

# FAST CAR

Words and Music by T. Chapman

*mf*

**Dmaj7** **A(no3rd)** **F#m** **E(add4)**

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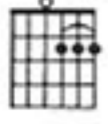
**Dmaj7** **A(no3rd)** **F#m** **E(add4)**

You got a fast\_\_\_ car. I want a tic - ket to an - y - where.  
 You got a fast\_\_\_ car. I got a plan to get us out of here. I've been

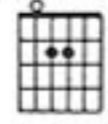
May - be we make a deal.\_\_\_\_ May - be to - geth - er we can get some - where.\_\_\_\_  
 work - ing at the con - ve - nience store. Man - aged to save just a lit - tle bit of mon - ey.

An - y place is bet - ter.\_\_\_\_ Start - ing from ze - ro, got noth - ing to lose.  
 Won't have to drive too far, just 'cross the bor - der and in - to the ci - ty.

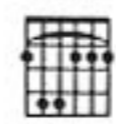
Dmaj7



A(no3rd)



F#m

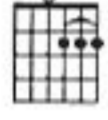


E(add4)

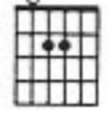


May-be we'll make some-thing. But me my - self I've got noth-ing to prove.  
You and I can both get jobs and fin-'lly see what it means to be liv-ing.

Dmaj7



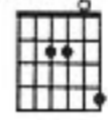
A(no3rd)



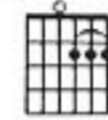
F#m



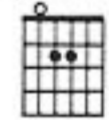
E(add4)



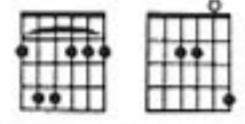
Dmaj7



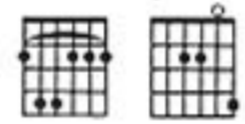
A(no3rd)



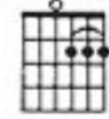
1. F#mE(add4)



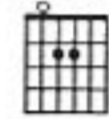
2. F#mE(add4)



Dmaj7

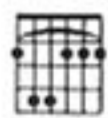


A(no3rd)

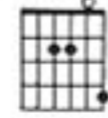


See my old man's\_ got a prob-lem. He

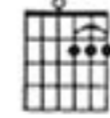
F#m



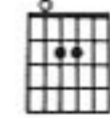
E(add4)



Dmaj7



A(no3rd)



live with the bot-tle, that's the way it is.\_ He says his bod-y's too old\_ for work-ing. I say his

F#m E(add4) Dmaj7 A(no3rd)

bod-y's too young to look like his. My ma-ma went off— and left him. She

F#m E(add4) Dmaj7 A(no3rd)

want-ed more from life than he could give.— I said some-bod-y's got— to take care of him. So

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4)

I quit school and that's what I did.

Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

You got a fast— car. Is it






fast e-nough— so we could fly a-way?— We got-ta make a de-ci-sion, we






leave to-night— or live and die this way.





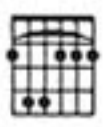

I re-mem-ber when we were



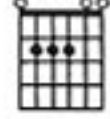

driv-ing, driv-ing in your car,— speed so fast— I felt like— I was drunk,



F#m



Esus

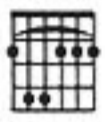


ci-ty lights lay out be-fore\_\_ us and your arm felt nice wrapped round my shoul-der. And

D



F#m

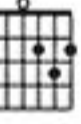


E

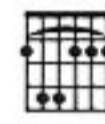


I\_\_\_\_\_ had a feel - ing that I\_\_\_\_\_ be-longed.\_\_\_\_

D



F#m



E

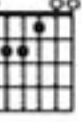


I\_\_\_\_\_ had a feel - ing I could be some-one,

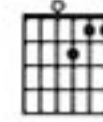
D



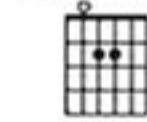
E



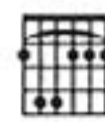
Dm 7



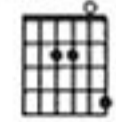
A(no3rd)



F#m

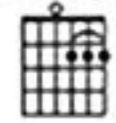


E(add4)

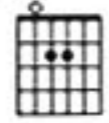


be some-one, be - some-one.

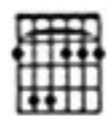
Dmaj7



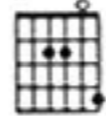
A(no3rd)



F#m

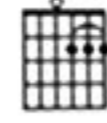


E(add4)

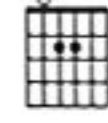


to Coda

Dmaj7

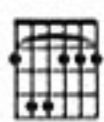


A(no3rd)



You got a fast\_\_\_ car.  
You got a fast\_\_\_ car.

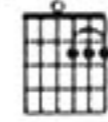
F#m



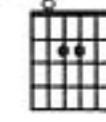
E(add4)



Dmaj7

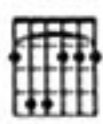


A(no3rd)

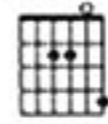


We got cruising to en-ter-tain our-selves... You still ain't got a job and I  
I got a job thatpays all our bills. You stay out drink-ing late at the bar, see

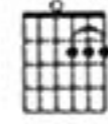
F#m



E(add4)



Dmaj7

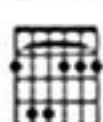


A(no3rd)

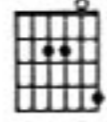


work in the mar - ket as a check-out girl. I know things\_\_\_will get bet-ter.  
more of your friends than you do of your kids. I'd al-ways hoped for bet-ter, thought

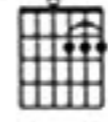
F#m



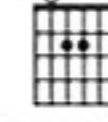
E(add4)



Dmaj7



A(no3rd)



You'll find work and I'll\_\_\_ get pro-mo-ted. We'll move out\_\_\_ of the shel - ter,  
may - be to-geth-er you and me'd find it. I got no plans I ain't go-ing no-where, so

1.   2.   *D.S. al Coda* 

buy a big house and live in the sub-urbs. take your fast car and keep on driv-ing.—

*CODA*     

You got a fast— car. Is it fast e-nough— so you can fly a-way?—

You got-ta make a de-ci-sion, you leave to-night— or live and die this way.

    *Play 3 times*  

