

YOU DON'T KNOW ME

Words and Music by CINDY WALKER
and EDDY ARNOLD

Moderately Slow

G7+5 **C**

You give your hand to me — and then you

mp *mf*

C7 **F** **F#dim**

say hel-lo, I can hard-ly speak, my heart is beat-ing so, And an-y

C **A7** **Dm7** **G7** **C**

one could tell you think you know me well, but You Don't Know Me.

D7 **G7** **G7+5** **C** **C7**

No, you don't know the one who dreams of you at night and longs to

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams for guitar are provided above the vocal line for various chords: G7+5, C, C7, F, F#dim, C, A7, Dm7, G7, C, D7, G7, G7+5, C, and C7. The tempo is marked 'Moderately Slow'. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

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F **F#dim** **C** **A7**

kiss your lips _____ and longs to hold you tight. _____ To you I'm just a friend, _____ that's all I've

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "kiss your lips _____ and longs to hold you tight. _____ To you I'm just a friend, _____ that's all I've". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord diagrams for F, F#dim, C, and A7 are provided above the staff.

Dm7 **G7** **C** **F** **C** **C7** **F**

ev-er been, _____ but You Don't Know Me. _____ For I _____ nev-er knew the

This system contains the third and fourth lines of music. The vocal line continues with: "ev-er been, _____ but You Don't Know Me. _____ For I _____ nev-er knew the". The piano accompaniment includes triplets in the right hand. Chord diagrams for Dm7, G7, C, F, C, C7, and F are provided above the staff.

C **C#dim** **Dm** **G7** **C**

art of mak - ing love, _____ though my heart _____ ached with love for you.

This system contains the fifth and sixth lines of music. The vocal line continues with: "art of mak - ing love, _____ though my heart _____ ached with love for you.". The piano accompaniment features triplets in the right hand. Chord diagrams for C, C#dim, Dm, G7, and C are provided above the staff.

Am **Em** **D7**

A-fraid _____ and shy, _____ I let my chance go by, _____ the chance that you might love me

This system contains the seventh and eighth lines of music. The vocal line concludes with: "A-fraid _____ and shy, _____ I let my chance go by, _____ the chance that you might love me". The piano accompaniment continues with triplets in the right hand. Chord diagrams for Am, Em, and D7 are provided above the staff.

G7 Dm7 G7 G7+5 C C7

too. You— give your hand to me— and— then you say good-bye.— watch you

F F#dim C A7

walk a - way— be - side the luck-y guy.— You'll nev - er nev - er know— the one who

Dm7 G7 C F C C7 C F#dim

loves you so;— no,— You Don't Know Me.— For Know Me— You'll nev - er

C A7 Dm7 G7 C G7sus G7 C

nev - er know— the one who loves you so;— no, You Don't Know Me.—

rit.

