

Forever Love

Words and Music by GARY BARLOW



♩ = 90

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 90. Above the staff, there are two guitar chord diagrams: G (3rd fret, 2nd string open, 4th, 5th, 6th strings open) and Em (2nd fret, 1st string open, 2nd, 3rd, 4th, 5th strings open). The notation includes a melody line with eighth and quarter notes, and a bass line with quarter and eighth notes.


Second system of musical notation. It continues the melody and bass line from the first system. Above the staff, there are two guitar chord diagrams: C (3rd fret, 1st string open, 2nd, 3rd, 4th, 5th strings open) and D (2nd fret, 1st string open, 2nd, 3rd, 4th, 5th strings open).




Third system of musical notation. It includes the vocal line with lyrics. Above the staff, there are two guitar chord diagrams: G and D/F# (2nd fret, 1st string open, 2nd, 3rd, 4th, 5th strings open). The lyrics are: "1. Love it has so ma-ny beau-ti-ful fa- 2. (Instrumental)".

Fourth system of musical notation. It includes the vocal line with lyrics. Above the staff, there are three guitar chord diagrams: Em, G/D (3rd fret, 1st string open, 2nd, 3rd, 4th, 5th strings open), and C. The lyrics are: "ces, shar-ing lives".


D  **G** 




and shar - ing days. _____ My




D/F#  **Em**  **G/D** 



love it had so ma-ny emp - ty spa - ces, _____ I'm shar-ing the mem-



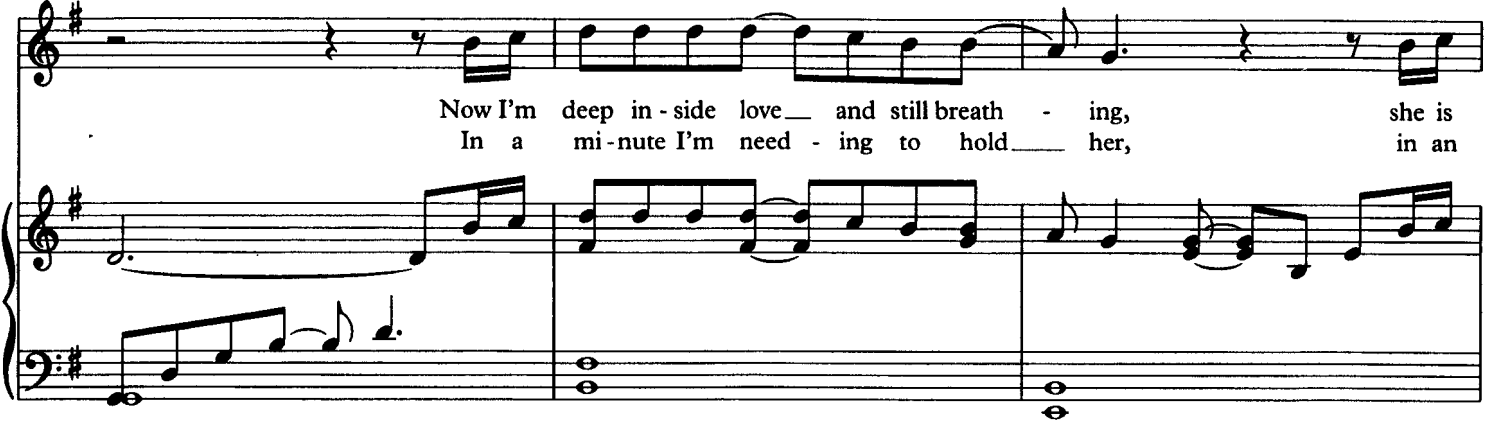
C  **D**  **G** 

-ory now _____ I hope that's how it stays. _____



Bm  **Em** 

Now I'm deep in - side love _____ and still breath - ing, she is
 In a mi - nute I'm need - ing to hold _____ her, in an



Bm Em Am Bm

hold-ing my heart_ in her hand._____ I'm the clo-est I've been_ to be - liev -
 hour_ I'm cold,_ cold as stone._____ When she leaves it gets hard - er and hard -

C A/C# D G/E D/F# G

- ing this could be love____ for - ev - er._____ All through - out my life____ the
 - er to face_____ life a - lone._____ Now my dreams are filled with

D/F# Em G/D

rea - sons I've__ de - mand - ed,____ but how can I rea -
 times when we're__ to - geth - er,____ guess what I need

C D 1. G

- son with the rea - son I'm__ a man.____
 from her is for - ev - er love.

2.



Ooh, ooh_







yeah. Oh,



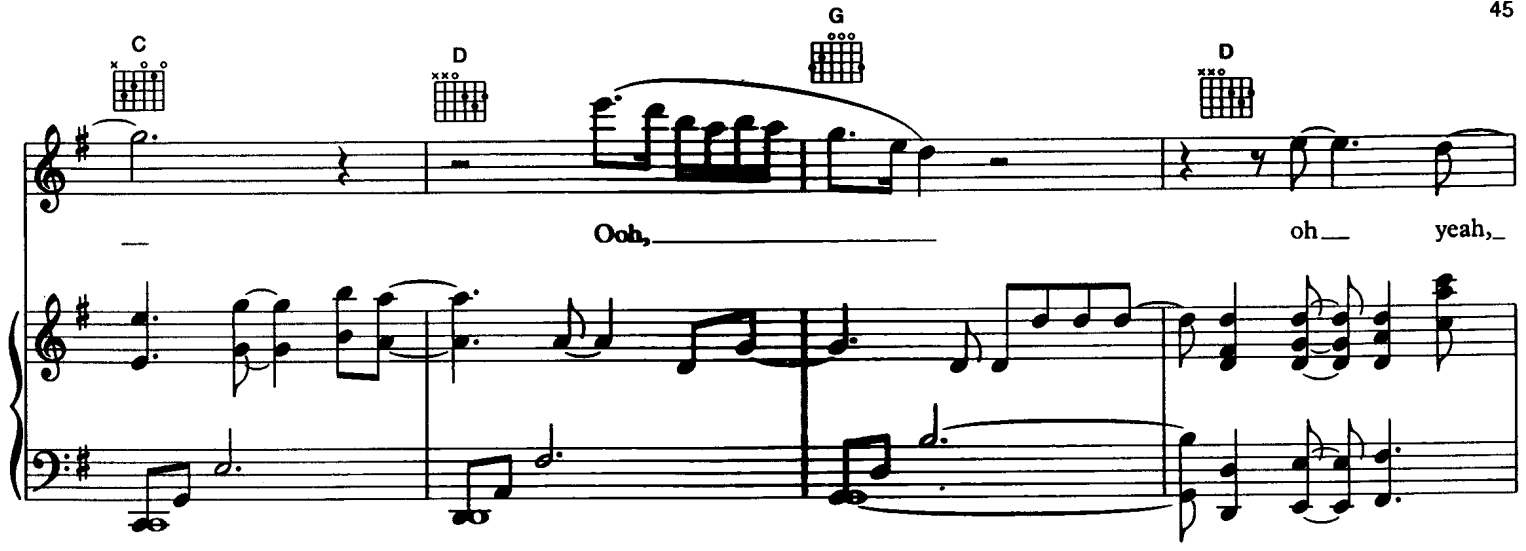
mmm, oh, oh yeah.






I feel for-ev - er love.

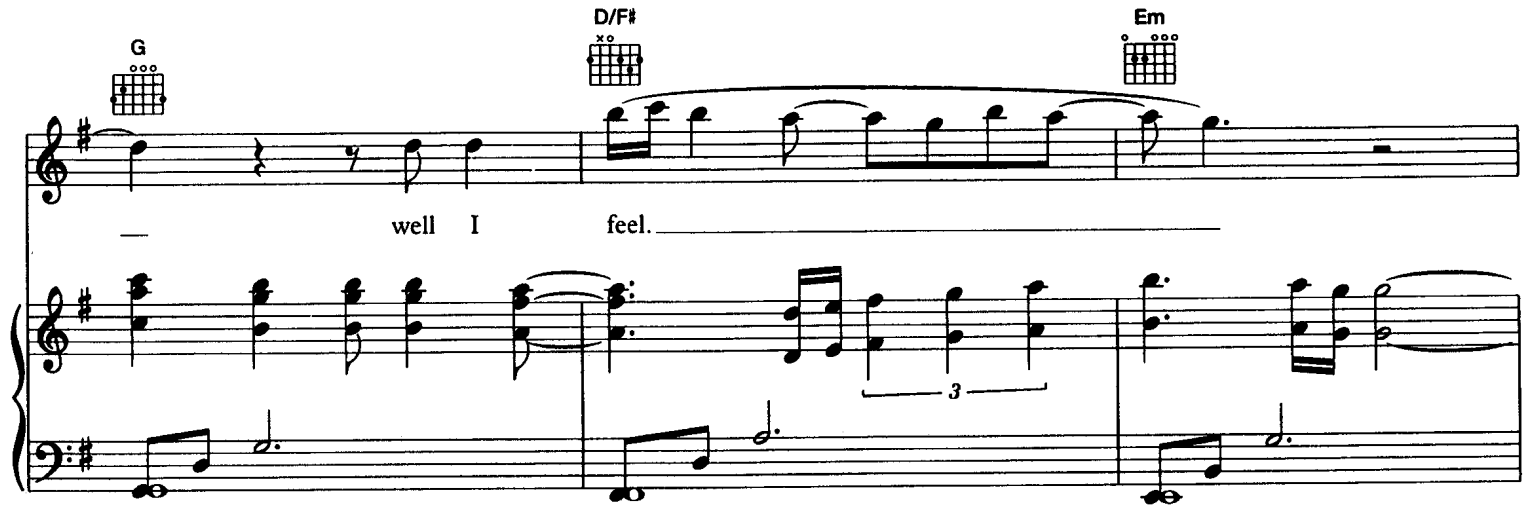
C  D  G  D 




Ooh, _____ oh _____ yeah, _____



G  D/F#  Em 

well I feel. _____



G/D  C  D  G 