

# Fields Of Gold

Words & Music by Sting

♩ = 80

Em



Em7/D



Cadd9



G



Gsus4



Ooh.

The first system of the score features a vocal line starting with a long note on 'Ooh.' followed by a melodic phrase. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The bass line is simple, with notes corresponding to the chords above.



You'll re - mem - ber me when the west wind moves

The second system continues the vocal line with the lyrics 'You'll re - mem - ber me when the west wind moves'. The piano accompaniment provides harmonic support with chords G, Em, G/D, and Cadd9.



a - mong the fields of bar - ley. You can tell the sun in his jea - lous

The third system concludes the vocal line with the lyrics 'a - mong the fields of bar - ley. You can tell the sun in his jea - lous'. The piano accompaniment continues with chords D7, G, D/F#, Em, and Em7/D.



sky when we walked in fields of gold. So she



took her love for to gaze a - while  
*(2nd verse instrumental)*



a-mong the fields of bar - ley. In his arms she fell as her hair



— came down, a - mong the fields of gold. Will you



stay with me, will you be my love a mong the fields of bar-



- ley? And you can tell the sun in his jea -



- lous sky when we walked in fields of gold.



I nev - er made pro - mi - ses. light - ly. And there have been some



that I've bro - ken. But I swear in the



days still left we will walk in fields of gold. We'll



walk in fields of gold. Ooh..



Ma - ny



years have passed since those summer days among the fields of bar-



-ley. See the children run as the sun goes down



as you lie in fields of gold. You'll remember me when



the west-wind moves among the fields of barley. You



can tell the sun in his jea-lous sky when we walked in fields of gold.



When we walked in fields of gold. When we



walked in fields of gold. Ooh.

