

# NO BUTS NO MAYBES

By Henry Roeland Byrd

Two-beat shuffle

♩ = 176

N.C.

The first system of music is in 4/4 time with a key signature of two flats (Bb, Eb). It features a piano accompaniment with a 'mf' dynamic marking. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a bass line with quarter notes and eighth notes.

The second system continues the piano accompaniment. The right hand has a melodic line with eighth notes and rests, while the left hand maintains a steady bass line.

E $\flat$

The third system is marked with a key signature change to E-flat major (Bb, Eb). The right hand has a melodic line with eighth notes and quarter notes. The left hand features a bass line with a prominent sustained octave E-flat in the first two measures.

N.C.

The fourth system is marked 'N.C.' (No Chords). It features a complex piano accompaniment with a bass line that includes a triplet of eighth notes in the final measure. The right hand has a melodic line with eighth notes and quarter notes.

Bb7

Piano accompaniment for the first system. The treble staff contains a melodic line with triplets and a bass line with chords. The key signature is B-flat major (two flats).

Piano accompaniment for the second system. The treble staff contains a melodic line with triplets and a bass line with chords. The key signature is B-flat major (two flats). Chord changes are indicated above the staff: Eb, Bb7, Eb, Bb.

Eb

Bb7

Vocal line and piano accompaniment for the third system. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The key signature is B-flat major (two flats). Chord changes are indicated above the staff: Eb, Bb7. Lyrics are written below the vocal line.

Ba - by, \_\_\_\_\_ no buts \_\_\_\_\_ and no may - bes.

Vocal line and piano accompaniment for the fourth system. The vocal line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The key signature is B-flat major (two flats). Lyrics are written below the vocal line.

Dar - ling you're driv - ing me cra - zy, I did - n't do noth - in' to you. \_\_\_\_\_

E $\flat$

B $\flat$ 7

E $\flat$

B $\flat$ 7

E $\flat$

Hon - ey,

B $\flat$ 7

I ain't got — no more mon - ey, and late - ly you been act - in'

E $\flat$

B $\flat$ 7

fun - ny. What did I do to you? —

E $\flat$

B $\flat$ 7

E $\flat$

Ev - 'ry time when we — go out, —

Bb7

this is all you talk — a - bout, things I did and the things —

Eb N.C.

Bb

I do. What you want poor lit - tle me to do? —

Eb

Bb7

What you want me to do?

What — you want,

E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

ba by?

This system contains a vocal line and piano accompaniment. The vocal line has a melodic phrase starting with a half note G $\flat$  (labeled 'ba') and a quarter note G $\flat$  (labeled 'by?'). The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Chord symbols E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ , and E $\flat$  are placed above the staff.

B $\flat$ 7

This system shows piano accompaniment for two measures. The bass line continues with eighth notes, while the treble line has chords and melodic lines. A B $\flat$ 7 chord symbol is centered above the staff.

E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$

This system contains piano accompaniment for two measures. The bass line has eighth notes, and the treble line has chords and melodic lines. Chord symbols E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ , and E $\flat$  are placed above the staff.

B $\flat$ 7

This system shows piano accompaniment for two measures, identical to the second system. A B $\flat$ 7 chord symbol is centered above the staff.

E $\flat$  B $\flat$ 7 1 E $\flat$  B $\flat$  2 E $\flat$

This system contains piano accompaniment for two measures, including first and second endings. The bass line has eighth notes, and the treble line has chords and melodic lines. Chord symbols E $\flat$ , B $\flat$ 7, E $\flat$ , and B $\flat$  are placed above the staff. The first ending is marked with a '1' and the second ending with a '2'.