

Neutron Star Collision (Love is Forever)

Transcribed by Samuel Deacon

Muse/Matt Bellamy

♩ = 120

I was seach - ing, you were on a ___ miss - ion, then our hears com - bined like a

7

neu - tron star col - li - sion. I have no - thing left to ___ lose, you

12

rit.

took your time to choose, then we told each - oth - er with no trace of ___

16 $\text{♩} = 120$

fear that our love would be for - e - ver, and if we

21

die we'd die to - ge - ther. And

25

lie? I said ne - ver, 'cause our love

w/ distortion

T							
A							
B	2	4	5	4	4	6	5
						9	11

♩ = 132

30

would be for - e - ver. The world is

P.M.-----

T				6 6 6 6 6 6 6 6 6 6 6
A				4 4 4 4 4 4 4 4 4 4 4
B	12	11	11	

34

bro - ken, and ha - los fail to _____ glist - en. We

P.M.-----

T	6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6
A	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6
B			

37

try to make a diffe - rence but _____ no one wants to

P.M.-----

T	6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6
A	4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4
B			

75

— lose you take your time to choose. I can

T	11 11 11 11	11 11 11	11 11 11	11 11	13 13 13 13	13 13 13	13 13 13	13 13	14 14 14 14	14 14 14	14 14 14	14 14 14	14 14
A	10 10 10 10	10 10 10	10 10 10	10 10	13 13 13 13	13 13 13	13 13 13	13 13	10 10 10 10	10 10 10	10 10 10	10 10 10	10 10
B													

78

tell you know with - out a trace of — fear that my

T	13 13 13 13	13 13 13	13 13 13	13 13	14 14 14 14	14 14 14	14 14 14	14 14	16 16 16 16	16 16 16	16 16 16	16 16 16	16 16
A	10 10 10 10	10 10 10	10 10 10	10 10	11 11 11 11	11 11 11	11 11 11	11 11	13 13 13 13	13 13 13	13 13 13	13 13 13	13 13
B													

81

love will be for - e - ver, and we'll

T	—	—	—	—	—	—	—	—	—	—	—	—	—
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	8 10 10 10	10 10 10 10
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	4 5 5 5	5 5 5 5	5 5 5 5	0 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	8 8 8 8	8 8 8 8
								0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	

85

die, we'll die to - ge - ther. And

T	—	—	—	—	—	—	—	—	—	—	—	—	—
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	8 10 10 10	10 10 10 10
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	4 5 5 5	5 5 5 5	5 5 5 5	0 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	8 8 8 8	8 8 8 8
								0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	

89

lie? I will never, 'cause our

T																																
A	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	0	6	6	6	6	6	6	6	8	10	10	10	10	10	10	10	0
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	0	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	0	
	2	2	2	2	2	2	2	4	5	5	5	5	5	5	0	4	4	4	4	4	4	4	6	8	8	8	8	8	8	8	0	

93

love will be forever.

T																														
A	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	0	6	6	6											
B	4	4	4	4	4	4	4	0	4	4	4	4	4	4	0	6	6	6												
	2	2	2	2	2	2	2	4	5	5	5	5	5	5	0	4	4	4												

97

Piano Cadenza
(Play freely)

left hand ad. lib around notes

100

103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth-note triplets. The vocal line has rests in measures 103 and 104, followed by a melodic phrase in measure 105. A fermata is placed over the final note of the vocal line in measure 105.

106

Musical score for measures 106-108. The piano accompaniment continues with eighth-note triplets. The vocal line features a melodic line with eighth notes and quarter notes. A fermata is placed over the final note of the vocal line in measure 108.

109

Musical score for measures 109-111. The piano accompaniment continues with eighth-note triplets. The vocal line has a long note in measure 109, followed by a melodic phrase in measure 110, and a final note in measure 111. A fermata is placed over the final note of the vocal line in measure 111.

112

Musical score for measures 112-114. The system begins with a *rit.* (ritardando) marking. The piano accompaniment features eighth-note triplets. The vocal line has a melodic phrase in measure 112, followed by rests in measures 113 and 114. A fermata is placed over the final note of the vocal line in measure 112.