

Where Is Love?

Words and Music by
LIONEL BART



Slowly, but rhythmically

Piano introduction in C major, 4/4 time. The music is marked *mf* and consists of a series of chords and melodic lines in both hands, setting a slow, rhythmic mood.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7

Where — Is Love? Does it fall from skies a - bove?

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with chords and moving lines in both hands.

F Cm7 F7 Bbmaj.7 Bbm7 Eb7 Abmaj.7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree_ that I've been dream - ing of?

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7 F Cm7 F7

Where — is she who I close my eyes to see? Will I ev - er know the

Vocal line and piano accompaniment for the third line of lyrics. The piano part concludes with a final chord.

B \flat maj.7 B \flat m7 Eb7 A \flat maj.7 A \flat Ab Dm7 G7 C Dm7 G7

sweet "hel-lo" — that's meant for on - ly me? Who can say where she may

Cmaj.7 C Cmaj.7 C7 F G7 C C \sharp dim Dm7 G7

hide? Must I trav-el far and wide 'Till I am be-side the

Cmaj.7 Cm7 F9 B \flat maj.7 B \flat 6 Amaj.7 A7-9 Dm7 Am

some-one who — I can mean — some-thing to? — Where, —

Dm7 G7-9 1. C Am Dm7 G7 | 2. C F6 Fdim Cmaj.7 C6

Where — Is Love? — Love? —

rit.