

The Spark Of Creation

Ebbing and flowing (♩ = 112, ca.)

Kbd 1-El. Piano

8va

Kbd 2-Pretty Pad

p

Kbd 3-Harp

Cello

3 (EVE)

"Be - yond"... "Be - yond"...

It sounds

Mandolin

p

Kbd 1-El. Piano

Vc.

5 6 7

full of wind and mist, does-n't it? It means oth-er things ex-ist,

Flute

Clar. *pp*

Kbd 1-Music Box, Kbd 2-Harp & Gtrs

Horn

8
does - n't it? "Be - yond"... "be - yond"...

Kbd 1 - El. Piano

Gtr

10
It says, "Ad - am, leave your list,"

Oboe

Flute & Clar.

Kbd 2 - Music Box & Kbd 3 - Harp

Horn

Red.

12
does - n't it? Fa - ther, why does my head feel this

13

WW

mp

14 joy and this dread since the mo - ment I said, "be

(WW) *mp* *rall.* *Kbd 1—El. Piano* *Oboe* *Cello*

16

Steady, driving tempo ($\text{♩} = 176$)

yond."

Kbd 1—Octa Rhodes & Ac. Gtrs

mp

18

19

20

21

I've got an itch - ing on the tips of my fin - gers.

Egg Shaker *mf* *etc.*

22 23

I've got a boil - ing in the back of my brain.—

This block contains the first system of music, measures 22 and 23. It features a vocal line in treble clef with lyrics: "I've got a boil - ing in the back of my brain.—". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass). To the left of the piano accompaniment is a keyboard part for "Wave Bells" in treble clef, marked with a mezzo-forte (*mp*) dynamic.

24 25

I've got a hun - ger burn - ing in - side— me

Kbd 2-Wave Bells

mp

Bass

This block contains the second system of music, measures 24 and 25. The vocal line continues with lyrics: "I've got a hun - ger burn - ing in - side— me". The piano accompaniment and keyboard parts continue. The keyboard part for "Wave Bells" is marked *mp*. The word "Bass" is written at the bottom right of the piano accompaniment.

26 27

can - not be — de - nied. —

(Kbd 2)

This block contains the third system of music, measures 26 and 27. The vocal line concludes with lyrics: "can - not be — de - nied. —". The piano accompaniment and keyboard parts continue. The keyboard part for "Wave Bells" is marked with *(Kbd 2)*.

28 29

I've got a feel - ing . that the fa - ther who made us,

30 31

when he was kin - dl - ing the pulse in my veins,

32 33

he left a ti - ny spark of that fi - re,

Kbd 2-Wave Bells,
mp
Oboe & Hn (8vb)

34 35

smol - der - ing — in — side. The

(Kbd 2)

(Ob & Hrn)

36 37

spark of cre - a - tion — is

Kbd 3—Analog Seq.

p

+ Flute (8vb)

mf

Cello

38 39

flick - er - ing — with - in — me. The

Horn

p

Kbd 1 & Gtrs

mp

40 spark of cre - a - tion 41 is

*Kbd 2—Wave Bells,
Flute (8vb) & Clar. (8vb)*

mf

42 blaz - ing in my blood, A

Kbd 1 & Gtrs

44 bit of the fi - re that 45 lit up the stars and breathed

Cello

Bass

p

46 life in - to the mud 47 The first in - spi -

mp

Gtrs

Detailed description: This is a page of a musical score for a piano conductor. It features a vocal line at the top and piano accompaniment below. The vocal line consists of five staves of music, with lyrics written below the notes. The piano accompaniment includes staves for Wave Bells, Flute (8vb), Clarinet (8vb), Keyboard 1 & Guitars, Cello, and Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains several triplet markings and dynamic markings such as *mf* and *mp*. The lyrics describe the 'spark of creation' and 'life in - to the mud'.

48 49

ra - tion, the spark of cre -

Kbd 1-Piano

crusc.

Bass

50 51

a

Kbd 3-Analog Seq.

mf

mf

etc.

52 53

tion... *Suo*-----

etc. *Piccolo & Clarinet*

f

54

55

(8va)-----
(Picc & Clar)

I see a moun - tain and I want to climb it.

8va-----

Kbd 1 & Gtrs

56

57

(8va)-----

I see a ri - ver and I want to leave shore.

58

59

Where there was noth - ing, let there be some - thing,

Kbd 2—Wave Bells

Horn
mp

60 61

some - thing made — by me.

(Kbd 2)
(Hrn)

Cl. & Ob. *f* +Picc.

(Kbd I & Gtrs) *mf*

62 63

There's things wait - ing for me — to in - vent — them.

f ww

64 65

There's worlds wait - ing for me — to ex - plore.

66 I am an ech - o 67 of the e - ter - nal cry

Kbd 2—Wave Bells
mp

Kbd 1—Piano & Gtrs

68 of, "Let 69 there be..." The

Kbd 1

Horn
f

Kbd 3—Analog Seq.
& WW
f

70 spark of cre - a - tion 71

Flute
mf

mp
Cl. & Vc.

Piano-Conductor

#8—The Spark of Creati-

78 *mf* *Egg Shaker* *mp*

til I dis - co - ver or build or un - cov - er a

80 *mp* *Gtrs* *mp*

thing that I can call my ce - le -

82 *Kbd 1—Piano & Gtrs* *cresc.* *mp*

bra - tion of the spark of cre -

84 *mp* *mp*

a

86 87

tion... The

Horn

mf

88 89

spark of cre - a - tion:

Clar, Kbd 1 & 2

+ Kbd 3—Pop Pad

90 91

May it burn — for - ev - er. The

92 3 93

spark of cre - a - tion: I am a

Fl. & Ob. *mp*

94 95

keep - er of the flame. We

96 3 97 3 3

think all we want is a life - time of lei - sure, each

mp

98 per - fect day — the same end - less va

Gtrs

100 ca - tion. — 101

cresc.

102 Well, that's all right, if you're a kind of crus - ta - cean, 103

Horn & Cello

mp

Kbd 1—Piano & Gtrs

Kbd 3—Analog Seq.

p

104 105

but when you're born with an i - mag - i - na - tion,

p Clar. & Ob. *cresc. poco a poco*

(Hr & Vc) *p* *cresc. poco a poco*

106 107

soon - er or la - ter, you're fee - ling the fi - re get

+ Piccolo *mf*

108 109

hot - ter and high - er... The spark of

Musical score for measures 110-112. The score includes a vocal line and piano accompaniment. The piano part features complex textures with many notes and rests, marked with *v* (accents).

Musical score for measures 113-115. The vocal line includes the lyrics: "cre - a - tion!". The piano accompaniment includes parts for Horn, Clarinet (Clar.), and Keyboard (Kbd 1 & 2). Dynamics include *f* and *ff*. The score also indicates the addition of Oboe (8vb).

Musical score for measures 116-119. The piano accompaniment continues with complex textures and dynamics including *ff*. The score includes various musical notations such as slurs and accents.