

Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score for 'Rhapsody in Blue'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The first measure contains a half note chord with a tremolo effect. The second measure features a sixteenth-note scale starting on G4, marked with a dynamic of *mf*. The system concludes with two measures of a triplet of eighth notes in the treble clef and a sustained chord in the bass clef.

Pno.

The second system of the piano score. It continues with a melodic line in the treble clef featuring eighth-note patterns and trills. The bass clef provides harmonic support with chords and moving lines. The system ends with a trill in the treble clef.

Pno.

The third system of the piano score. The treble clef features a melodic line with trills and eighth-note patterns. The bass clef continues with harmonic accompaniment. The system concludes with a trill in the treble clef.

Pno.

The fourth system of the piano score. It features a melodic line in the treble clef with trills and eighth-note patterns. The bass clef provides a steady harmonic accompaniment. The system ends with a trill in the treble clef.

Pno.

The fifth system of the piano score. It begins with a melodic line in the treble clef. A *poco rit.* (ritardando) marking is present. The system concludes with a ten-measure melodic flourish in the treble clef and a final chord in the bass clef.

Pno. *p*

16

Moderato assai

Pno. *mf tranquillo*

19

Pno. *f*

21

Pno. *mp poco scherzando*
legato

24

Pno. *pochissimo rall.*

27

Pno. *a tempo*

30 *p* *R.H.* *ten.*

Pno. *f* *L.H.* *martellato*

33 *f* *L.H.* *martellato*

Pno. *ff*

35 *ff*

Pno. *pp* *poco rall.* 17

37 *pp* *poco rall.* 17

Pno. *mf*

38 *mf*

Pno. 8

41 8

Pno.

43

Pno.

46

Pno.

tranquillo

48

p

Pno.

52

f deciso

p scherzando

R.H.

Pno.

Poco agitato

55

p poco cresc.

mf

Pno.

58

p *cresc.*

Pno.

60

f

Pno.

62

Pno.

64

Pno.

66

Pno. *ff* molto marcato

Pno.

Pno. *ff* Tempo giusto

Pno. *f*

Pno.

81

Pno.

p

R.H.

84

Pno.

f

3

3

87

Pno.

cresc.

sf

90

Pno.

mf marc.

3

3

93

Pno.

R.H.

3

3

8

Pno.

96

R.H.

3

Pno.

99

3

8

Pno.

102

3

Pno.

105

p *cresc.* R.H.

5

Pno.

107

f *sfz*

109 Pno. *cresc.*

Musical score for piano, measures 109-110. The right hand features a melodic line with five-note slurs and a crescendo. The left hand has a bass line with similar five-note slurs.

111 Pno. *sfz* *L.H. rall.*

Musical score for piano, measures 111-113. The right hand has a melodic line with accents and a sforzando dynamic. The left hand has a sustained bass line with a rallentando instruction.

114 Pno. *a tempo* *ff*

Musical score for piano, measures 114-116. The right hand has a melodic line with accents and a fortissimo dynamic. The left hand has a bass line with a fortissimo dynamic.

117 Pno.

Musical score for piano, measures 117-119. The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet.

120 Pno.

Musical score for piano, measures 120-122. The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet.

123

Pno. *p*

126

Pno.

129

Pno. *p*

132

Pno. *p*

135

Pno. *rit.* *ff* *sfz*

col 8

138

Pno.

p

poco a poco cresc.

140

Pno.

L.H. rall. e dim.

Meno mosso e poco scherzando

142

Pno.

p

145

Pno.

espr.

148

Pno.

pp

Pno.

Pno.

Pno.

Pno.

Pno.

167

Pno.

8

170

Pno.

8

173

Pno.

8

176

Pno.

8

180

Pno.

8

184

Pno. *ff*

Meno

187

Pno. *dim.* *pp* *poco accel.*

190

Pno. *pp* *cresc.* *f*

194

Pno. *cresc.* *rall.*

197

Pno. *mf*

201 *L.H.*
Pno. *p a tempo*
R.H.

204 *R.H.*
Pno.
R.H.

207
Pno.
3

210
Pno.
3

213
Pno.
//

216 *R.H.*
Pno. *poco rall.* *p a tempo*
L.H.
L.H.

219
Pno. *molto cresc.*

221
Pno. *ff* *agitato*

224
Pno.

227
Pno. *p a tempo*

Pno.

230

cresc.

Pno.

232

ff *agitato*

8 *martellato*

simile

Pno.

235

fff

3

Pno.

238

Cad.

L.H.

brillante

5

5

8

Pno.

239

3

3

sf

sf

8

240 *rubato e legato*

Pno. *pp*

8

Andantino moderato

244

Pno. *p* *con espressione* *R.H.*

249

Pno.

254

Pno. *mf* 3

259

Pno. 3

Pno.

263

p rit..

f a tempo

Pno.

268

leggero

Pno.

272

Pno.

276

cresc. ed accel.

Pno.

280

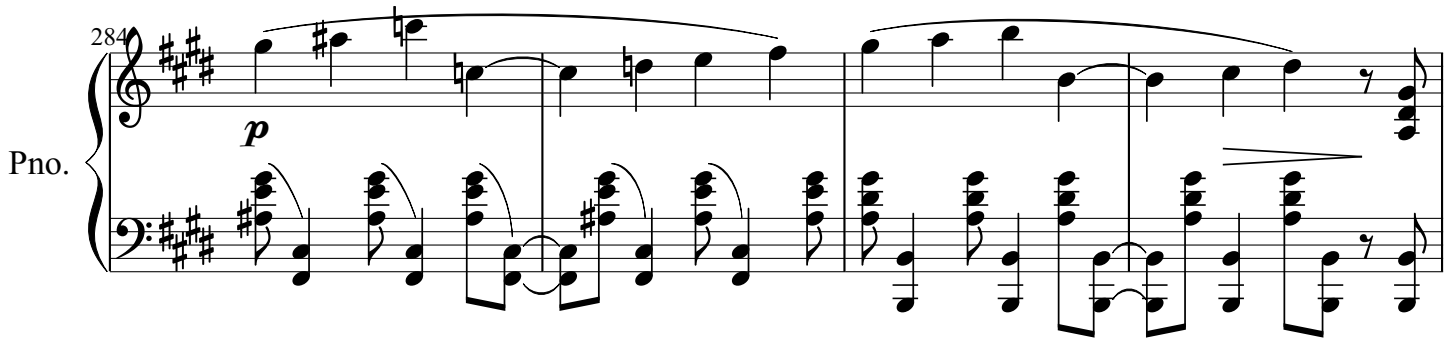
ff allargando

33

3 3

284

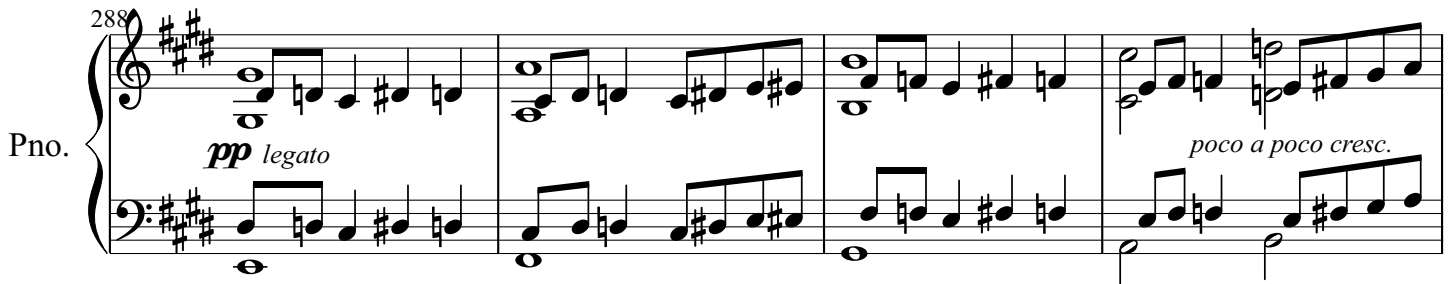
Pno.



p

288

Pno.



pp legato

poco a poco cresc.

292

Pno.



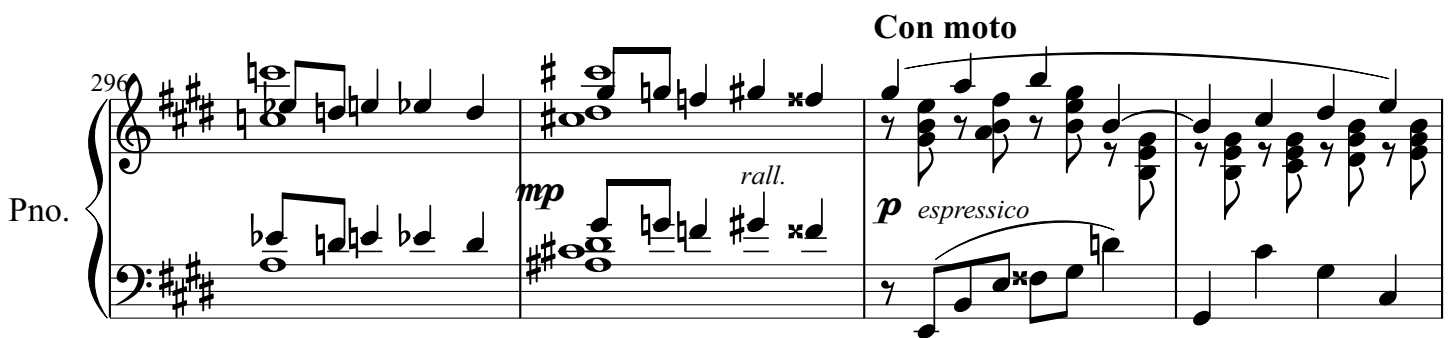
f

dim.

296

Pno.

Con moto



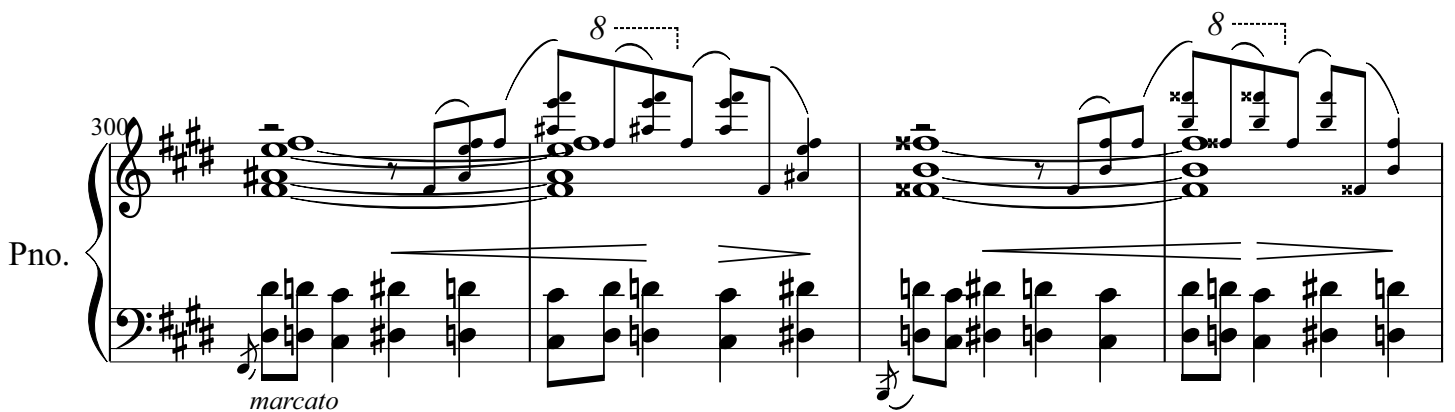
mp

rall.

p espressivo

300

Pno.



marcato

Pno.

304

Pno.

308

Pno.

312

mf espr.

calmato

Pno.

316

Pno.

320

Leggiero

R.H.

Pno.

324

L.H.

f *assai staccato*

p

Agitato e misterioso

Pno.

328

sempre staccato

mf

Pno.

332

Pno.

336

Pno.

340

344 *L.H.*

Pno.

348

Pno.

352

Pno.

356 *Sognando*

Pno.

rall. e dim.

360

Pno.

mf a tempo

Pno. 364

Pno. 368

f

col 8

L.H.

R.H.

glissando brillante

Pno. 370

p

L.H.

Pno. 374

L.H.

Pno. 378

poco a poco cresc.

brillante

L.H.

Pno.

Pno.

Pno.

Pno.

Pno.

Molto stentando

ff

simile

398

Pno.

402

Pno.

406

Pno.

p agitato

410

Pno.

poco a poco cresc.

413

Pno.

Pno.

416

8

Pno.

419

8

Pno.

422

8

Pno.

426

R.H.

Pno.

Grandioso

ff marcato

430

Pno.

433

Pno.

437

Pno.

439

Pno.

441

poco a poco rit.

Pno.

443

Molto allargando

Pno.

445

ff

rapido

Pno.

447

simile

L.H.

Pno.

449

fff

molto rit.

sfz