

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
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and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:

D

Bryan: 1. When it's love you give, ———
Sting: I'll be a man of good

mp

(with pedal)

Dsus

D

D/F#

3

then love you'll live. ——— I'll be the rock you can
faith. I'll make a stand, I won't blink. ———

G

D/A

3

build on, be there when you're old, to have and to

Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why.____
 Bryan: I swear I'll al - ways be strong.____
 Rod: then it's love you take.____
 (3.) Sting: I'll be the fire in your night.____

D D/F# G

Both: I'll be the world that pro - tects you
 I'll prove to you we be - long.____
 All: I'll be there when you need me
 I will de - fend I will fight.____

D/A A Asus A

from the wind and the rain, from the hurt and the pain.____
 when hon - or's at stake, this vow I will make:..

D Em7 D/F# N.C. Chorus: G

All: Let's make it } all for___ one, all for love.____
that it's }

mf

Em7 D/A


Let the one you hold be the one you___ want, the one you___

A D/F# G Bm A D/F# G

need. 'Cause when it's all for___ one, it's one for all.____ When there's

Em7 D/F# G D/A

some - one that you know, then just let your feel - ings show and make it

1. D.S.  2.

G D/F# Em7 A D Dsus D

all for one, all for love. — *Bryan:* 3. When it's love you make, — —

all, — —

dim. *mp*

Bridge:

Bm G Em7 D/F# G A

Don't lay our love to rest, 'cause we could stand up to the test. We've got

Bm D/F# G Asus A

ev - 'ry - thing — and — more than we had planned, — more than the riv -

Bm D/F# G A

- ers that run — the land, — we've got it all — in our hands.

G Em7 1. Dsus D

(Instrumental solo ...)

This system shows the first part of an instrumental solo. The guitar part consists of a series of chords: G, Em7, Dsus, and D. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of chords in the right hand.

Dsus D 2. Asus A N.C.

... end solo) Now, it's

This system continues the instrumental solo. The guitar part has chords Dsus, D, Asus, A, and N.C. (Natural Chord). The piano accompaniment continues with the same rhythmic pattern. The system ends with the text "... end solo) Now, it's".

Chorus: G Em7

all for ___ one, all for love. ___ Let the one you hold be the one you_

The chorus begins with the guitar chords G and Em7. The vocal line starts with the lyrics "all for ___ one, all for love. ___". The piano accompaniment provides harmonic support for the vocal melody.

D/A A D/F# G Bm A D/F#

want, the one you_ need. 'Cause when it's all for ___ one, it's one for all_

The final system of the page features guitar chords D/A, A, D/F#, G, Bm, A, and D/F#. The vocal line continues with the lyrics "want, the one you_ need. 'Cause when it's all for ___ one, it's one for all_". The piano accompaniment concludes the piece.

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 slower Gm(maj7) Gm/A a tempo D D(2)

and all for love.

mp slower a tempo rit. e dim. p