

BASTARD

Words and Music by
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$\text{♩} = 136$

Em

The piano introduction consists of two staves. The right staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The left staff is a bass clef. The music is marked *mf*. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line with triplets and slurs. A note below the left staff reads: *Play this if desired as much as you're capable of*.

Verse:

Em

D

G

D

G

D

G

C

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The old bas-tard left his ties and his suit. A brown box, tooth-balls and bow-ling shoes..." The piano accompaniment includes triplets and slurs.

D

Em

D

G

The second line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "And his opi-nions so you'd nev-er have to choose..." The piano accompaniment includes triplets and slurs.

Bridge:

D G D G C Em/B A

Pret-ty soon, you'll be an old bus-tard too. You get small-er as the world gets big.

C A Em/B

The more you know you know you don't know. "TheWhiz Mun" will nev-er fit you like "TheWhiz Kid" -

§ Chorus:

C F C G D/F# Em D C

— did. So why you got-to act like you know when you don't know?

A Asus4 A9/B Asus4/B C C/D G D/F#

It's O - kay, if you don't know ev-'ry-thing, Why you got-to act like you

Em D C

To Coda I ♪
To Coda II ♪♪

A

know when you don't know, It's O - kay

Verse:

C

Em

D

G

if you don't know ev'ry-thing. Close your eyes, close your ears young man.

D

G

D

G

C

D

Em

D

You've seen and heard, all an old man can. Spread the facts on the floor like a

G

D

G

D

G

C

Em. Throw u-way, the ones that make you feel bad.

A7 C7

Kids to-day are get-ting old too fast. They can't wait to grow up so they can kiss some-

A Em/B C D.S. & al Coda I

They get nostalgic 'bout the last ten years, be-fore the last ten years have passed. — So

Coda I

A Asus4 A9/E Asus4/B C

It's O - kay ... if you don't know ev - 'ry-thing.

Interlude:

Em D Am/C C Em/B Am

C Em D Am/C C

AW.

(Pizzicato)

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and fingerings. The key signature has one sharp (F#) and the time signature is 3/4. Chords are labeled as C, Em, D, Am/C, and C.

Em/B A C

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with slurs and triplets. The bass clef staff has chords and fingerings. Chords are labeled as Em/B, A, and C.

Em D/F# D Am/C C Em/B Asus4

p

(Alleg. Vivace; Ales and Bats)

Detailed description: This system contains the next two measures. The treble clef staff has a dynamic marking of *p* and a performance instruction in parentheses: "(Alleg. Vivace; Ales and Bats)". The bass clef staff has chords and fingerings. Chords are labeled as Em, D/F#, D, Am/C, C, Em/B, and Asus4.

Cmaj7 A11(3) Cmaj7

Detailed description: This system contains the final two measures. The treble clef staff has a melody with slurs and triplets. The bass clef staff has chords and fingerings. Chords are labeled as Cmaj7, A11(3), and Cmaj7.

Am7

Cmaj7

A9(9)

The first system of music consists of five measures. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a complex accompaniment with triplets and sixteenth-note patterns. Chord symbols Am7, Cmaj7, and A9(9) are positioned above the staff.

Cmaj7

Am9

The second system of music consists of five measures. The top staff continues the melodic line. The bottom staff features intricate accompaniment with many triplets. Chord symbols Cmaj7 and Am9 are positioned above the staff.

Cmaj7

Am11

Cmaj7

The third system of music consists of five measures. The top staff shows a melodic line with some rests. The bottom staff has a steady accompaniment with triplets. Chord symbols Cmaj7, Am11, and Cmaj7 are positioned above the staff.

Am13

Cmaj13

The fourth system of music consists of five measures. The top staff has a melodic line. The bottom staff features a complex accompaniment with triplets and sixteenth notes. Chord symbols Am13 and Cmaj13 are positioned above the staff.

So "The Whiz Kid" never fit into like "The Whiz Kid" did

A Em/B C

D.S. al Coda II

The more he know he know he didn't know

Bridge: A Em/B C

The more he know he know he didn't know

Tears land on a hand on a chest - This old husband, had a par-a - digm ar-rest.

Verse: mf G D G D G C

Am II

Coda II

A Asus4 A9/E Asus4/B C *Hold back tempo ad lib.*

It's O - kay if you don't know ev - 'ry-thing.

Outro:

G C A Bdim C *(2nd time ad lib.)*

G G7 C A Bdim C

G G7 C A Bdim C

G C A Bdim C Cmaj9