

# THE ONLY ONE

WORDS & MUSIC: BRYAN ADAMS AND JIM VALLANCE  
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Moderate rock ♩ = 138



Musical notation for the first system, including piano accompaniment and guitar chord diagrams for E and A.

1. Well, I made up my mind, —  
 2. Last night,

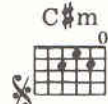
Musical notation for the second system, including piano accompaniment and guitar chord diagrams for E and A.

not going to let you get — a - way. Yeah, to  
 well, I thought you might — have stayed. If I'd have

Musical notation for the third system, including piano accompaniment and guitar chord diagrams for A and E.

think that I'm — the luck - y guy, — well, I've  
 had the guts — I would have pushed my luck, — but then you

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams for E and A.



al - most got \_\_\_ it made.  
might have turned \_\_\_ a - way.

'Cause it's been so long \_\_\_ since I've felt \_\_\_  
How do I ex - plain? \_\_\_ I know it  
*(3rd time instrumental)*



\_\_\_ this strong \_\_\_ a - bout an - y - one \_\_\_ at all. \_\_\_  
sounds in - sane, \_\_\_ but I've been through this \_\_\_ be - fore. \_\_\_

I get  
In just a



so ex - cit - ed, I ain't going to fight \_\_\_ it, I  
mat - ter of time, \_\_\_ you could change your mind; \_\_\_ you could





Bsus



B



To Coda

think I might be fall - ing in love. So,  
turn and walk right through the door. So,  
(end instrumental) So,

Chorus:



come on, let's get it right. } Oh 'cause you're the  
come on, let's get it straight. }



on - ly one. } Come on, we ain't got all night,  
} Come on, I just can't wait, }

B



D.C.

yeah, 'cause you're the on - ly one now.

2.  *D.S. al Coda* 3.  *Repeat ad lib. and fade*

on - ly one — now. on - ly one. — So,



*Coda*  

come on, let's get it right,



oh — we ain't got all night. — So come on, ba - by, let's



   *D.S.S.*

get it straight, yeah, — I just can't wait. Now —

