

SCENES FROM AN ITALIAN RESTAURANT

Words and Music by
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Moderately



mf

With pedal



A bot - tle of white, —



a bot - tle of red — Per - haps a bot - tle of ro - sé —



in - stead — Get a ta - ble near the street —

F/A Bb C Gm C Gm Gm/C C Bb/C

In our old fa - mil - iar place You and I — face to face mm mm —

F Gm/F

A bot - tle of red, — a bot - tle of white —

C/F Bb

it all de - pends up - on your ap - pe - tite —

G F/A G/B C Bb/D C/E

I'll meet you an - y time — you want In our I - tal - ian — res -

F Gm/F Cmaj7 Fmaj7

- tau - rant

B♭maj7 Cmaj7 Fmaj7 B♭maj7

E♭maj7 A♭maj7 E♭maj7

A♭maj7 C/D

Fast Rock 'n' Roll

G D Dm/G G7

Things are o - kay with me these days Got a good job, got a good of - fice,

C7 F7 Am G/D D

Got a new wife, — got a new life — and the fam - i - ly's fine

G D Dm G7

We lost touch long a - go — You lost weight I did not know —

C7 F7 Am G/D D

You could ev - er look so nice af - ter so much time — Do you re -

E^b B^b F

mem - ber those days hang - ing out at the Vil - lage Green The

E \flat B \flat F

en - gi - neer boots, leath - er jack - ets and tight blue - jeans — You drop a

E \flat B \flat F

dime in the box play a song a - bout New Or - leans —

E \flat B \flat C D9sus G Gmaj7

Dixieland feel

Cold beer, hot lights My sweet ro - man - tic teen - age nights — *(Instrumental solo)*

G7 C F Am D7




Rock 'n' Roll feel

N.C.

G F C/E D

Whoa — whoa — whoa —

G F C/E D

whoa — whoa — whoa — Bren -

§ G D C

- da and Ed - die were the pop - u - lar stead - ies and the king and the queen of the prom -
 - da and Ed - die were still go - ing stead - y in the sum - mer of sev - en - ty - five
 (Instrumental)
 Bren - da and Ed - die had had it al - read - y by the sum - mer of sev - en - ty - five From the

G G/B C

Rid - ing a - round with the car top down and the ra - di - o on
 When they de - cid - ed the mar - riage would be at the end of Ju - ly
 high to the low to the end of the show for the rest of their lives They

G D C G C

No - bod - y looked an - y fin - er or was more of a hit at the park - way din - er
 Ev - 'ry - one said they were cra - zy, "Bren - da, you know that you're much too la - zy
 could - n't go back to the greas - ers Best they could do was pick up their piec - es

G F E E/F# E/G# 4th time To Coda

we nev - er knew we could want more than that out of life Sure - ly
 Ed - die could nev - er af - ford to live that kind of life." Oh, but
 we al - ways knew they would both find a way to get by Oh, and

Am G/B C C/D 1 G F

Bren - da and Ed - die would al - ways know how to sur - vive Whoa - - - whoa -
 there we were wav - ing Bren - da and Ed - die good - bye

C/E D G F

whoa - - - whoa - - - whoa - - -

C/E D 2,3 G F

whoa _____ Bren - _____ whoa _____ whoa _____
 (End Instrumental) whoa _____
 whoa _____

C D F/C C F/C C

whoa _____ Well, they got an a - part - ment with deep pile car - pets and a
 whoa _____ Well, they lived for a while in a ver - y nice style but it's

D C/D G F/C C F/C C

cou - ple of paint - ings from Sears A big wa - ter bed that they bought with the bread they had
 al - ways the same in the end They got a di - vorce as a mat - ter of course and they

D C/D C/G G F/C C F/C

saved for a cou - ple of years They start - ed to fight when the mon - ey got tight and they
 part - ed the clos - est of friends The king and the queen went back to the green but you can

D Em Am7

just did - n't count_ on the tears_ Whoa _____ whoa _____
 nev - er go back_ there a - gain_ Whoa _____ whoa _____

D9sus 5fr

1st time D. S.
 2nd time D.S. al Coda

(Spoken): rock 'n' roll!

CODA Am7 Em7/B C D9sus 5fr

that's all I heard_ a - bout Bren - da and Ed - die

Am7 Em7/B C D9sus 5fr Am7 Em7/B C D9sus 5fr

can't tell you more_ 'cause I've told_ you al-read - y and here_ we are wav - ing Bren - da and Ed - die good-bye_

G F C/E D

Whoa _____ whoa _____ whoa _____

G F C/E D

whoa whoa whoa

G F C/E D

whoa whoa whoa

NC.

Tempo I

F Gm/F C/F

With pedal

Chords: Bb/F, F, C, Bb

This system contains the first four measures of the piece. The guitar part is in the key of Bb major. The first measure has a Bb/F chord, the second an F chord, the third a C chord, and the fourth a Bb chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Chords: F/A, Bb, C, Gm7, C, Gm7

This system contains the next four measures. The guitar part continues with F/A, Bb, C, Gm7, C, and Gm7 chords. The piano accompaniment maintains the eighth-note bass line and the melodic line in the right hand.

Chords: Gm7/C, C, F

A bot - tle of red, —

This system contains the next four measures. The guitar part has Gm7/C, C, and F chords. The piano accompaniment continues. The vocal line begins in the fifth measure with the lyrics "A bot - tle of red, —".

Chords: Gm/F, C/F

a bot - tle of white — What - ev - er kind of mood you're

This system contains the final four measures. The guitar part has Gm/F and C/F chords. The piano accompaniment continues. The vocal line continues with the lyrics "a bot - tle of white —" and "What - ev - er kind of mood you're".

Bb G Am G/B

in to - night — I'll meet you an - y time — you

C Dm C/E F

want in our I - tal - ian — res - tau - rant —

Gm/F Cmaj7 Fmaj7 Bbmaj7

Cmaj7 Fmaj7 Bbmaj7 Dm7 C/E

Fmaj7 G13 F C