

FRANZ VON VECSEY

CAPRICE
POUR VIOLON ET PIANO



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A ma chère cousine, baronesse FRIEDA de VECSEY.

Caprice.

FRANZ von VECSEY.

Violino. **Allegro.** *staccato*
mf leggiero

Piano. *ff* *p*

pizz.

Sul G arco
f spiritoso

8

prestissimo

suivez

rit.

a tempo

pizz. *Meno mosso.* *III arco con calore*

Meno mosso. *cresc.*

I *f* *pp* *p* *senza rit.*

IV *sonore* *f* *mf*

molto rit. dim. *molto rit. p*

f *p*

rit. *rit.*

Tempo I.

The first system of music consists of two staves. The upper staff is for a violin, starting with a *V* marking and a long, sweeping melodic line. The lower staff is for piano, with a rhythmic accompaniment. The tempo is marked *Tempo I.*

pizz. arco

The second system continues the musical piece. The violin part includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The piano accompaniment continues with a steady rhythm. The tempo remains *Tempo I.*

The third system shows the piano accompaniment continuing with a consistent rhythmic pattern. The violin part is not visible in this system.

prestissimo

The fourth system features a *prestissimo* marking, indicating a significant increase in tempo. The violin part has a very fast, dense melodic line. The piano accompaniment also becomes more active.

suivez

The fifth system includes a *suivez* marking, which means 'follow' or 'follow me'. The piano accompaniment has a more melodic and rhythmic character. The tempo is still *prestissimo*.

First system of musical notation. The top staff features a rapid sixteenth-note passage with a *rit.* marking and a *a tempo* marking with a *v* (accrescendo) hairpin. The bottom staff consists of a piano accompaniment with a *rit.* marking and a *a tempo* marking. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The top staff continues the rapid sixteenth-note passage with a *v* hairpin. The bottom staff continues the piano accompaniment. The key signature remains three sharps.

Third system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* (pianissimo) dynamic marking and a *prestissimo* tempo marking. The bottom staff features a piano accompaniment with a *pp* dynamic marking and a *prestissimo* tempo marking. The key signature is three sharps.

Fourth system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* dynamic marking and a *prestissimo* tempo marking. The bottom staff features a piano accompaniment with a *pp* dynamic marking and a *prestissimo* tempo marking. The key signature is three sharps.

Fifth system of musical notation. The top staff features a rapid sixteenth-note passage with a *pp* dynamic marking and a *prestissimo* tempo marking. The bottom staff features a piano accompaniment with a *pp* dynamic marking and a *prestissimo* tempo marking. The key signature is three sharps.

Caprice.

FRANZ von VECSEY.

Violino.

Allegro. *staccato* *mf leggiero*

Sul G arco *f spiritoso*

prestissimo

simile

rit.

a tempo

pizz. *Meno mosso.*

Violino.

III 2 II 3 3

p con calore

I III 3 IV *sonore*

cresc. f pp f

2 3

3 1 2 2 8 1 3 0 3

molto rit. dim.

8

rit.

Tempo I. V

pizz.

Sul G arco f

Violino.

8

prestissimo

8

8

rit.

a tempo

V

prestissimo

pp

8

8

accel.

8

pizz.

Detailed description: This is a page of a violin score. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a dynamic marking of *pp* and a tempo of *prestissimo*. A first ending bracket labeled '8' spans the first two staves. The third staff has a *rit.* marking. The fourth staff has an *a tempo* marking. The fifth staff has a *pp* marking and a *prestissimo* marking. A second ending bracket labeled '8' spans the sixth and seventh staves. The eighth staff has an *accel.* marking. The ninth staff has a *pizz.* marking. The score ends with a final measure on the tenth staff.