



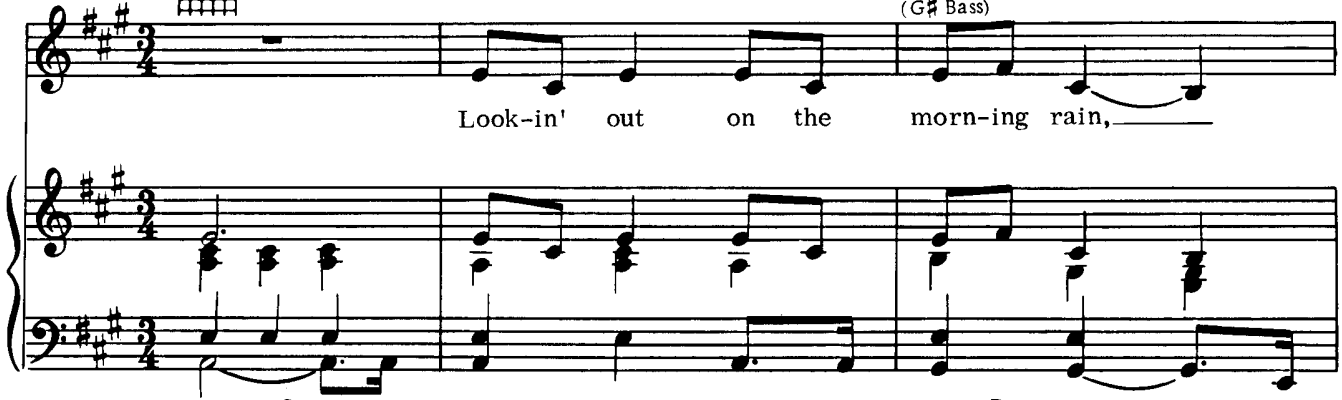
# (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Words and Music by  
CAROLE KING, GERRY GOFFIN &  
JERRY WEXLER

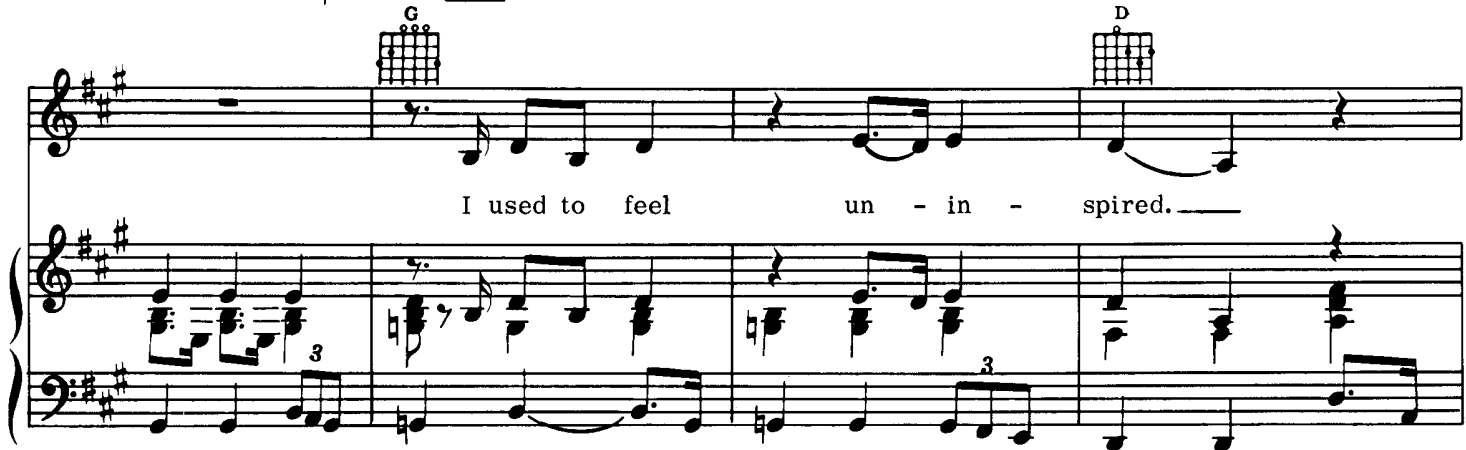
Moderately 

  
(G# Bass)

Look-in' out on the morn-ing rain, —



I used to feel un - in - spired. —



And when I knew I'd have to face an - oth - er day, —



Lord, — it made me feel so tired. —



A (C# Bass)      Bm7      C#m7

Be - fore the day I met you, —

life was so un - kind. Your love was the key to my — peace of

mind, — 'cause you make me — feel, —

you make me — feel, — you make me — feel like a —

A D A Bm7 Bm7 A  
 (C# Bass) (E Bass) to Coda ⊕

nat - u - ral wo - man. — When my

E G  
 (G# Bass)




soul was in the lost and found, — you came a -

D A Bm7 A  
 (C# Bass)


long — to claim it. I did - n't




E G  
 (G# Bass)

know just what was wrong with me, — 'til your

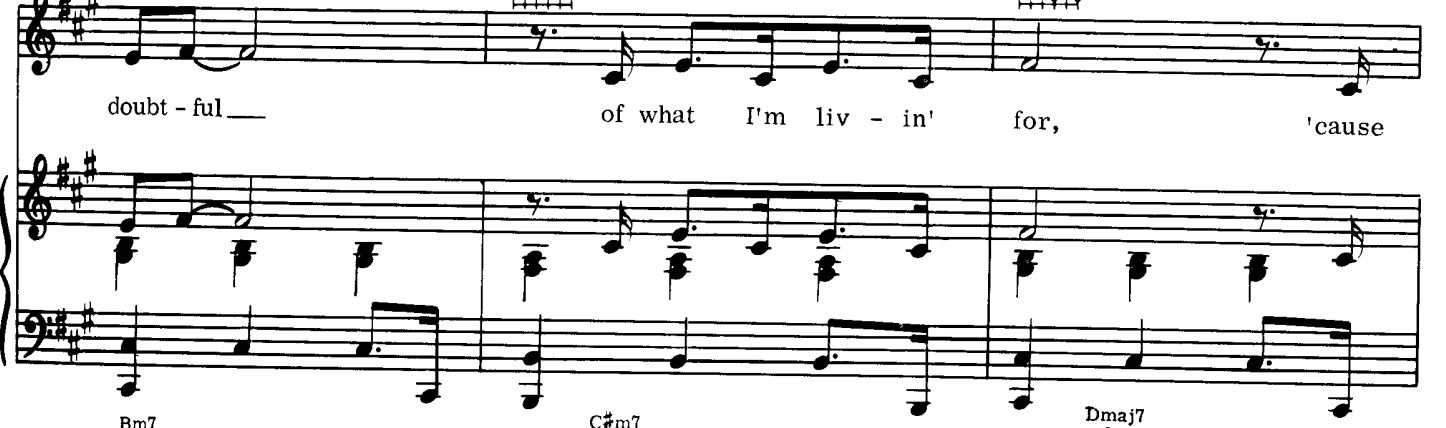
D  A  Bm7   
(C# Bass)

kiss helped me name it. Now I'm no long - er



C#m7  Bm7  C#m7 



doubt - ful \_\_\_ of what I'm liv - in' for, 'cause



Bm7  C#m7  Dmaj7   
*D.S. al Coda*

if I make you hap - py I don't need to do more.

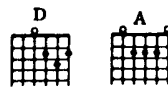


A  G   
(A Bass)

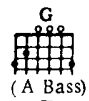
Oh, \_\_\_ ba - by, what you've done to me! \_\_\_ (What you've

**Coda**

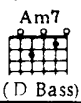




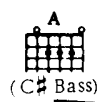
done to me! \_\_\_\_\_) You \_\_\_\_\_ make me feel \_\_\_\_\_ so \_\_\_\_\_ good \_\_\_\_\_



\_\_\_\_\_ in - side. (Good in - side. \_\_\_\_\_)



And I just \_\_\_\_\_ want to be \_\_\_\_\_ (want to be \_\_\_\_\_)



close to you. You make me feel \_\_\_\_\_ so a - live! \_\_\_\_\_ You\_

Bm7 (E Bass) A Dmaj7

make me feel, You make me

A Dmaj7 A D A (C# Bass) A D6 A6 (C# Bass)

feel, You make me feel like a nat - u - ral,

Bm7 1.2. Bm7 (E Bass) Bm7 3.

nat - u - ral wo - man. You make me wo - man, a

Bm7 (E Bass) A D A Bm7 A (C# Bass)

nat - u - ral wo - man.