

From: "Jekyll & Hyde"

This Is the Moment

from Jekyll & Hyde

by

FRANK WILDHORN

Lyrics by LESLIE BRICUSSE


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THIS IS THE MOMENT

from JEKYLL & HYDE

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN

Slowly

Csus2 F/C Csus2 F/C F/G

This is the

p

Detailed description: This system contains the first three measures of the piece. It features a vocal line in 4/4 time with a treble clef and a piano accompaniment in 4/4 time with a grand staff. The piano part starts with a piano (*p*) dynamic. Above the vocal line, five guitar chords are indicated: Csus2, F/C, Csus2, F/C, and F/G. The vocal line begins with a whole rest in the first measure, followed by a quarter rest in the second, and then a triplet of eighth notes in the third measure. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Dm7/G Cmaj7 Dm7/G

mo - ment, — this is the day when I send all my doubts and de - mons — on their

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "mo - ment, — this is the day when I send all my doubts and de - mons — on their". It features a triplet of eighth notes in the first measure of this system. The piano accompaniment continues with similar rhythmic patterns, including triplets in the treble clef.

Cmaj7 Am(add2) Em

way. Ev-'ry en - deav - our — I have made ev - er — is

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics "way. Ev-'ry en - deav - our — I have made ev - er — is". It features a triplet of eighth notes in the first measure of this system. The piano accompaniment continues with similar rhythmic patterns, including triplets in the treble clef.

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Dm7 C/E F G7sus

com - ing in - to play, is here and now to - day. This is the

Dm7/G Cmaj7 Dm7/G

mo - ment, this is the time when the mo - men - tum and the mo - ment are in

mp

Cmaj7 Am(add2) Em

rhyme. Give me this mo - ment, this pre - cious chance. I'll

Dm7 C/E F F/G G7

gath - er up my past and make some sense at last. This is the

C Dm7/C C Dm7b5/C

mo - ment when all I've done, all of the
 mo - ment, my fi - nal test. Des - ti - ny

C Am Fmaj7 G/F

dream - ing, schem - ing and scream - ing be - come one!
 beck - oned, I nev - er reck - oned sec - ond best. This is the
 I won't look

Dm7 G/F Em7 Am To Coda

day, see it spar - kle and shine, when all I've
 down, I must not fall. This is the

Dm7 Dm7/G C Csus G/F F Em7 C/E

lived for _____ be - comes mine! For all these years I've

4

G/F



C/E



Dm7



C/E



faced the world_ a - lone,

and now the time has come_ to

Fm



Gsus



F/G



D.S. % al Coda

prove to them_ I made it_ on my own.

This_ is the

Coda



Dm7



C/E



Dm7



Dm7/G



G7



C



Ab7




mo-ment, the sweet-est mo - ment of them all!

This is the

mo - ment.

Damn all the odds.

This day or

Db  4 Bbm7  Gbmaj7  Ab/Gb 





nev - er, I'll sit for - ev - er with the gods! When I look



Ebm7  6 Ab/Gb  3 Fm7  Ab/Bb  4 Bbm 

back, I will al - ways re - call, mo - ment for



Ebm7  6 Db/F  Gb  Db/F  Ebm7  6 Gb/Ab  Ab7  4

mo - ment, this was the mo - ment, the great - est mo - ment of them



Ebm7/Db  4 Eb7/Db  4 Ebm7/Db  4 Ebm7/Ab  11 Db  4

all. _____

ff *rit.*

