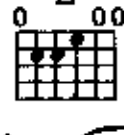

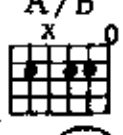
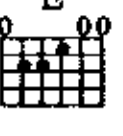
by WILLIAM EATON

Moderately






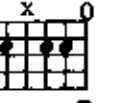
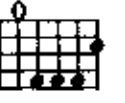
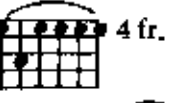
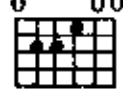

mf




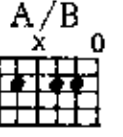
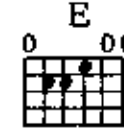

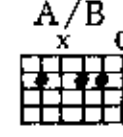
A/B  E  F#7  A/B  E 

Guitar (actual sound)




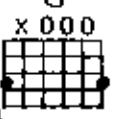
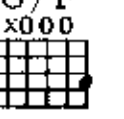
F#7  A  A/B  B/A  G#m7  4 fr. E  F#7 

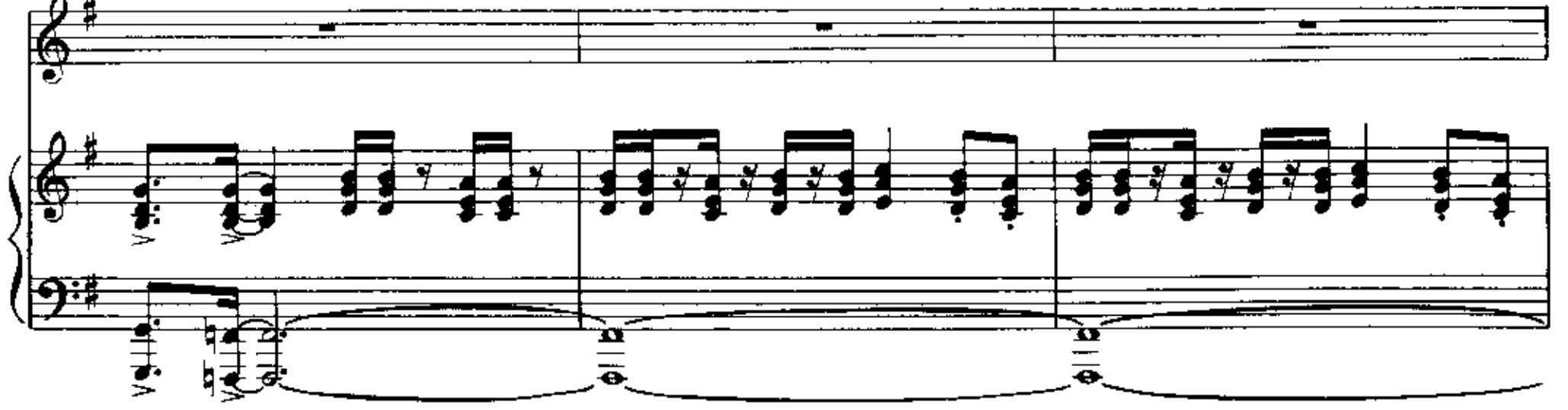


1. A/B  E  F#7  3. A/B 

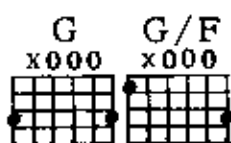
2.



G  G/F 



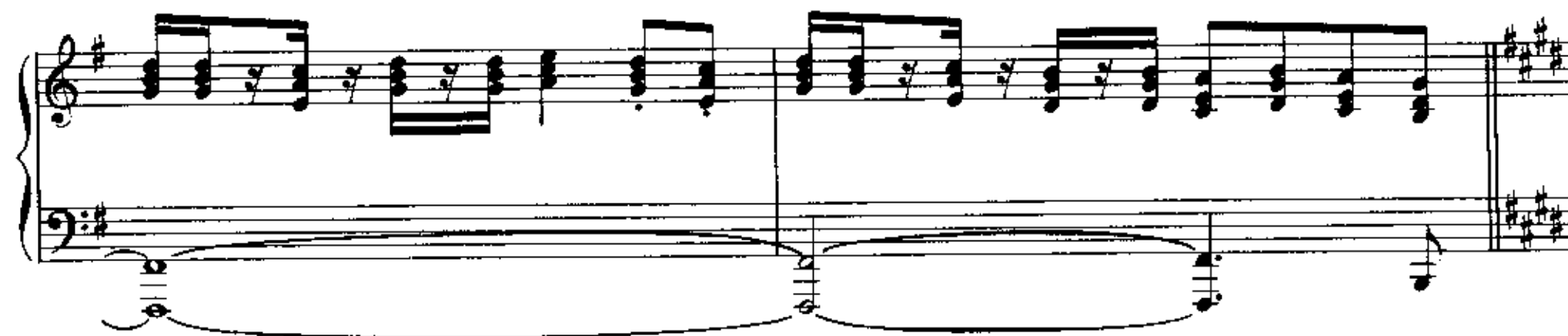
G G/F
x000 x000



The diagram shows two guitar chord shapes. The first is for a G major chord, with the notation 'x000' indicating that the strings 1, 2, 3, and 4 are muted. The second is for a G major chord with a first inversion (G/F), also with the notation 'x000'.

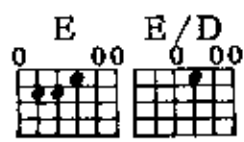


The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the treble and a bass line with some notes tied across measures. There are two measures in this system.

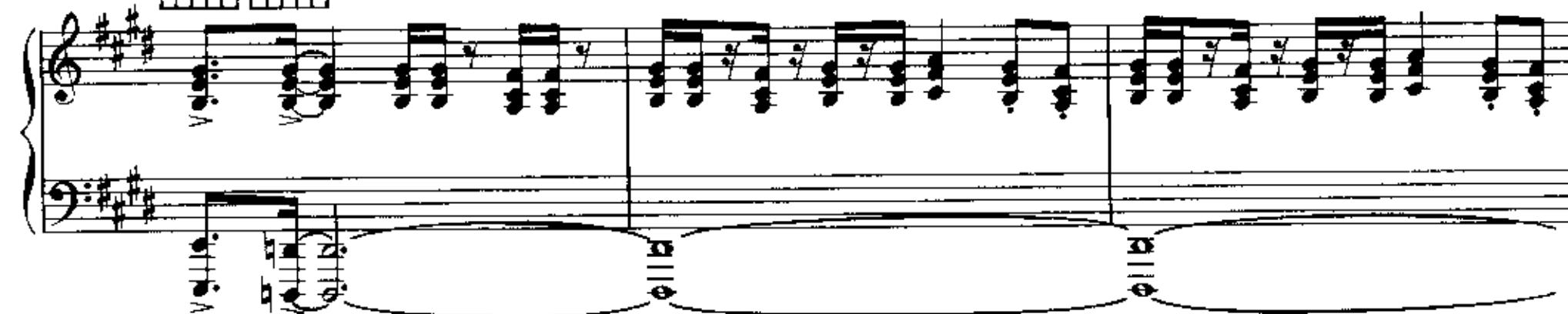


The second system of musical notation continues the piece. It features similar rhythmic patterns in both staves. The bass line has several notes tied across measures. There are two measures in this system.

E E/D
0 00 0 00

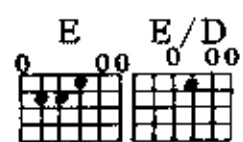


The diagram shows two guitar chord shapes. The first is for an E major chord, with the notation '0 00' indicating that the strings 1 and 2 are muted. The second is for an E major chord with a first inversion (E/D), also with the notation '0 00'.



The third system of musical notation continues the piece. It features similar rhythmic patterns in both staves. The bass line has several notes tied across measures. There are two measures in this system.

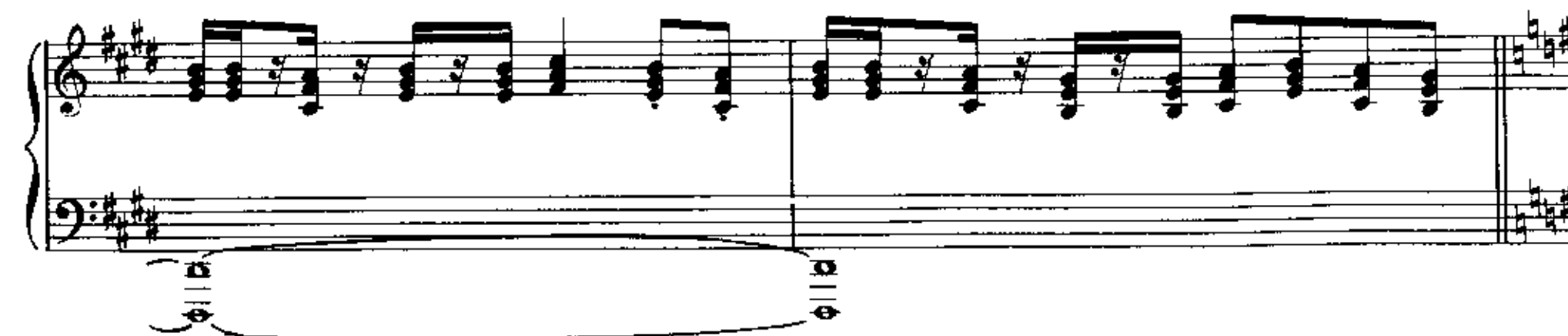
E E/D
0 00 0 00



The diagram shows two guitar chord shapes. The first is for an E major chord, with the notation '0 00' indicating that the strings 1 and 2 are muted. The second is for an E major chord with a first inversion (E/D), also with the notation '0 00'.



The fourth system of musical notation continues the piece. It features similar rhythmic patterns in both staves. The bass line has several notes tied across measures. There are two measures in this system.



The fifth system of musical notation continues the piece. It features similar rhythmic patterns in both staves. The bass line has several notes tied across measures. There are two measures in this system.

G Am7 G7/B C A Bm7 A7/C# D

This system contains the first two measures of music. The first measure has chords G, Am7, G7/B, and C. The second measure has chords A, Bm7, A7/C#, and D. Each chord is accompanied by a guitar chord diagram showing fingerings on the strings.

G Am7 G7/B C G G7/B C C#07 3 fr.

This system contains the next two measures. The first measure has chords G, Am7, G7/B, and C. The second measure has chords G, G7/B, C, and C#07. The C#07 chord is marked with "3 fr." indicating a three-fingered barre.

G/D Em7 Am7 D7 No chord Am7 Em7

This system contains the third and fourth measures. The first measure has chords G/D, Em7, Am7, and D7. The second measure is marked "No chord". The third measure has chords Am7 and Em7. A dynamic marking of *f* (forte) is present at the start of the second measure.

N.C. Am7 Em7 N.C. Am7 Em7

This system contains the fifth and sixth measures. Both measures are marked "N.C." (No Chords). The first measure has guitar chord diagrams for Am7 and Em7. The second measure also has guitar chord diagrams for Am7 and Em7.

N.C. F F# G G/F

This system contains the seventh and eighth measures. Both measures are marked "N.C." (No Chords). The first measure has guitar chord diagrams for F and F#. The second measure has guitar chord diagrams for G and G/F. The music features sustained chords in the right hand and moving lines in the left hand.