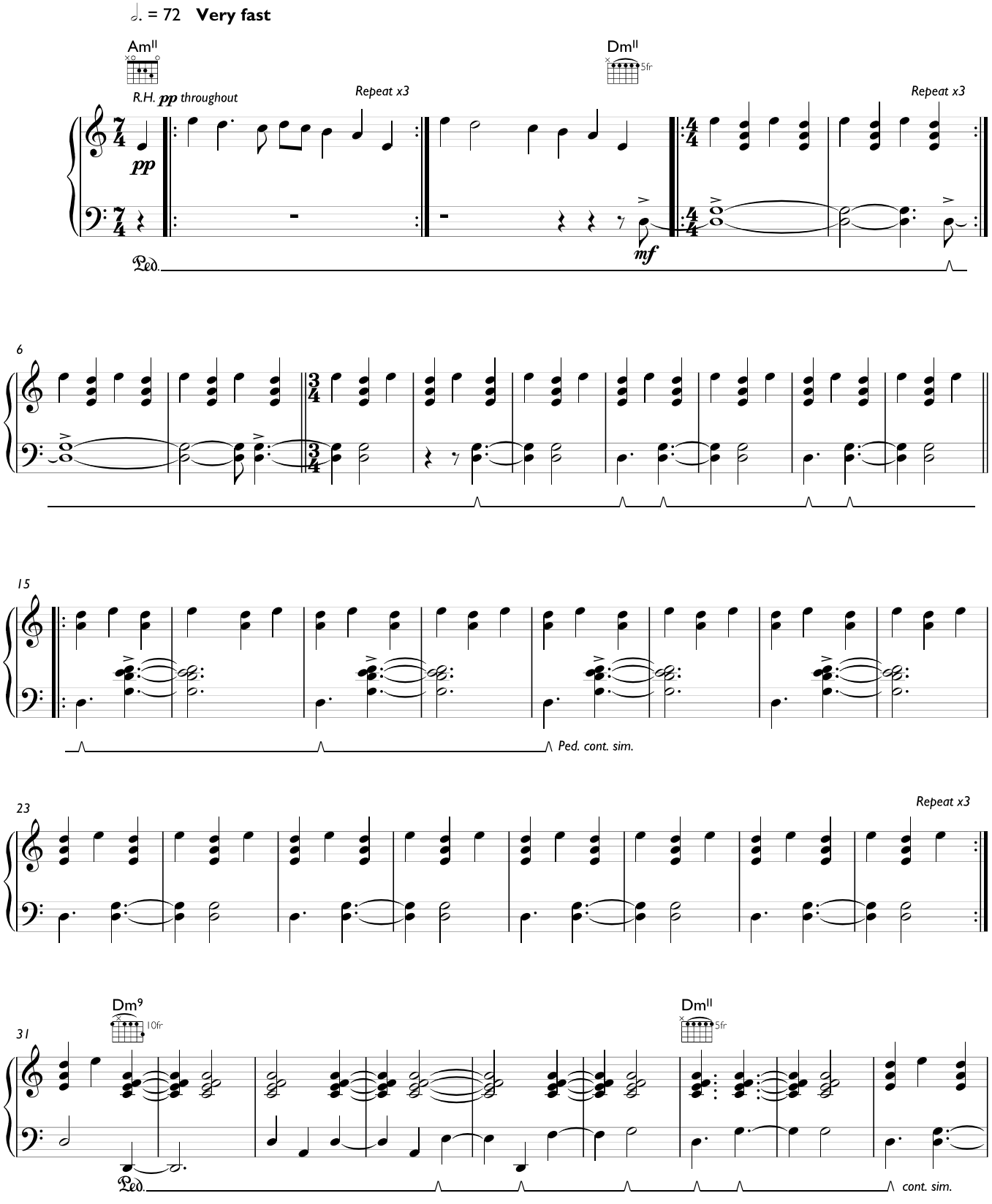
Bloom

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway



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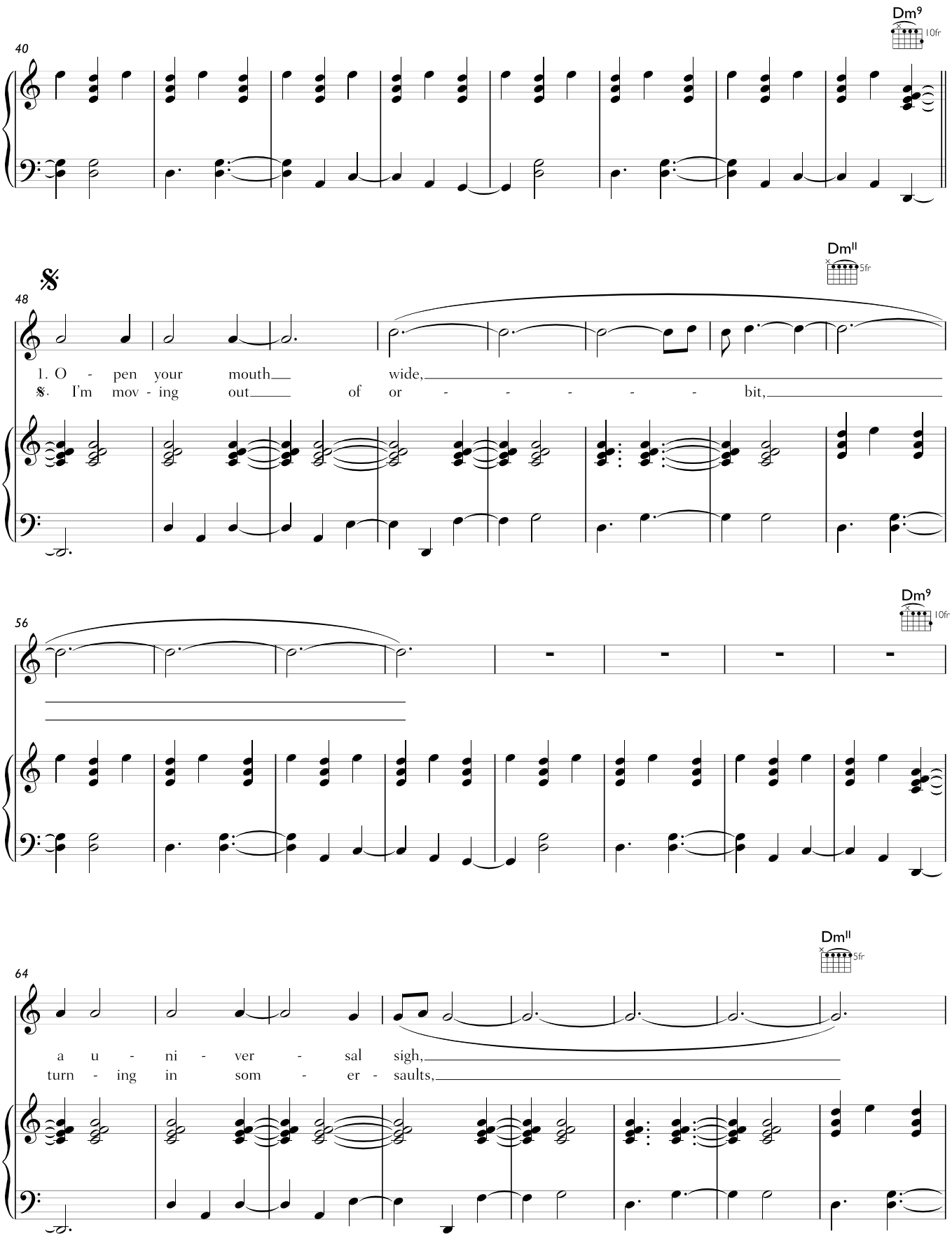
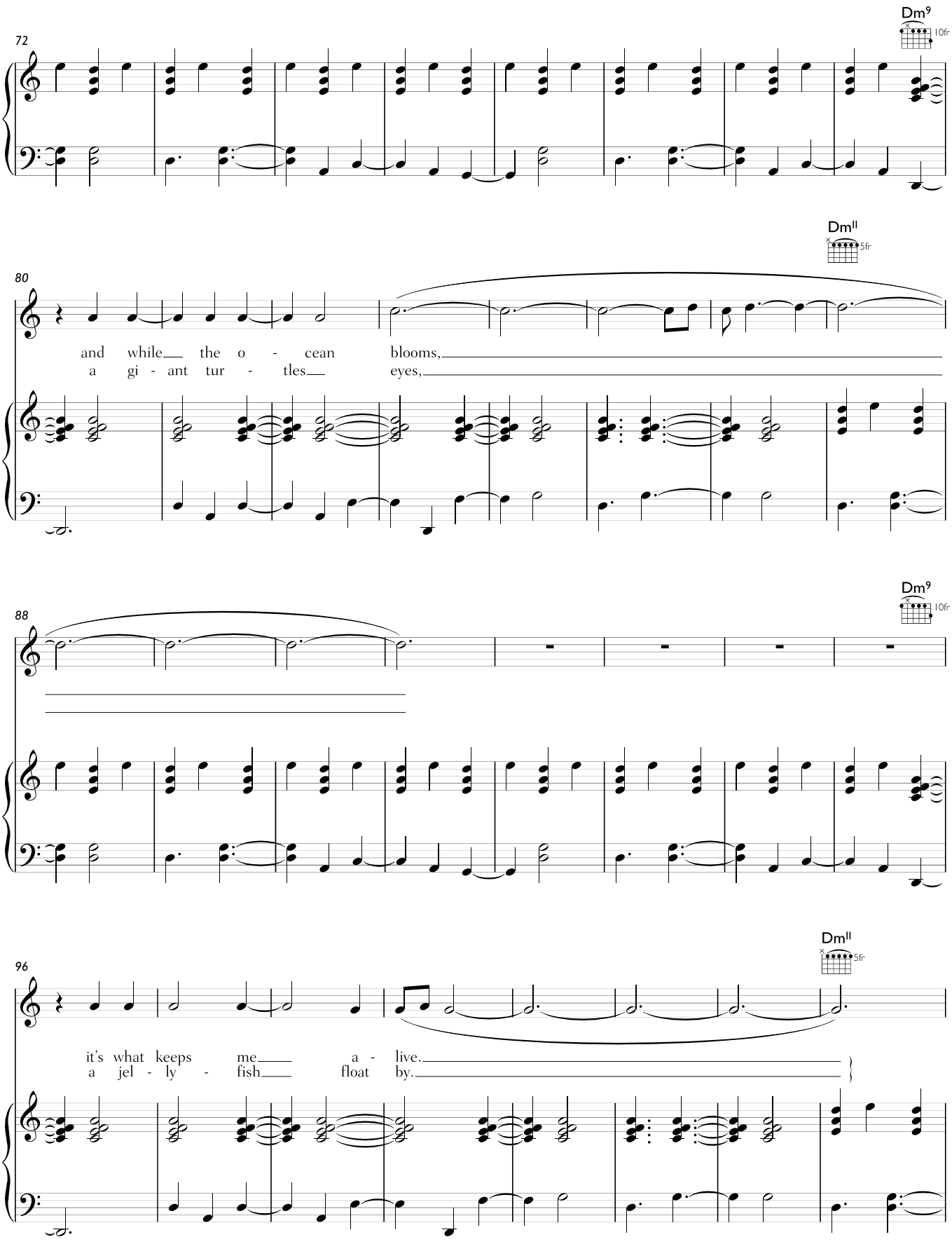
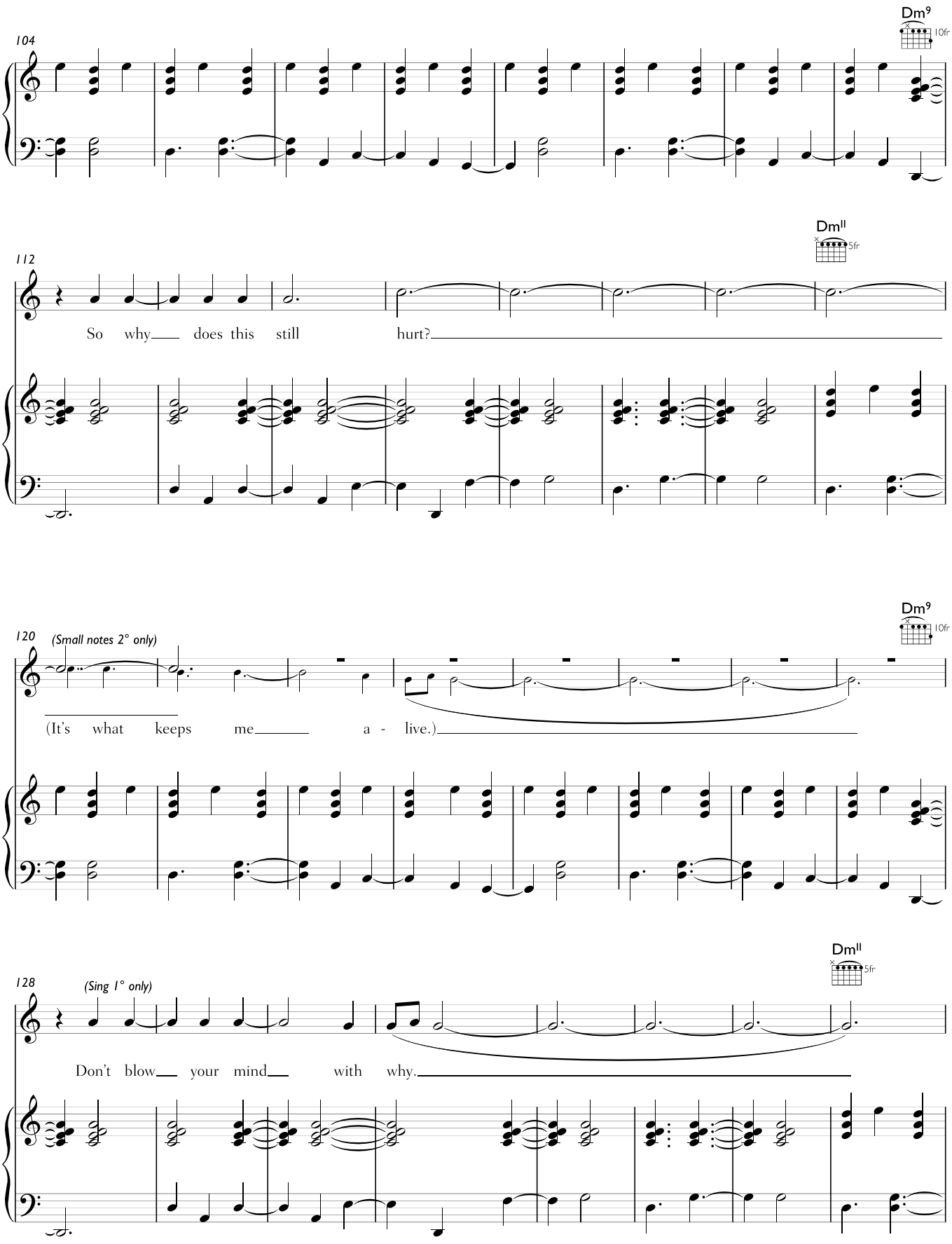
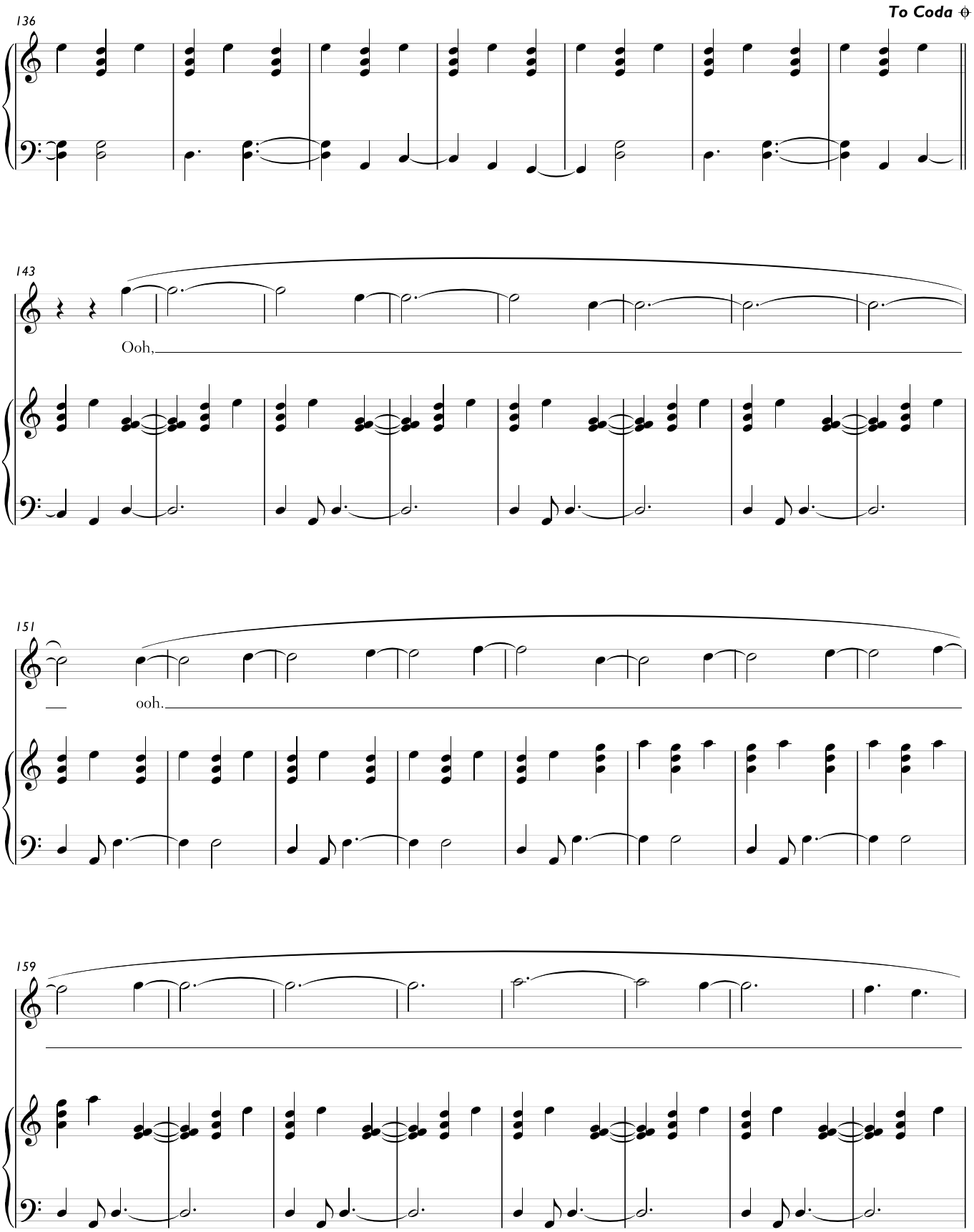
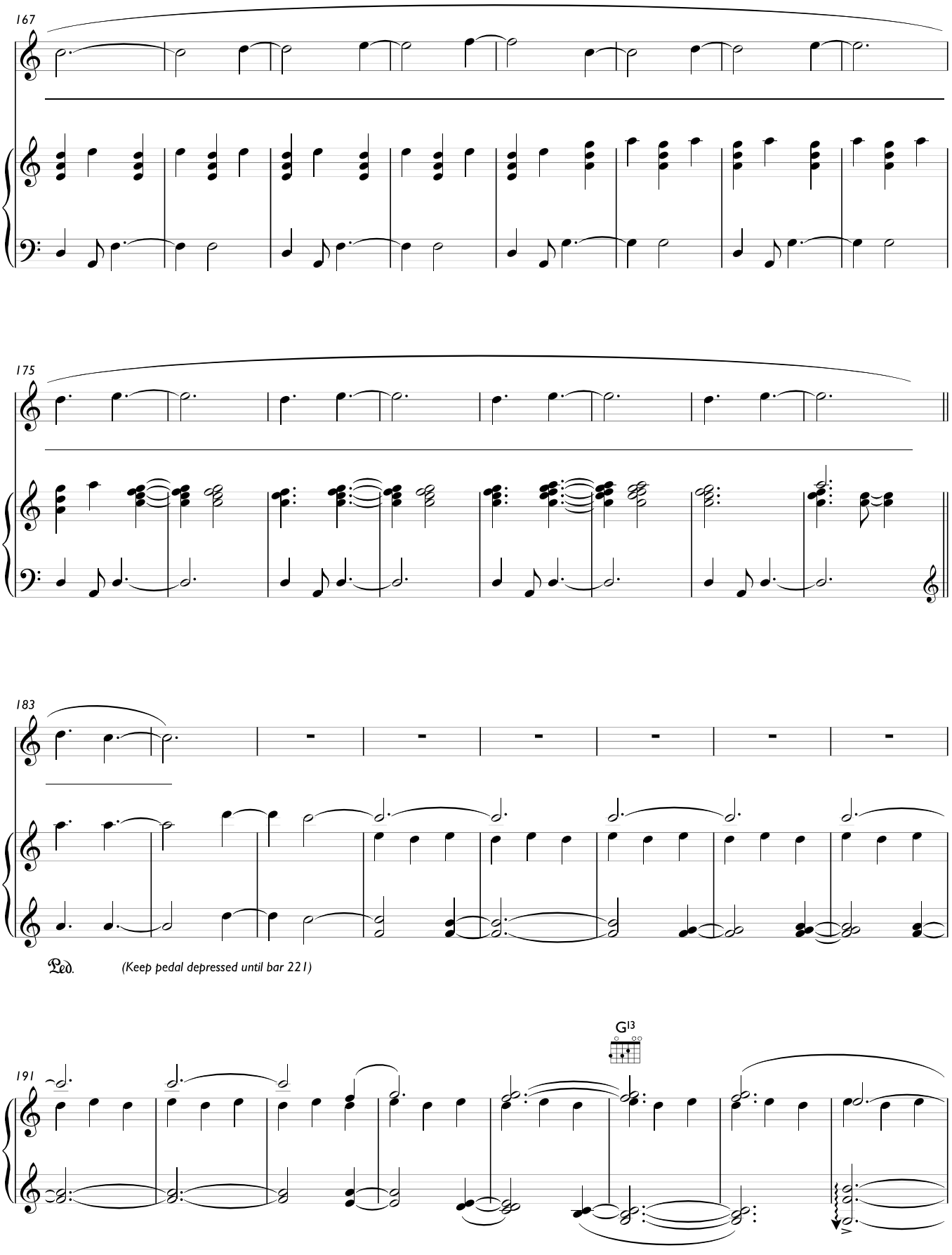
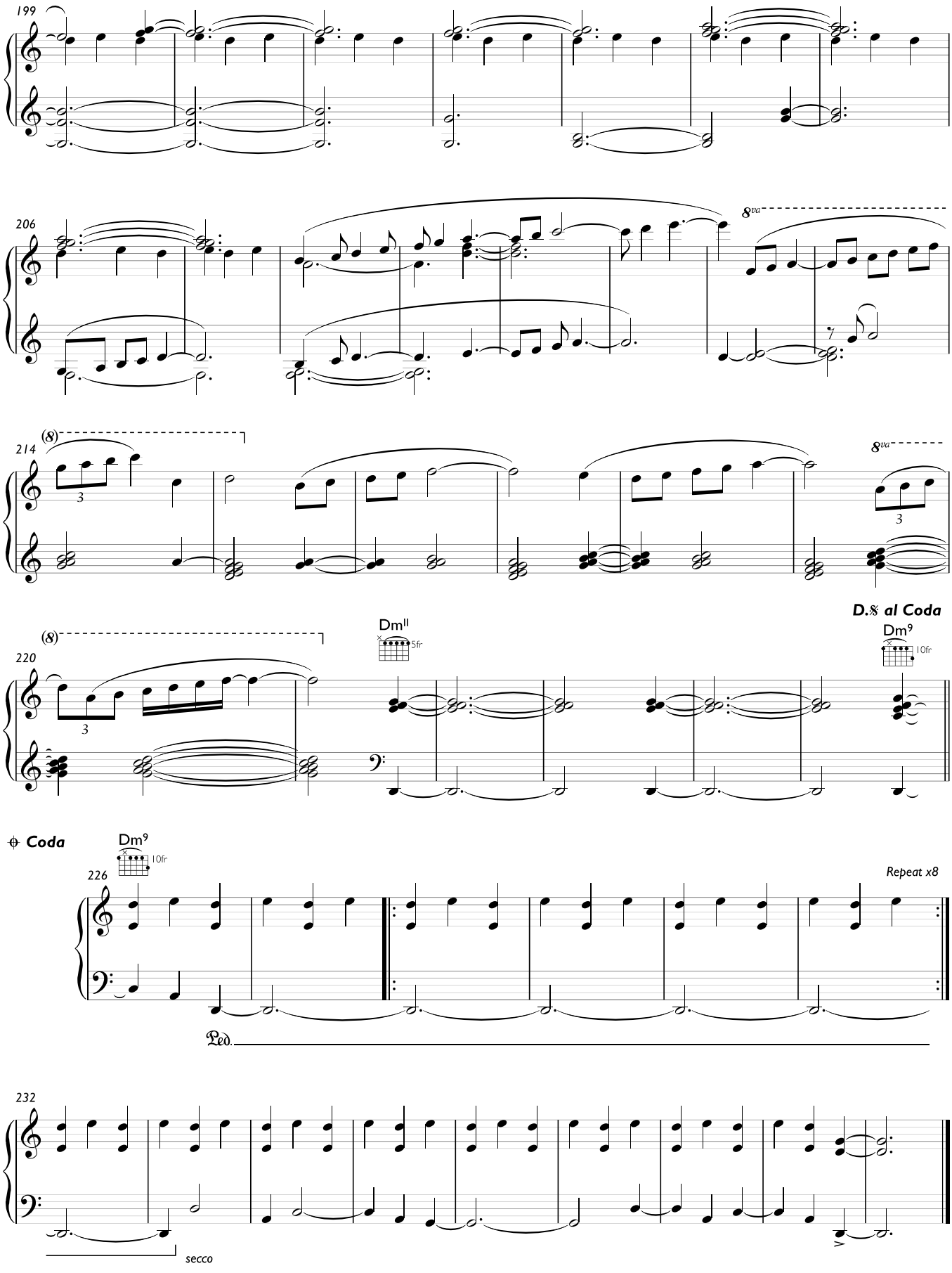

Dm9
10fr
40
DmII
5fr
48
1. O - pen your mouth wide,
𝄋. I'm mov - ing out of or - - - - - bit,
Dm9
10fr
56
DmII
5fr
64
a u - ni - ver - sal sigh,
turn - ing in som - er - saults,


Dm9
10fr
72
DmII
5fr
80
and while the o - cean blooms,
a gi - ant tur - tles eyes,
Dm9
10fr
88
DmII
5fr
96
it's what keeps me a - live.
a jel - ly - fish float by.


104
Dm9
10fr
112
Dm11
5fr
So why does this still hurt?
120
(Small notes 2° only)
Dm9
10fr
(It's what keeps me a - live.)
128
(Sing 1° only)
Dm11
5fr
Don't blow your mind with why.

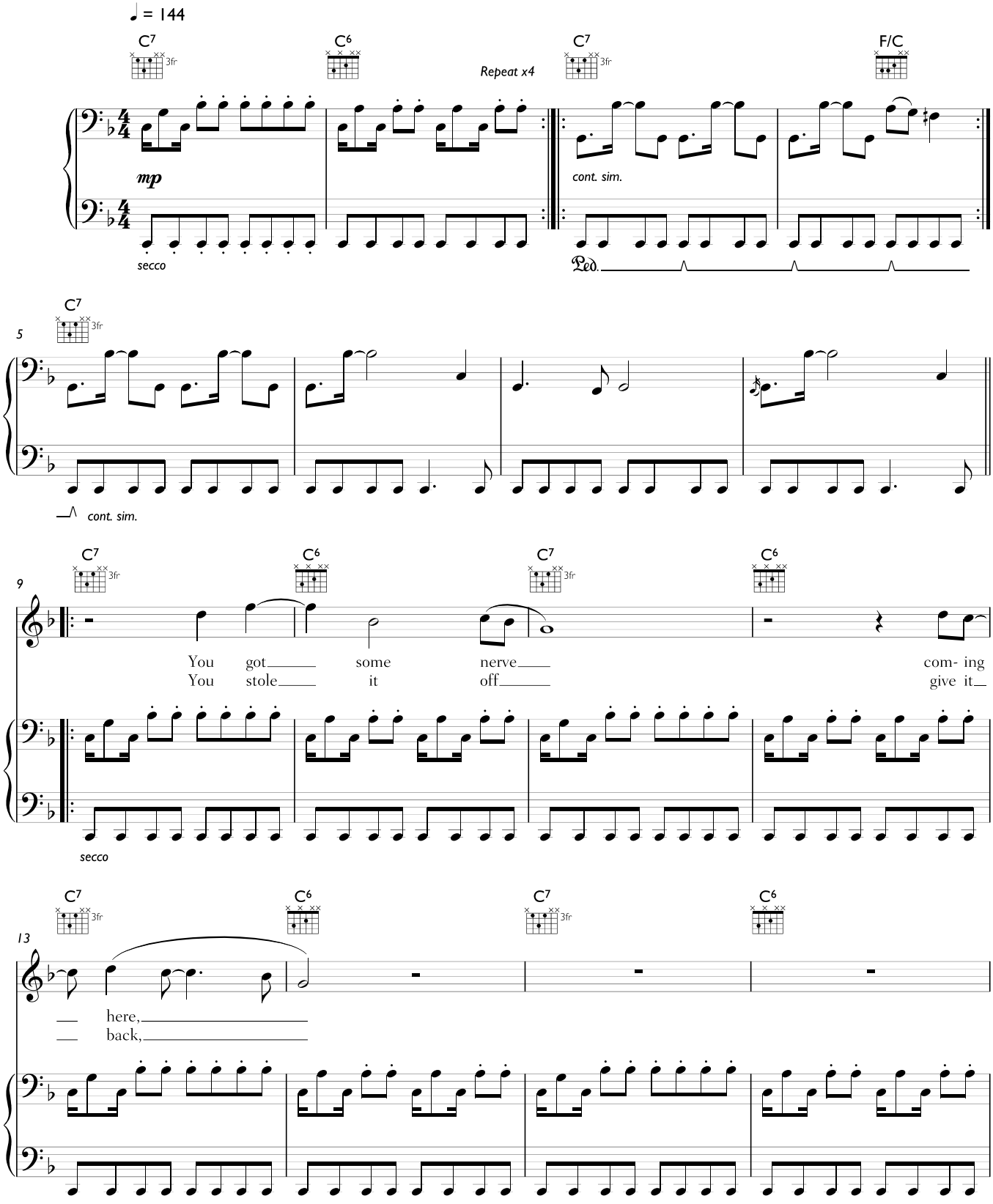

136
To Coda
143
Ooh,
151
ooh.
159


167
175
183
Ped.
(Keep pedal depressed until bar 221)
191
G13


199
206
8va
214
(8)
3
8va
D.S. al Coda
220
(8)
3
Dm11
5fr
Dm9
10fr
Coda
Dm9
10fr
226
Repeat x8
Ped.
232
secco

Morning Mr. Magpie

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway



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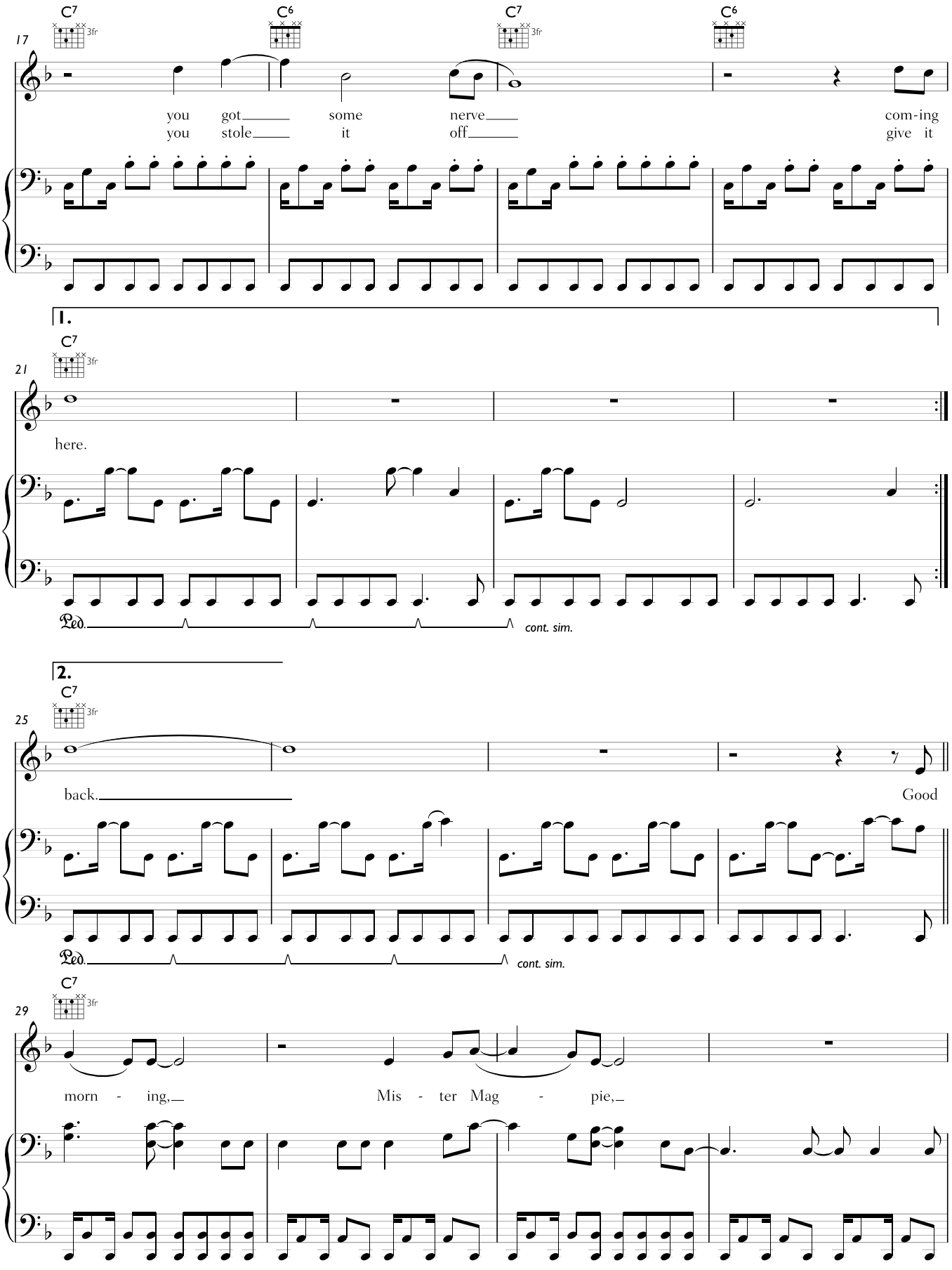
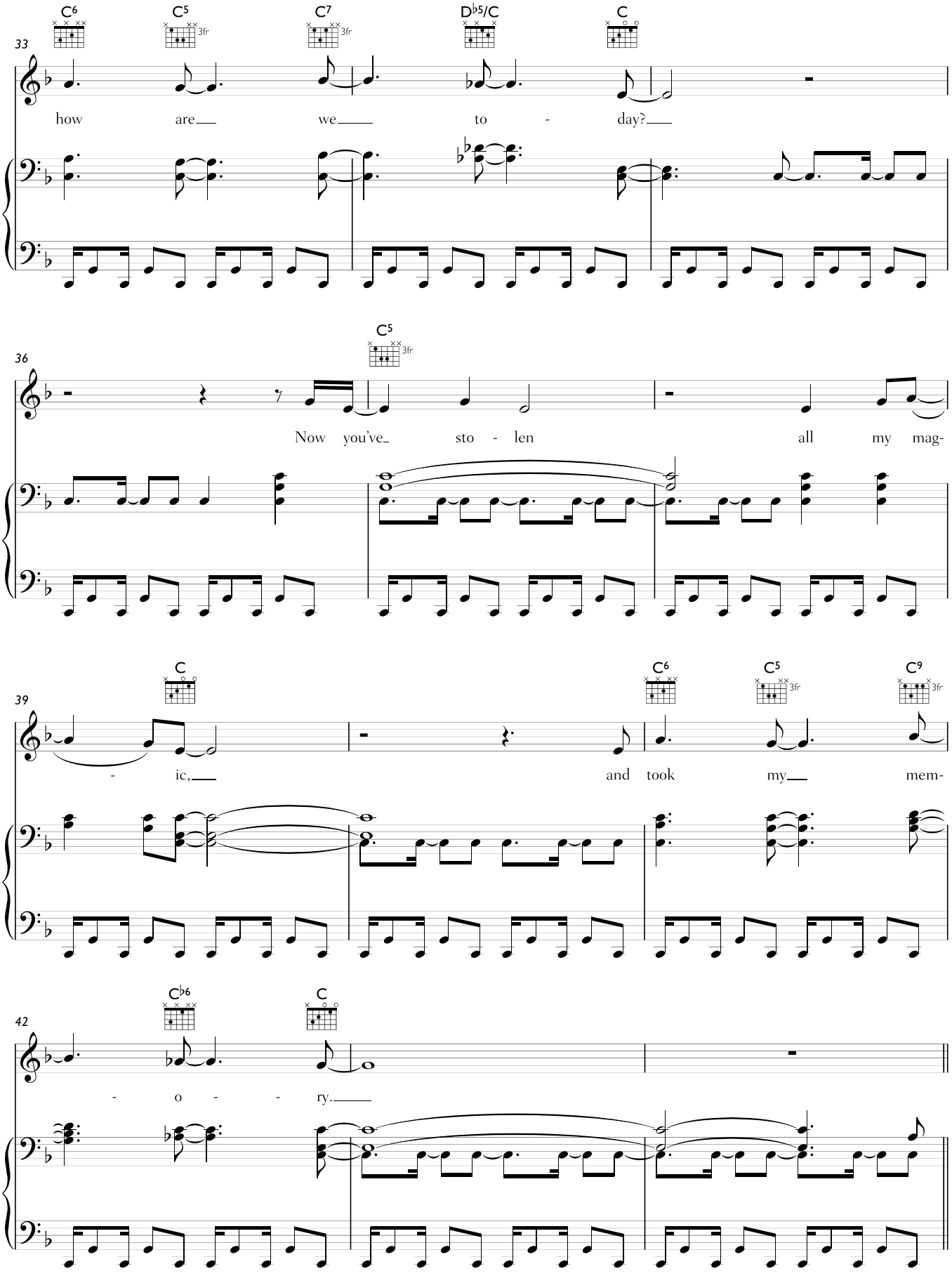
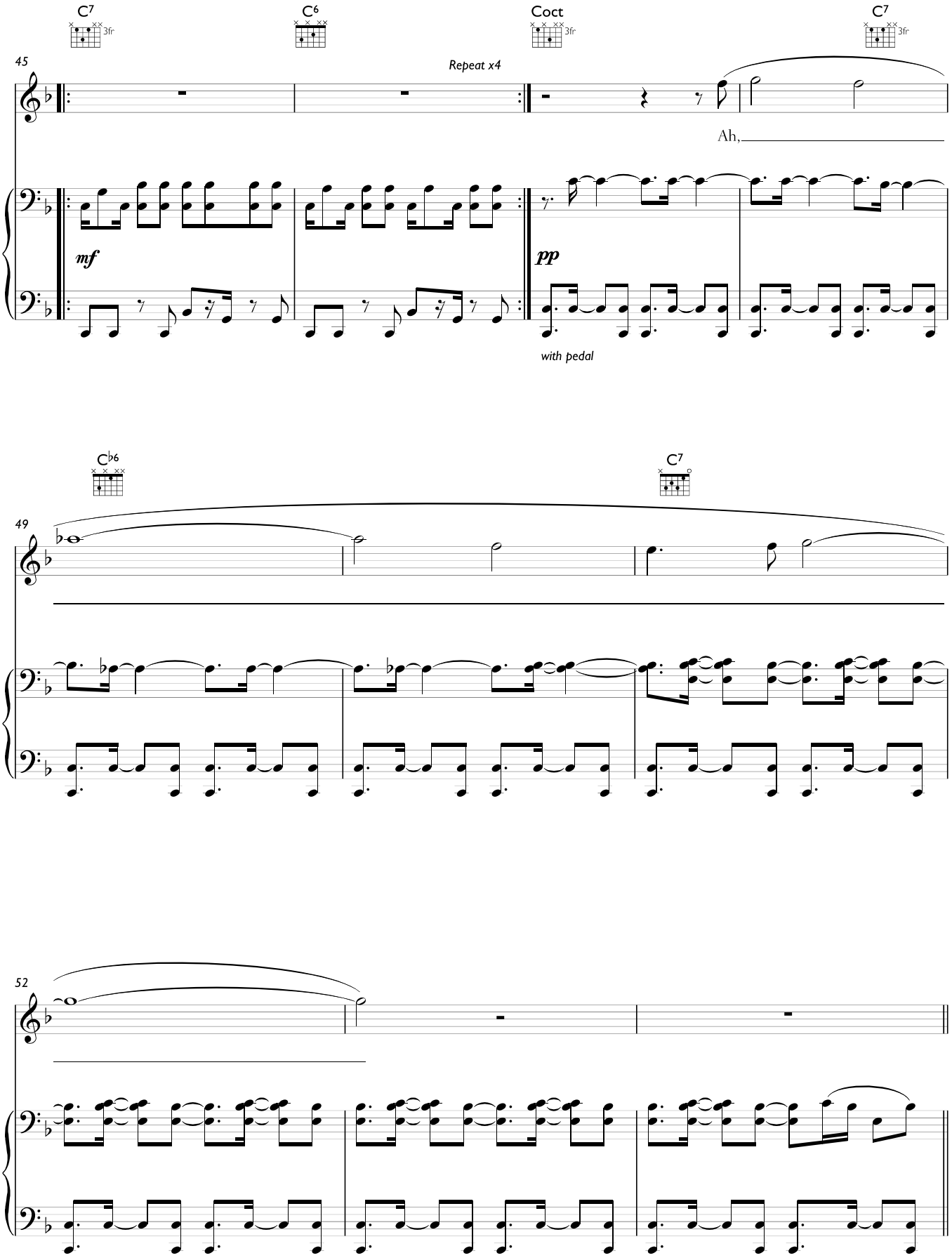
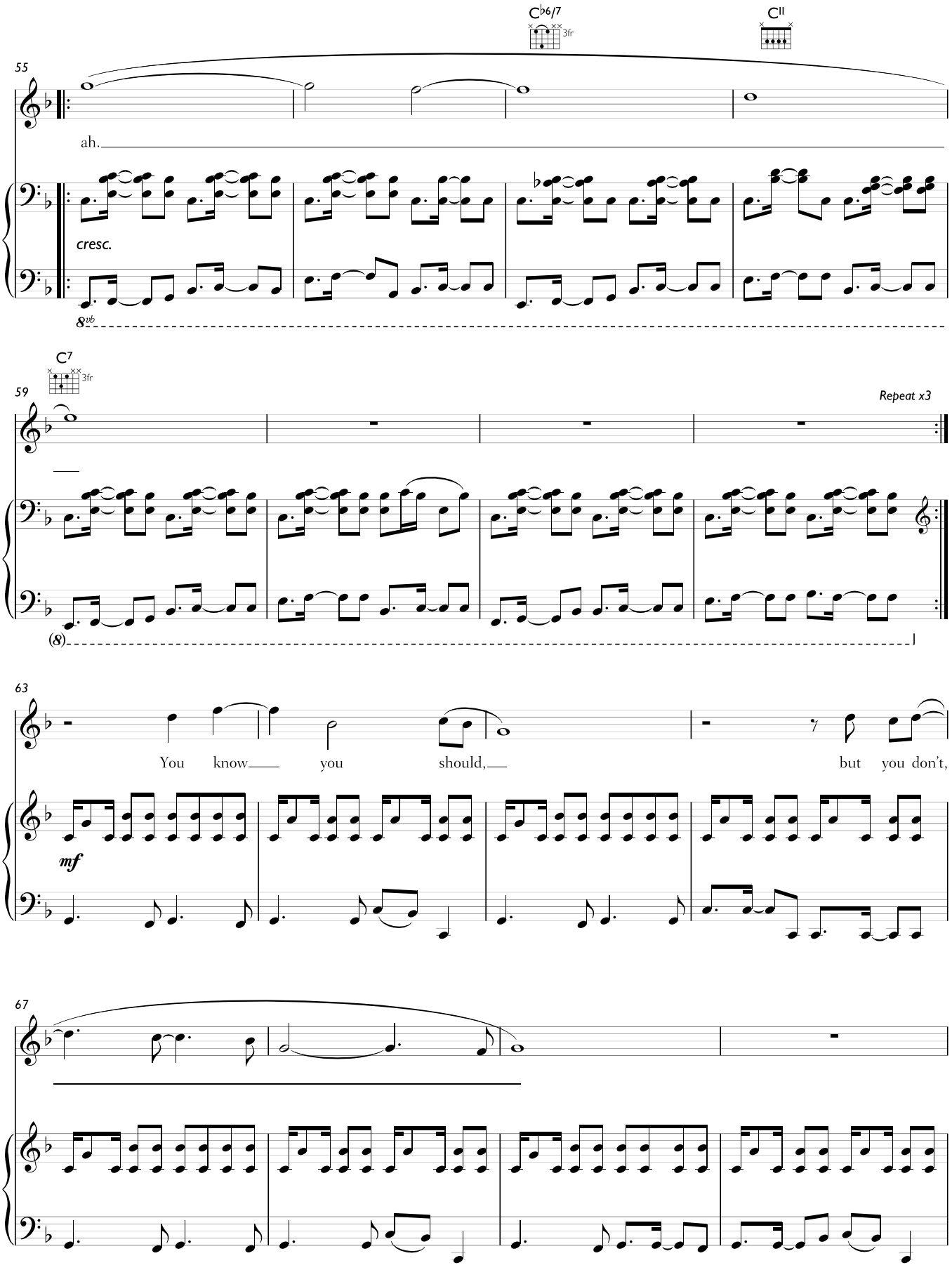
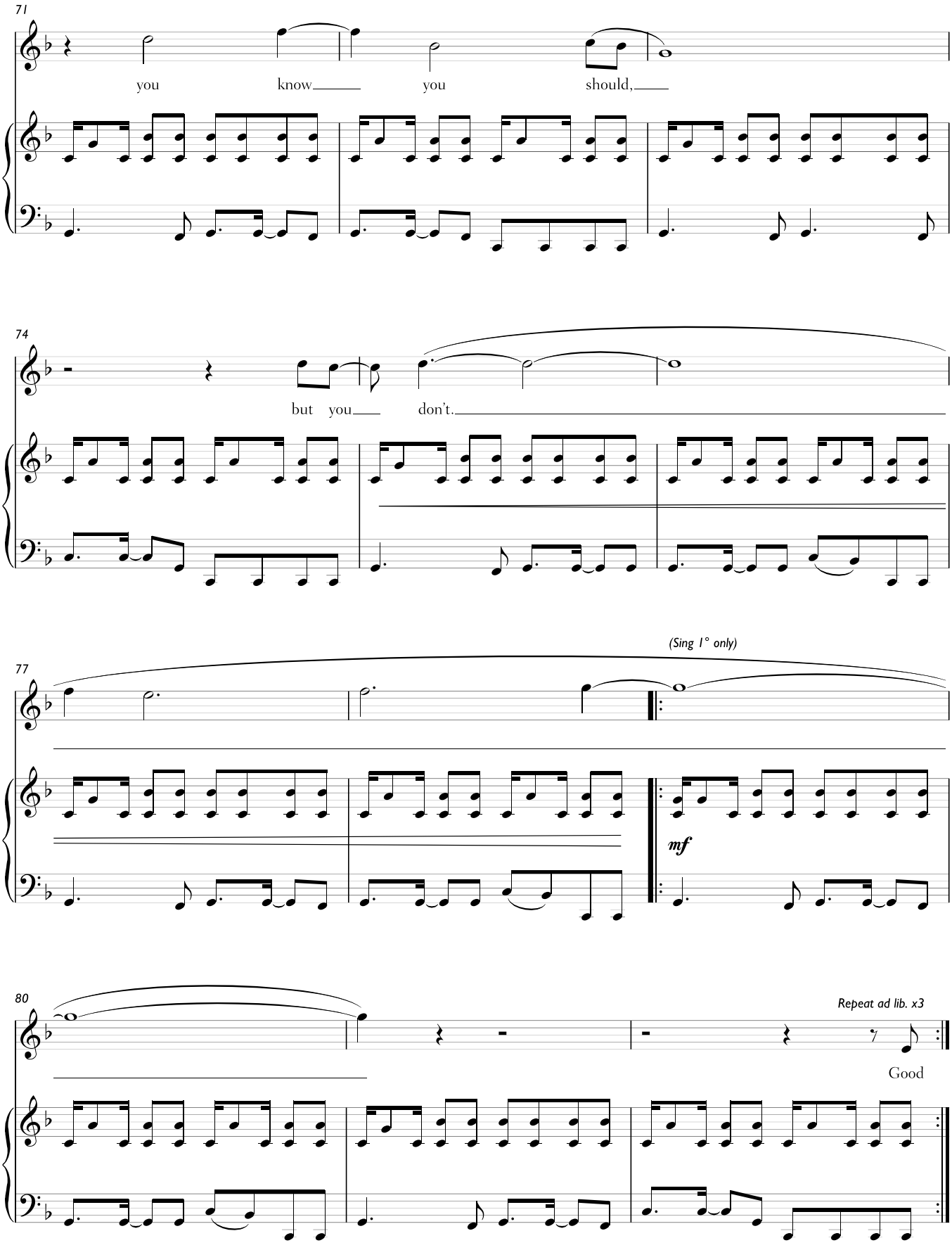
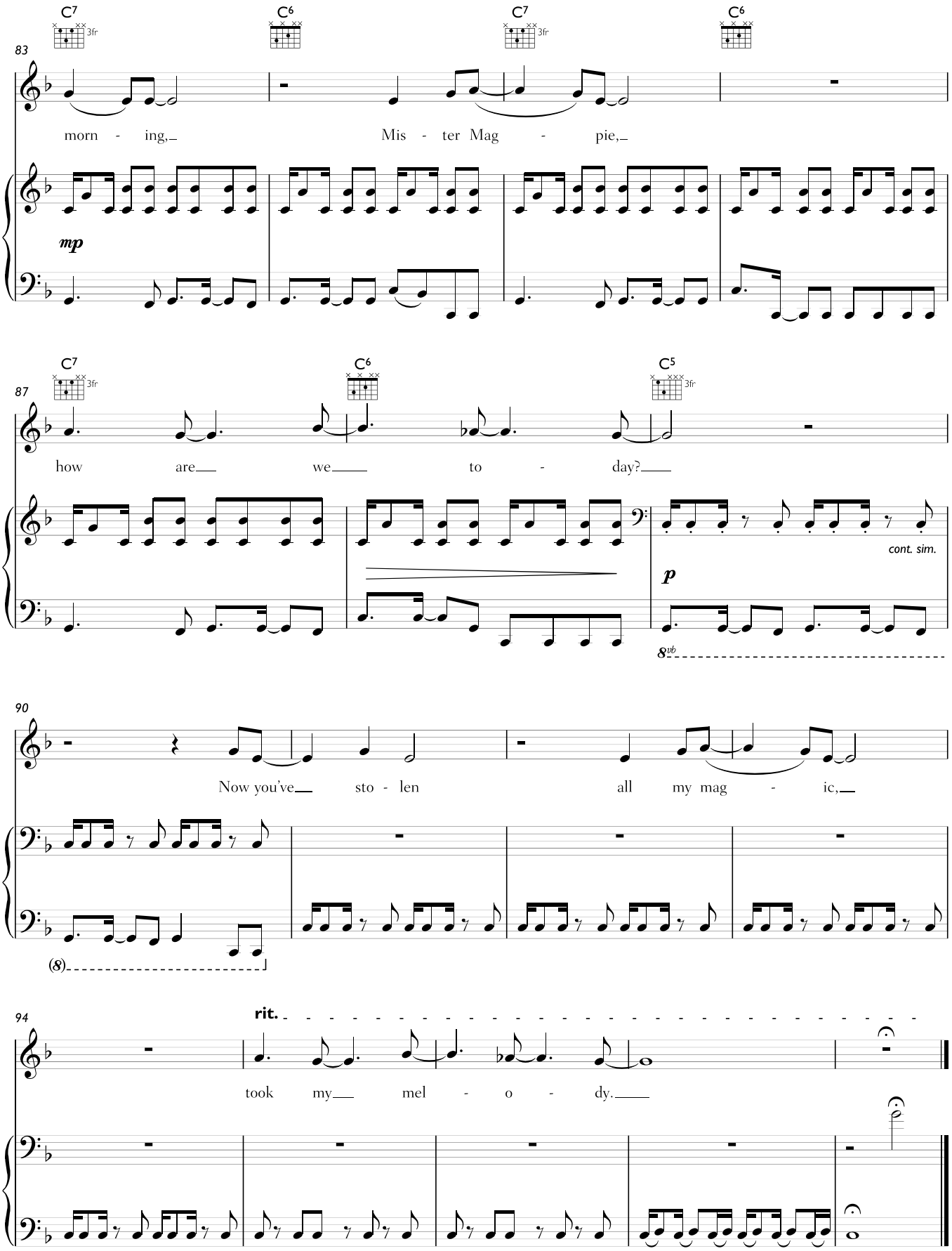

C7
3fr
C6
C7
3fr
C6
17
you got some nerve com-ing
you stole it off give it
1.
C7
3fr
21
here.
Ped.
cont. sim.
2.
C7
3fr
25
back.
Good
Ped.
cont. sim.
C7
3fr
29
morn - ing,
Mis - ter Mag - pie,


C6
C5
3fr
C7
3fr
D♭5/C
C
33
how are we to - day?
C5
3fr
36
Now you've sto - len all my mag-
C
C6
C5
3fr
C9
3fr
39
- ic, and took my mem-
C♭6
C
42
- o - ry.


C7
3fr
C6
Coct
3fr
C7
3fr
45
Repeat x4
Ah,
mf
pp
with pedal
C♭6
C7
49
52


C♭6/7
3fr
C11
55
ah.
cresc.
8vb
C7
3fr
59
Repeat x3
(8)
63
You know you should, but you don't,
mf
67


71
you know you should,
74
but you don't.
(Sing 1° only)
77
mf
80
Repeat ad lib. x3
Good


C7
3fr
C6
C7
3fr
C6
83
morn - ing,
Mis - ter Mag - pie,
mp
C7
3fr
C6
C5
3fr
87
how are we to - day?
cont. sim.
p
8vb
90
Now you've sto - len all my mag - ic,
(8)
94
rit.
took my mel - o - dy.

Little By Little

Words and Music by Thom Yorke, Jonathan Greenwood,
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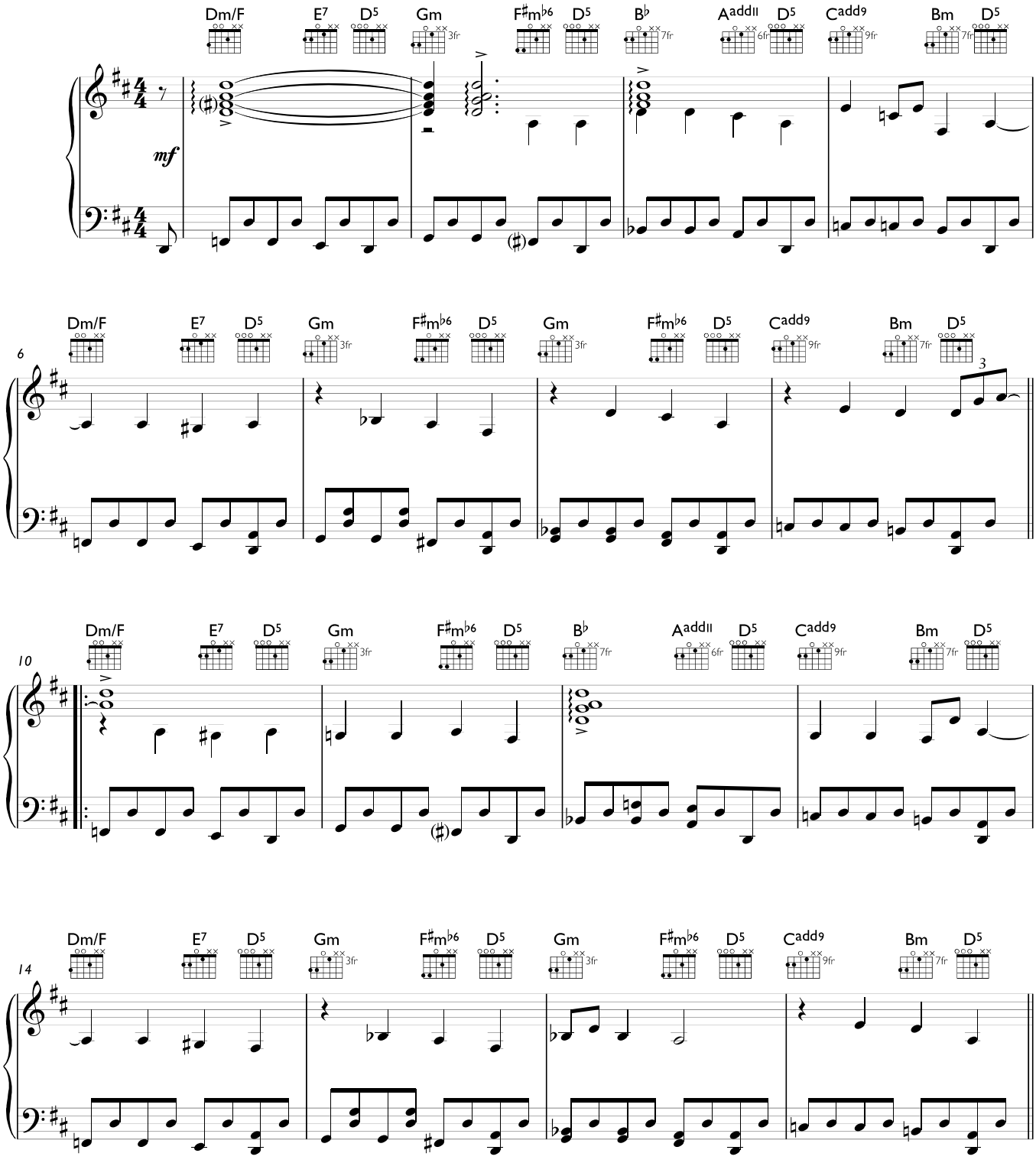
♩ = 116

Tune guitar:
6 = D (lowest string)



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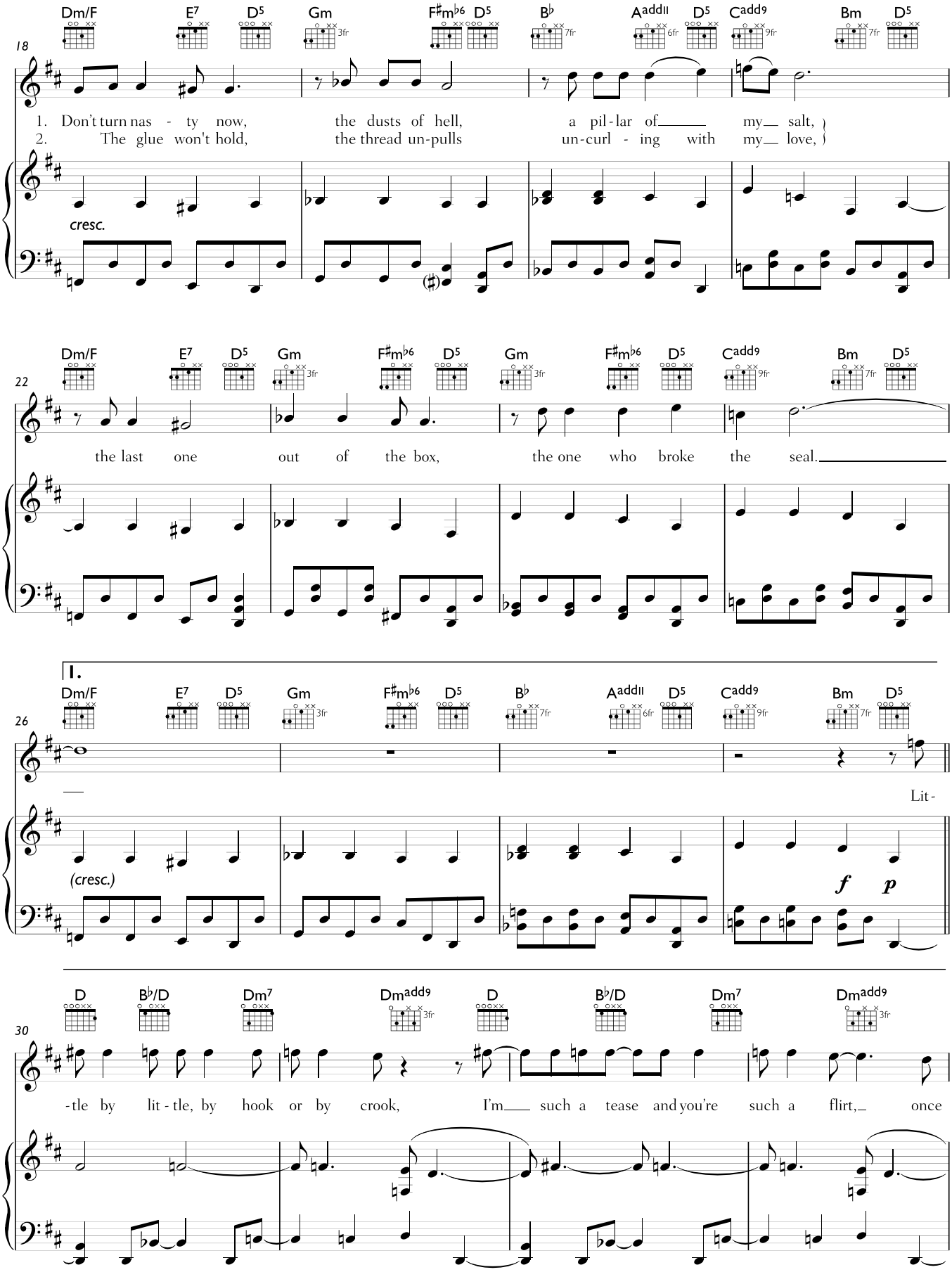
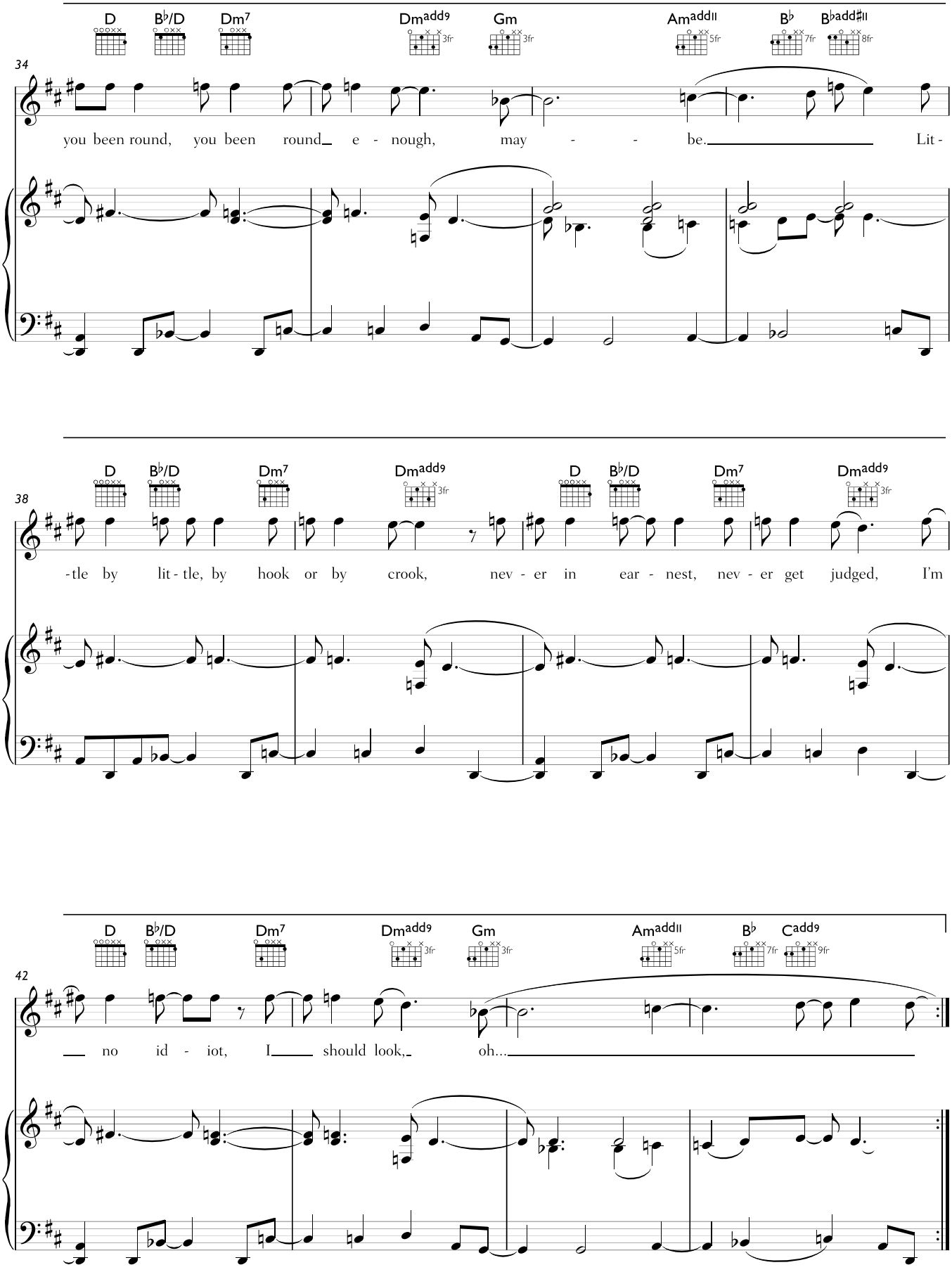
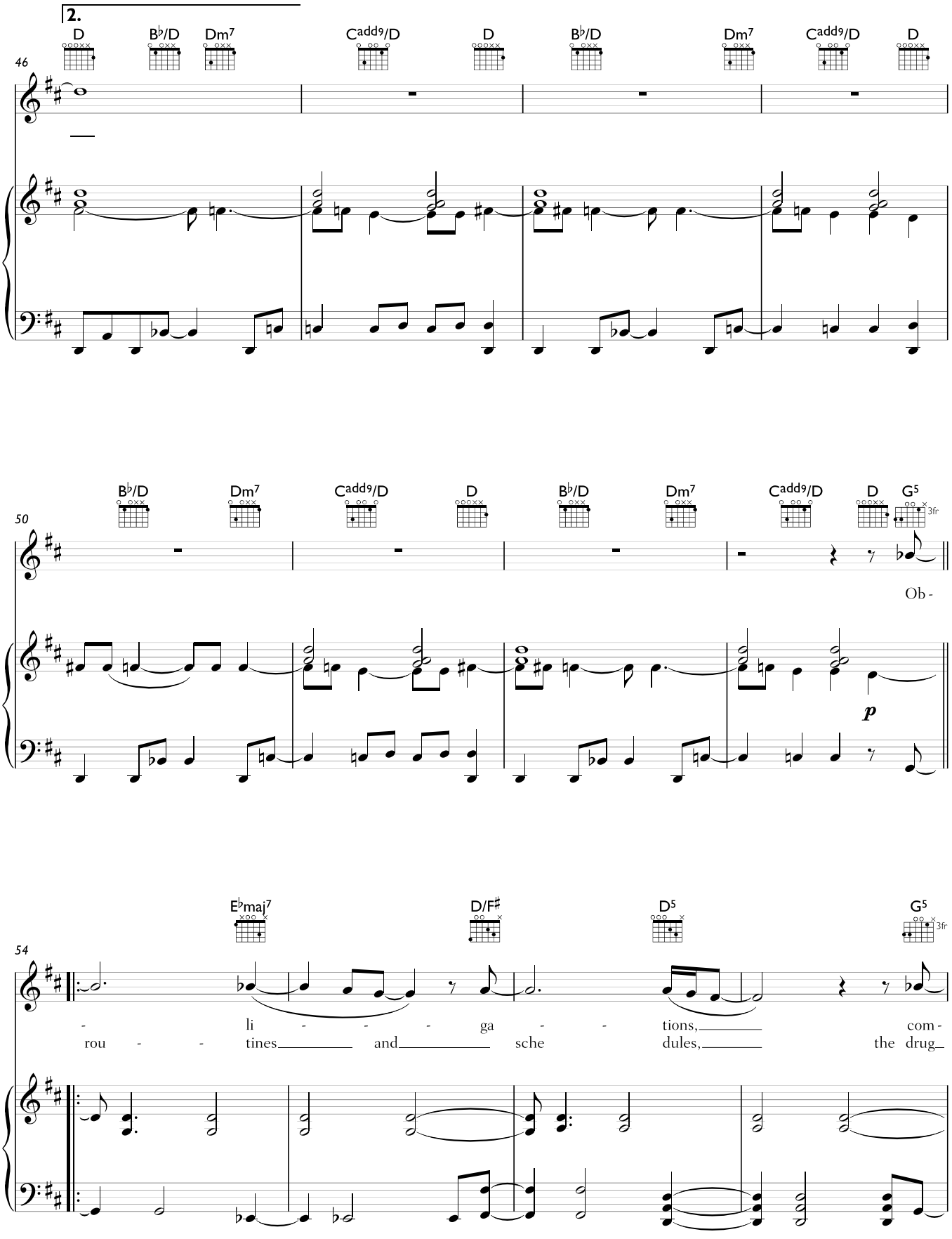
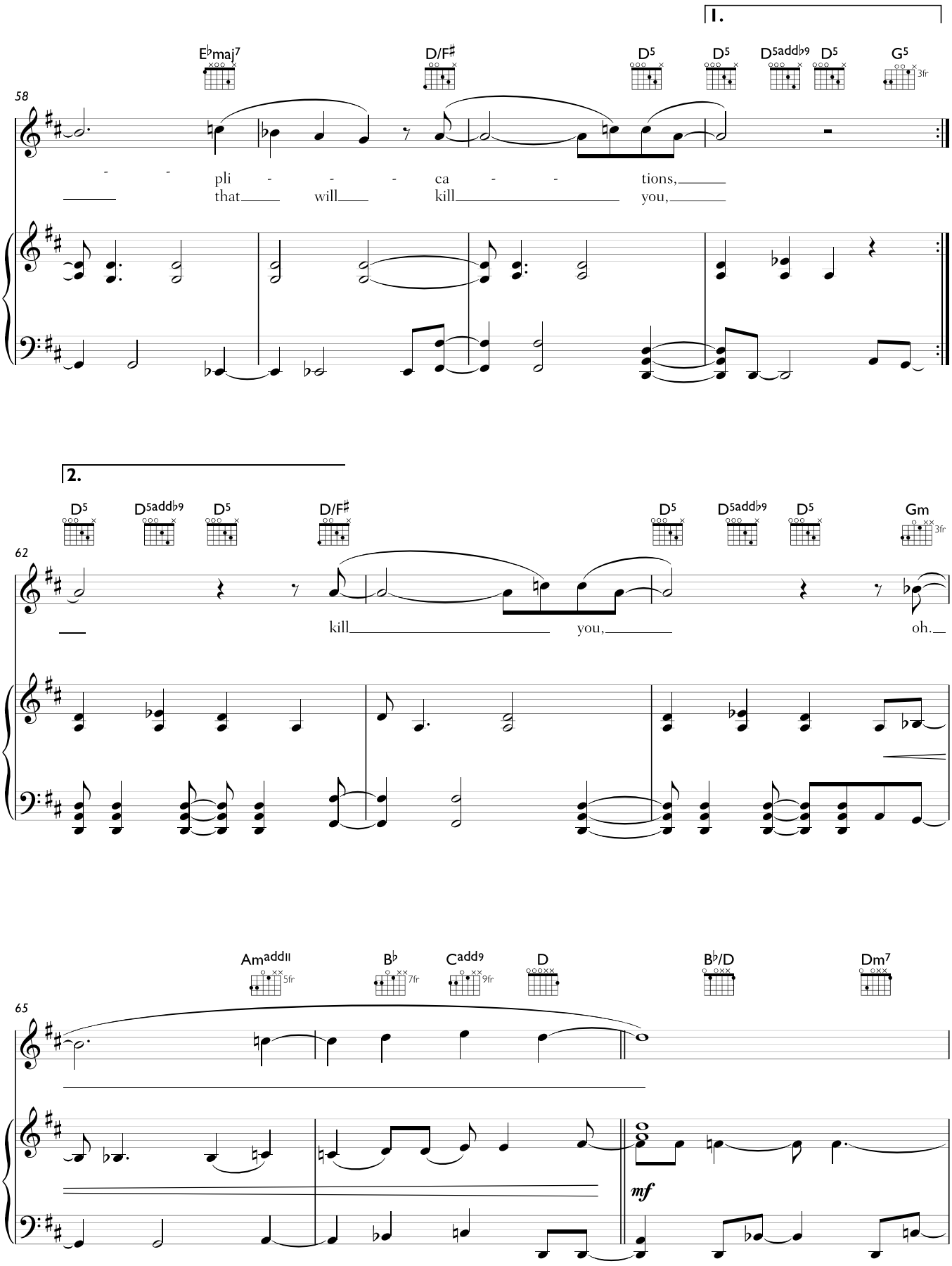
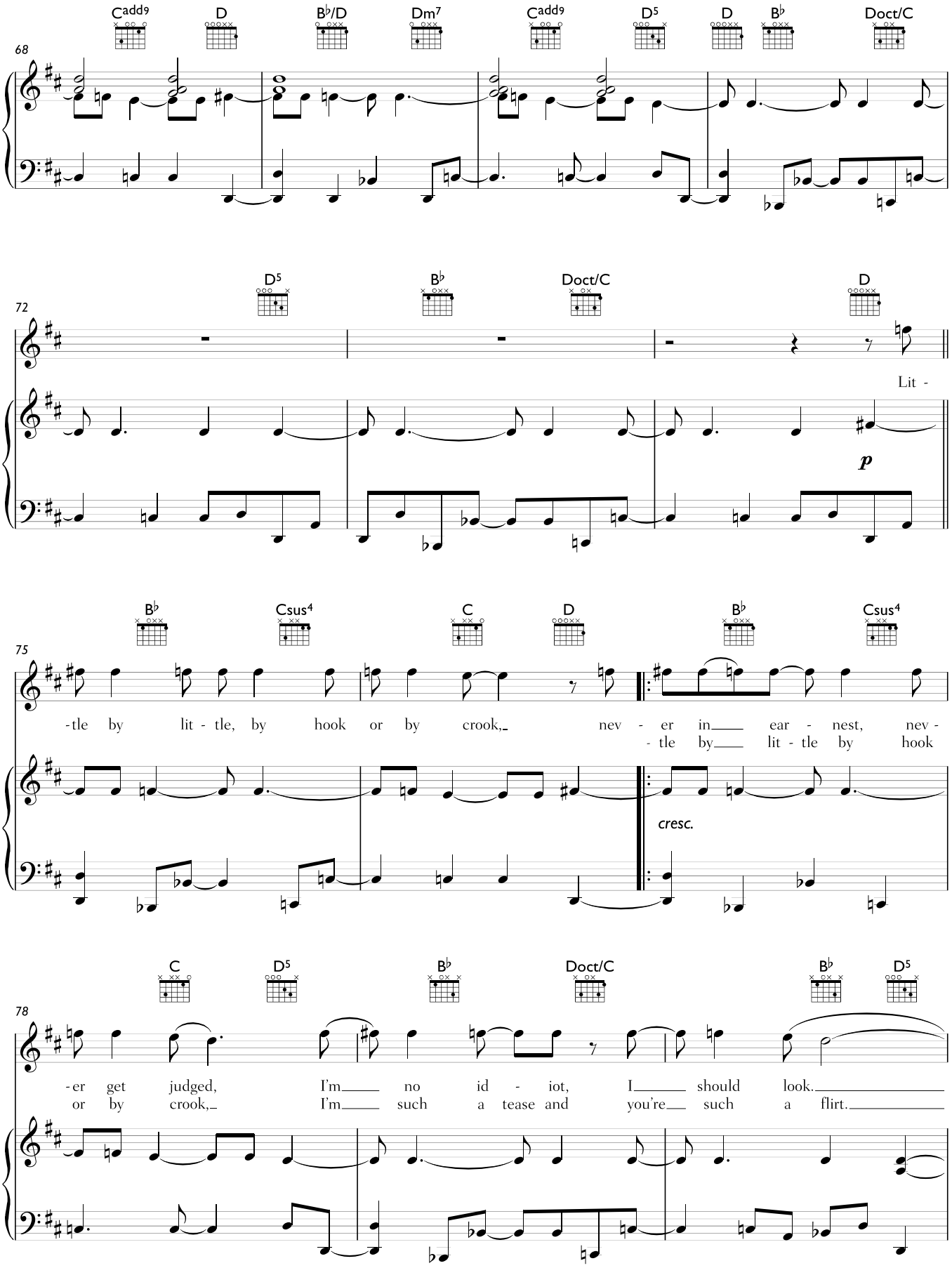
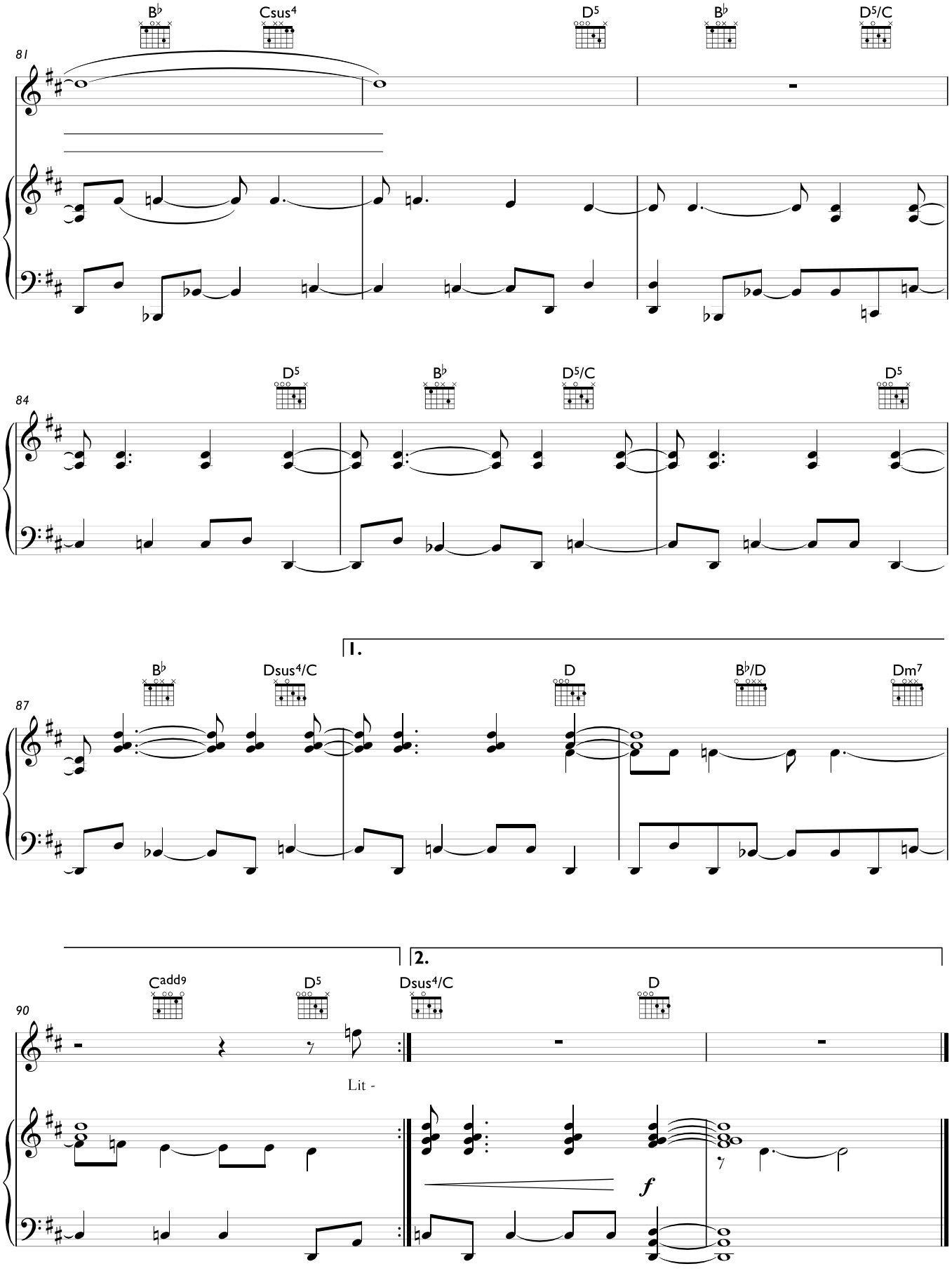

18
Dm/F E7 D5 Gm F♯m♭6 D5 B♭ Aadd11 D5 Cadd9 Bm D5
1. Don't turn nas - ty now, the dusts of hell, a pil - lar of my salt,
2. The glue won't hold, the thread un-pulls un - curl - ing with my love,
cresc.
22
Dm/F E7 D5 Gm F♯m♭6 D5 Gm F♯m♭6 D5 Cadd9 Bm D5
the last one out of the box, the one who broke the seal.
1.
26
Dm/F E7 D5 Gm F♯m♭6 D5 B♭ Aadd11 D5 Cadd9 Bm D5
Lit -
(cresc.)
f p
30
D B♭/D Dm7 Dmadd9 D B♭/D Dm7 Dmadd9
-tle by lit - tle, by hook or by crook, I'm such a tease and you're such a flirt, once


D
B♭/D
Dm7
Dmadd9
Gm
Amadd11
B♭
B♭add♯11
34
you been round, you been round e - nough, may - - be. Lit -
D
B♭/D
Dm7
Dmadd9
D
B♭/D
Dm7
Dmadd9
38
-tle by lit - tle, by hook or by crook, nev - er in ear - nest, nev - er get judged, I'm
D
B♭/D
Dm7
Dmadd9
Gm
Amadd11
B♭
Cadd9
42
no id - iot, I should look, oh...


2.
D
B♭/D
Dm7
Cadd9/D
D
B♭/D
Dm7
Cadd9/D
D
46
B♭/D
Dm7
Cadd9/D
D
B♭/D
Dm7
Cadd9/D
D
G5
3fr
50
Ob -
p
E♭maj7
D/F♯
D5
G5
3fr
54
- li - - - ga - - tions, com -
rou - - tines and sche dules, the drug


1.
E♭maj7
D/F♯
D5
D5
D5add♭9
D5
G5
3fr
58
pli - - - ca - - tions,
that will kill you,
2.
D5
D5add♭9
D5
D/F♯
D5
D5add♭9
D5
Gm
3fr
62
kill you, oh.
Amadd11
5fr
B♭
7fr
Cadd9
9fr
D
B♭/D
Dm7
65
mf


Cadd9
D
B♭/D
Dm7
Cadd9
D5
D
B♭
Doct/C
68
D5
B♭
Doct/C
D
72
Lit -
p
B♭
Csus4
C
D
B♭
Csus4
75
-tle by lit - tle, by hook or by crook, nev - er in ear - nest, nev -
- tle by lit - tle by hook
cresc.
C
D5
B♭
Doct/C
B♭
D5
78
-er get judged, I'm no id - iot, I should look.
or by crook, I'm such a tease and you're such a flirt.


B♭
Csus4
D5
B♭
D5/C
81
D5
B♭
D5/C
D5
84
1.
B♭
Dsus4/C
D
B♭/D
Dm7
87
2.
Cadd9
D5
Dsus4/C
D
90
Lit -
f

Feral

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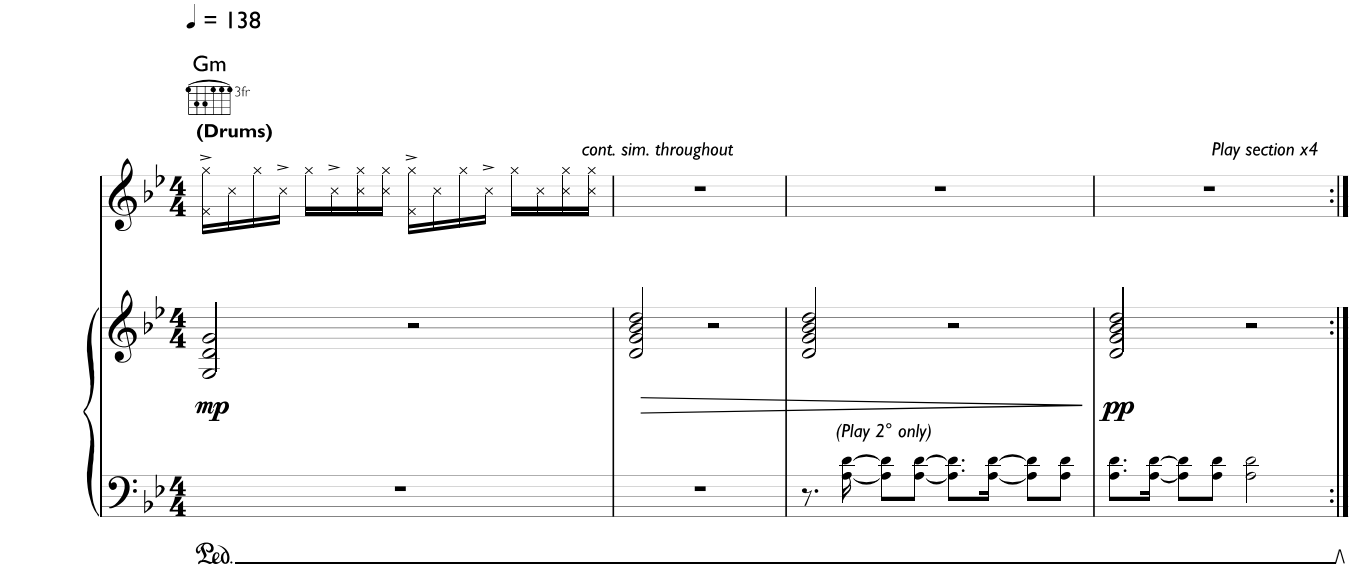

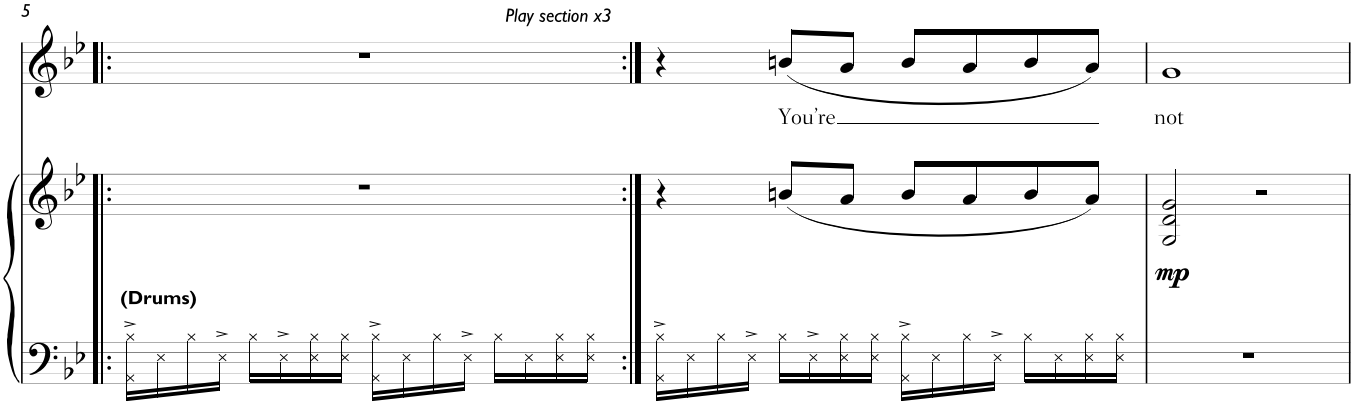

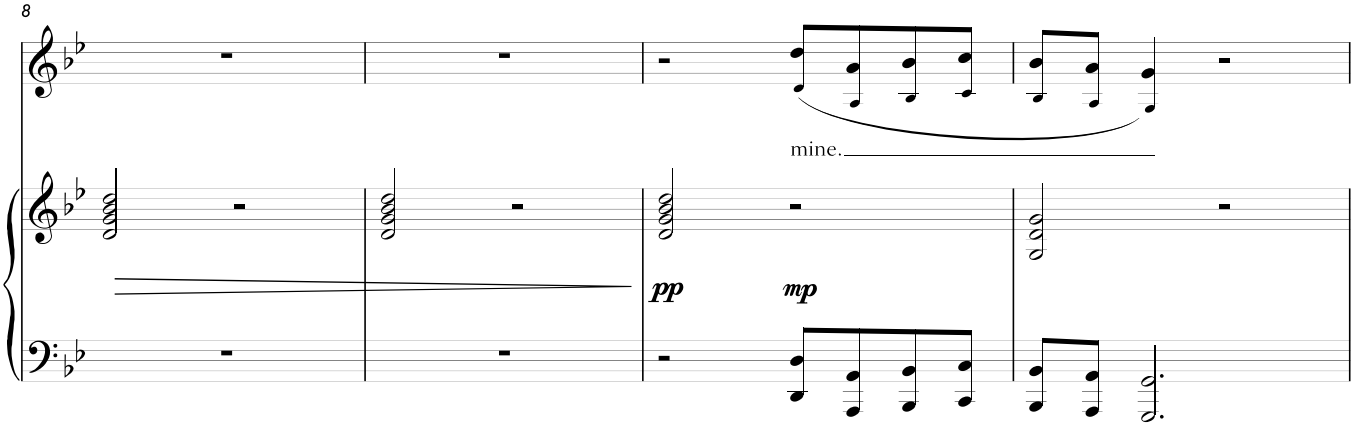

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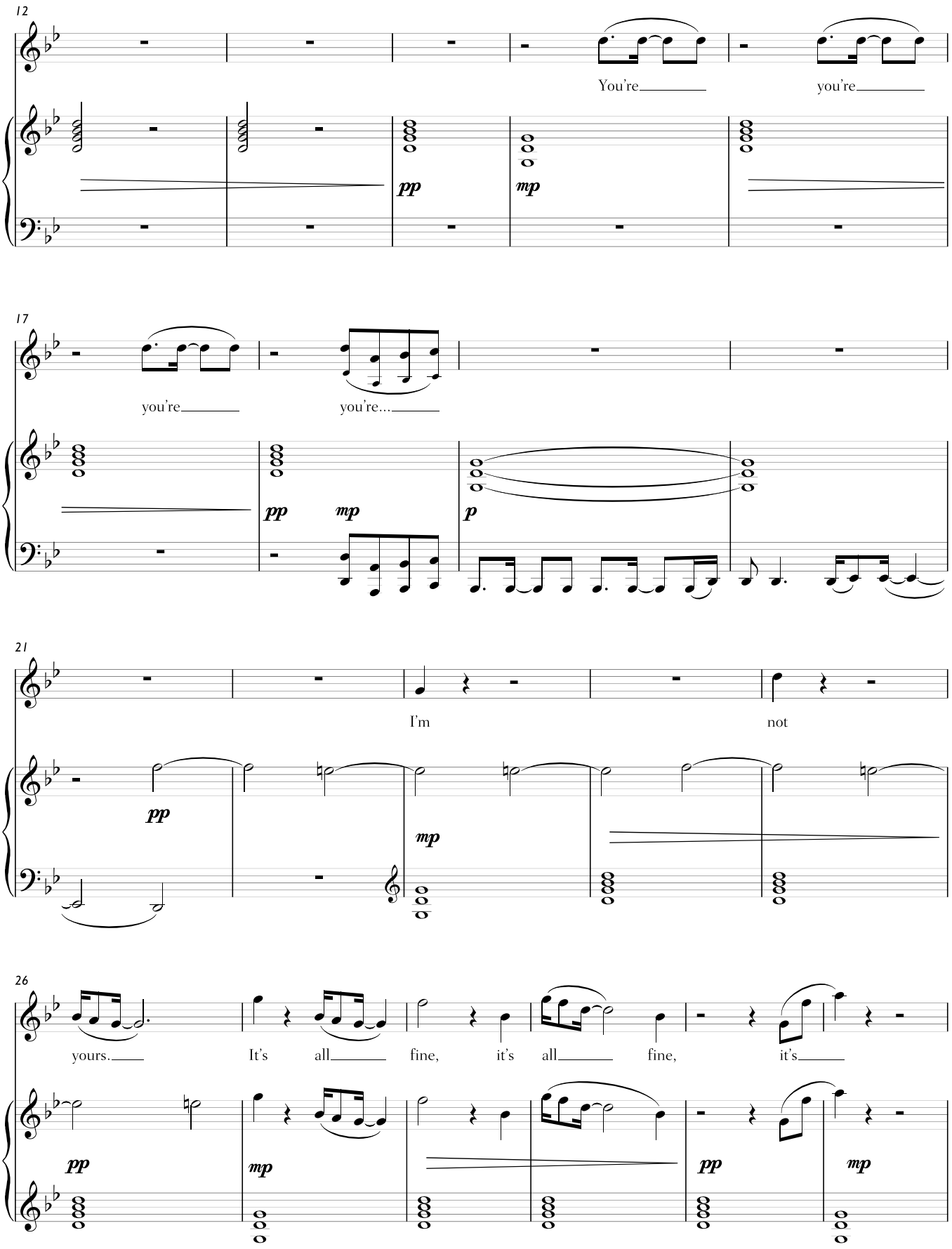
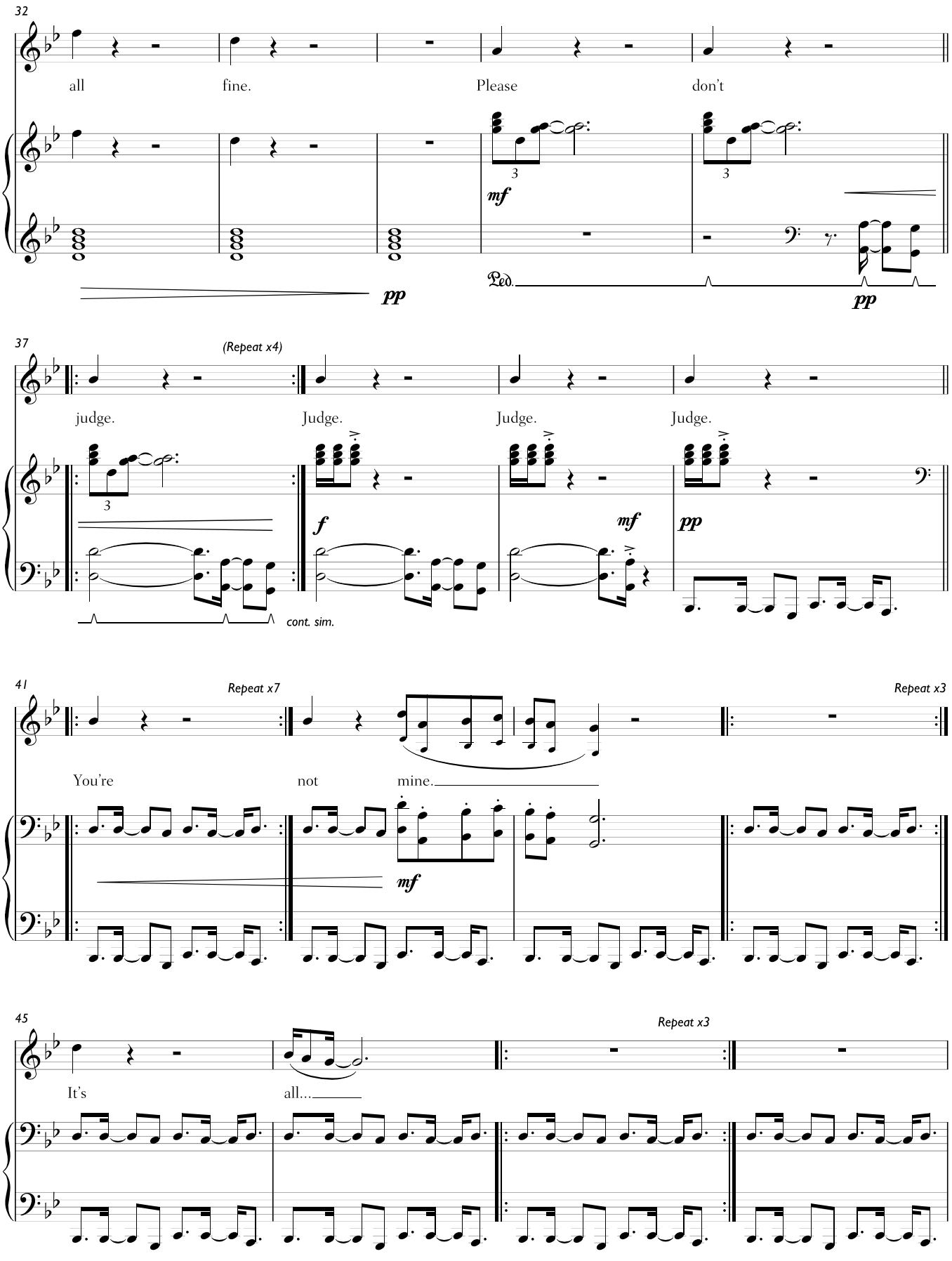
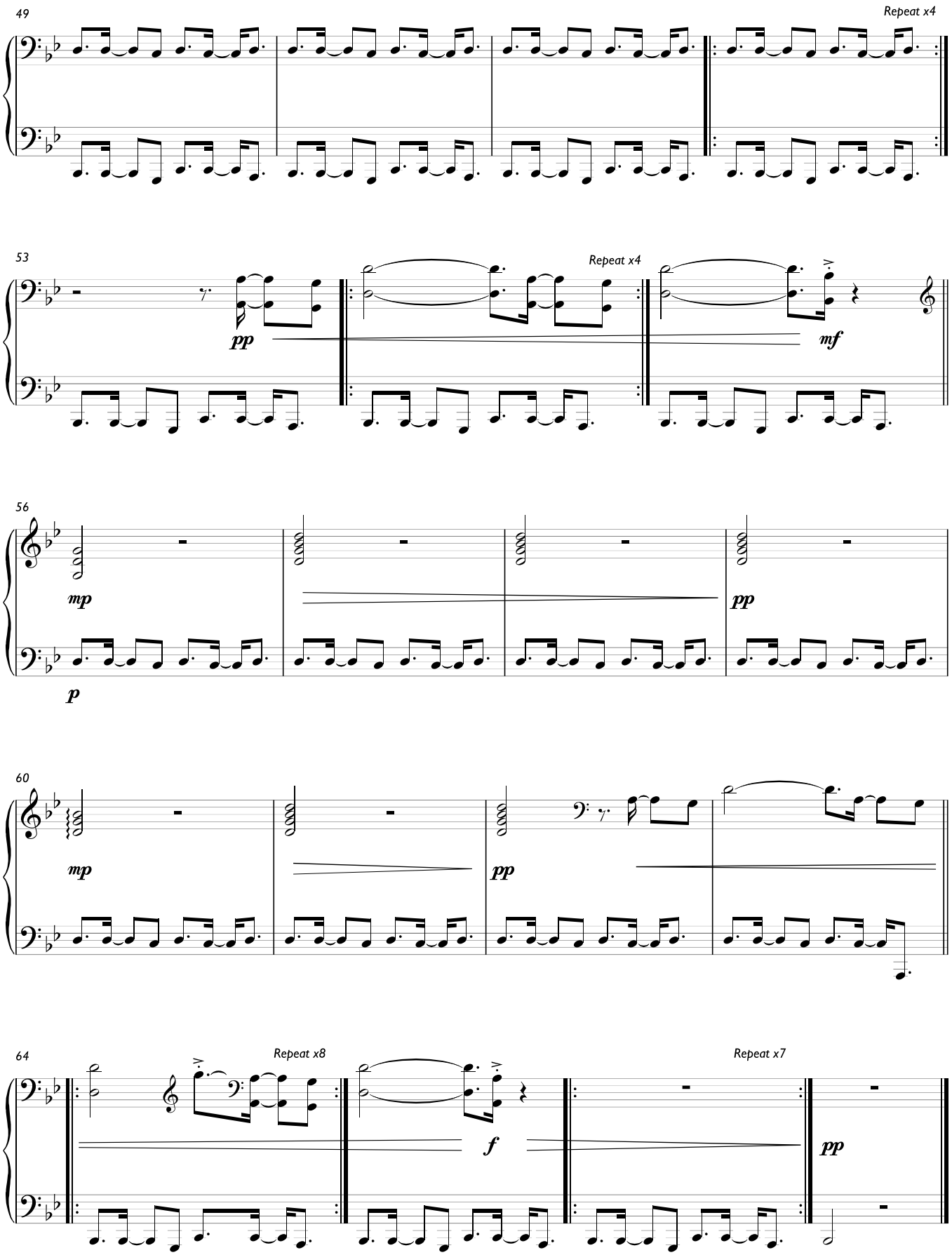

12
You're
you're
pp
mp
17
you're
you're...
pp
mp
p
21
I'm
not
pp
mp
26
yours.
It's all
fine, it's all
fine, it's
pp
mp
pp
mp


32
all
fine.
Please
don't
3
3
mf
pp
Ped.
pp
37
(Repeat x4)
judge.
Judge.
Judge.
Judge.
3
f
mf
pp
cont. sim.
41
Repeat x7
Repeat x3
You're
not
mine.
mf
45
Repeat x3
It's
all...


49
Repeat x4
53
Repeat x4
pp
mf
56
mp
pp
p
60
mp
pp
64
Repeat x8
f
Repeat x7
pp

Lotus Flower

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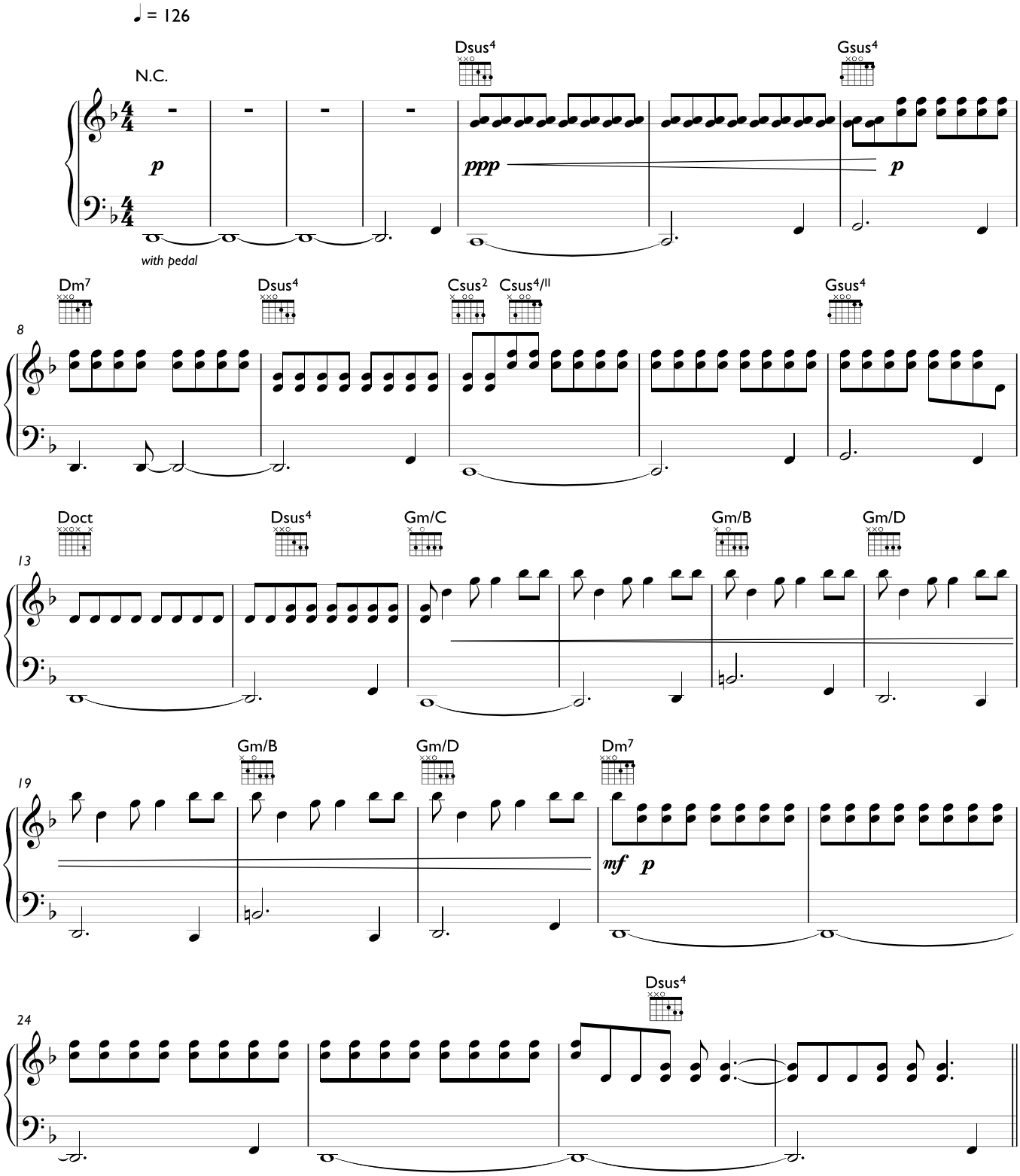

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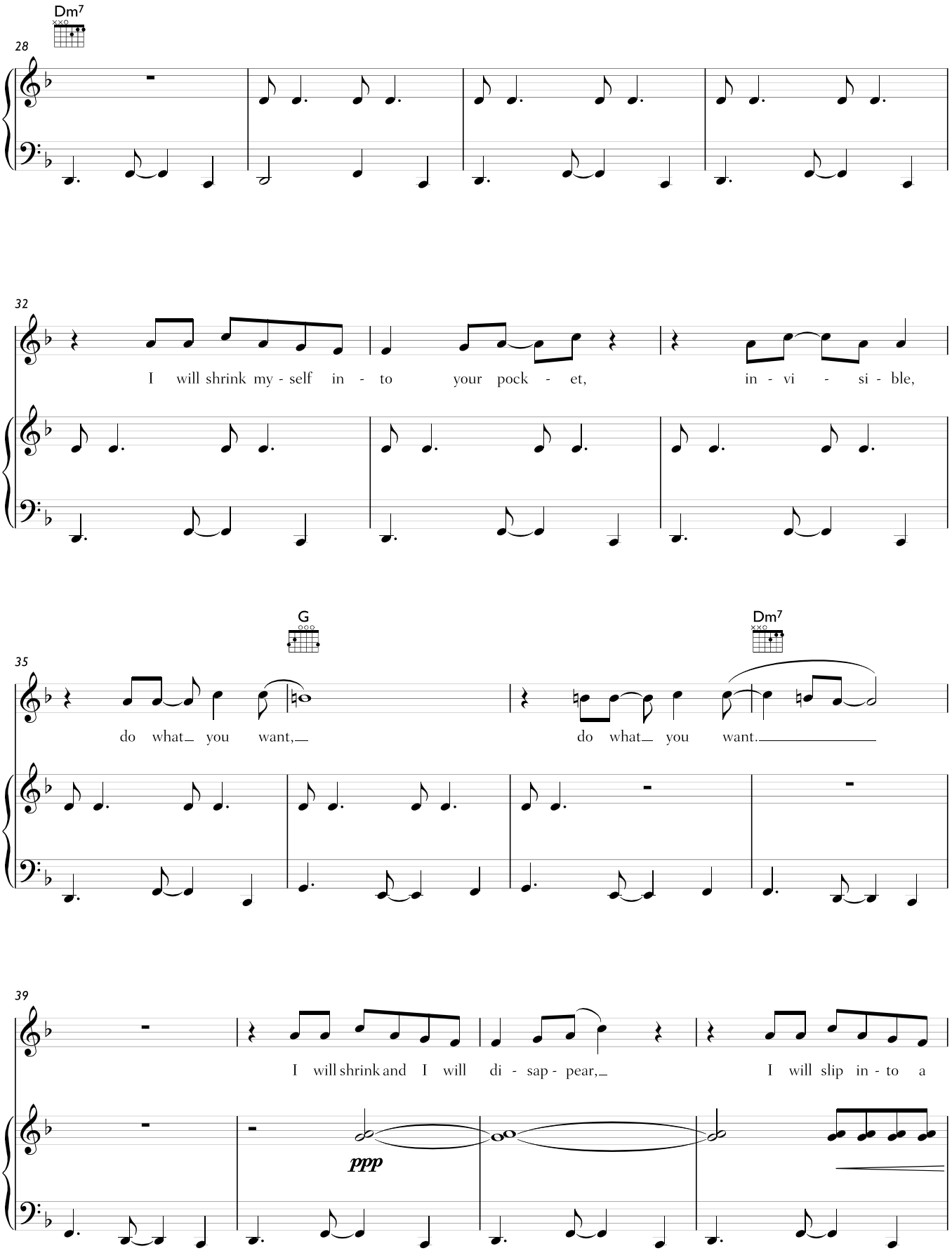
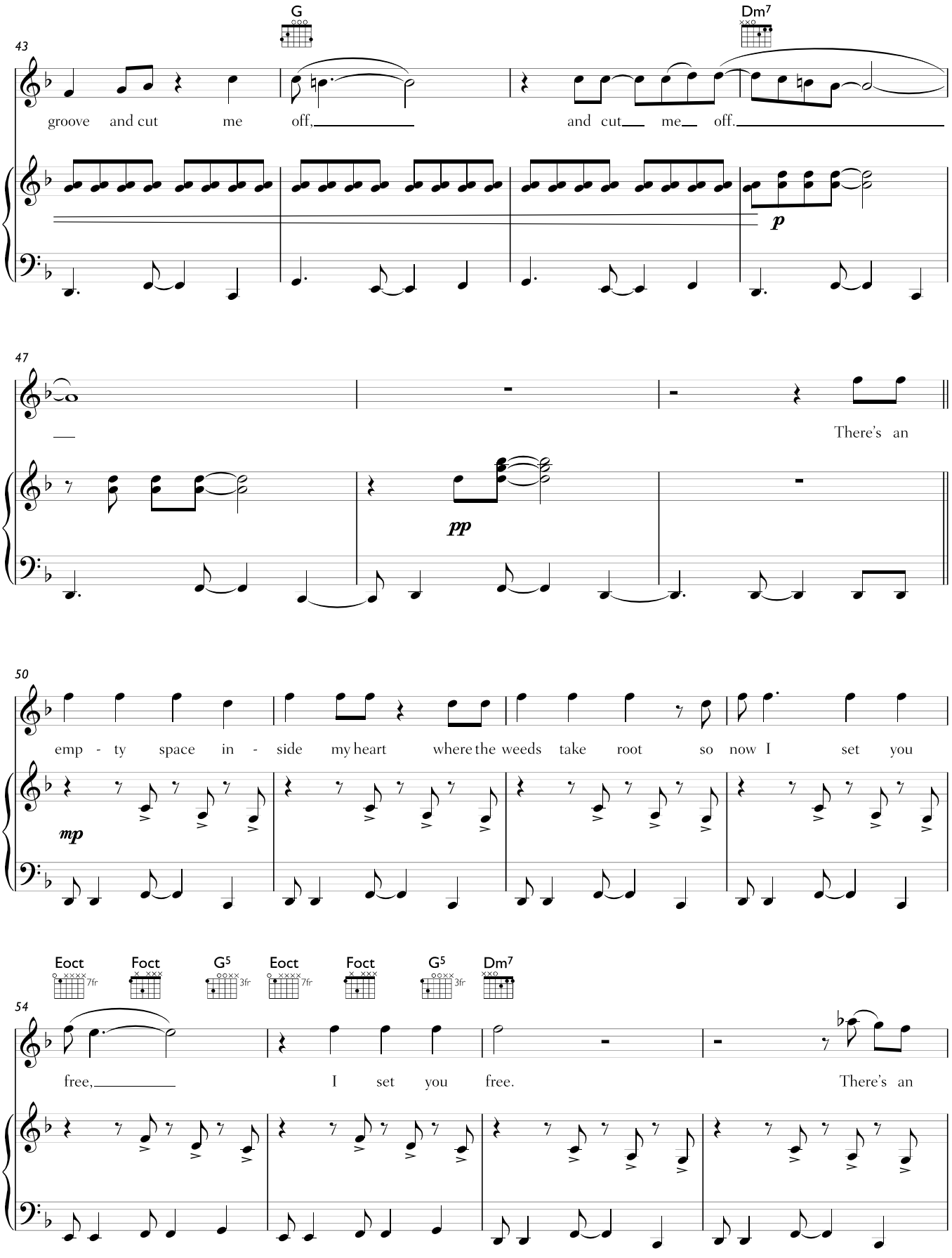
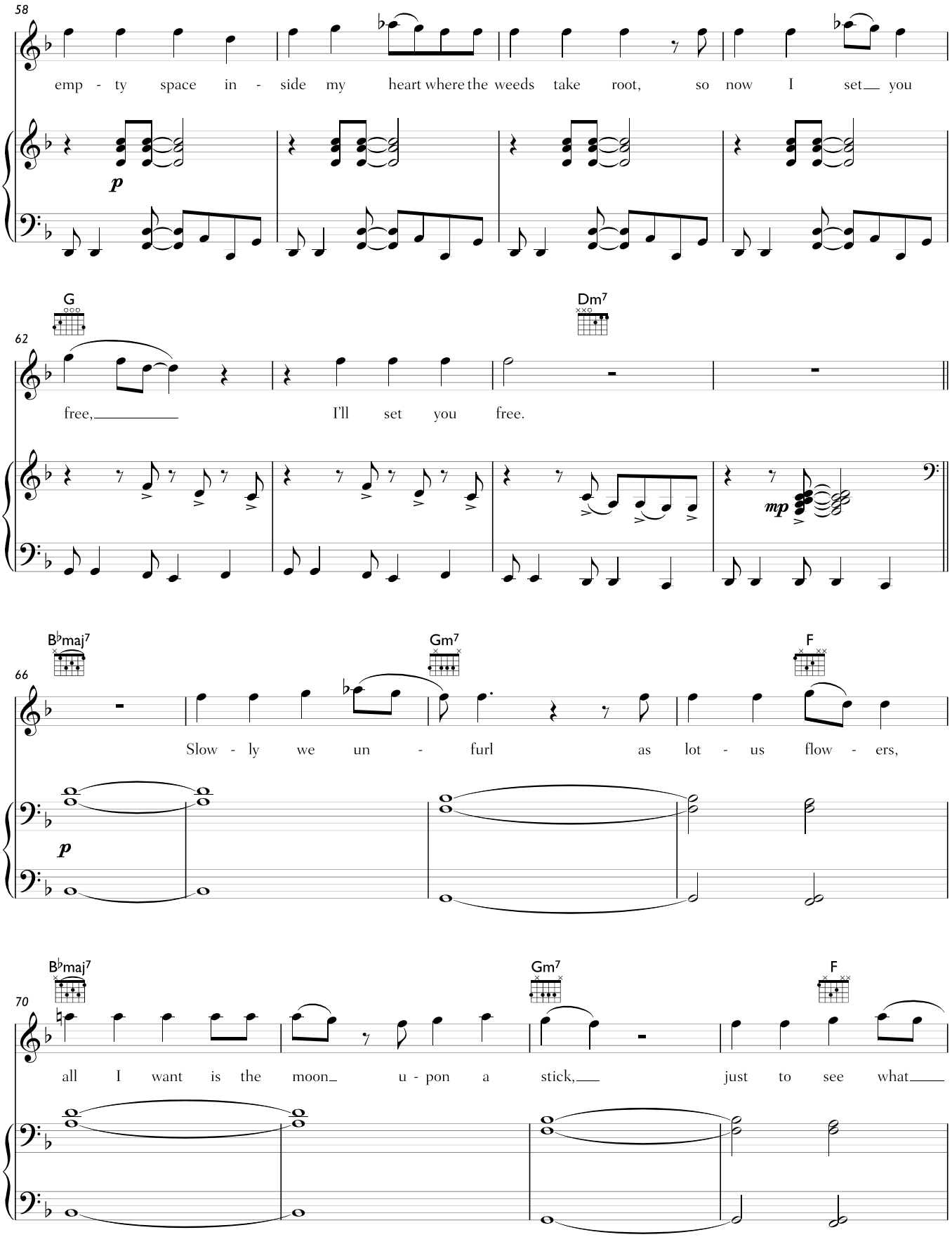
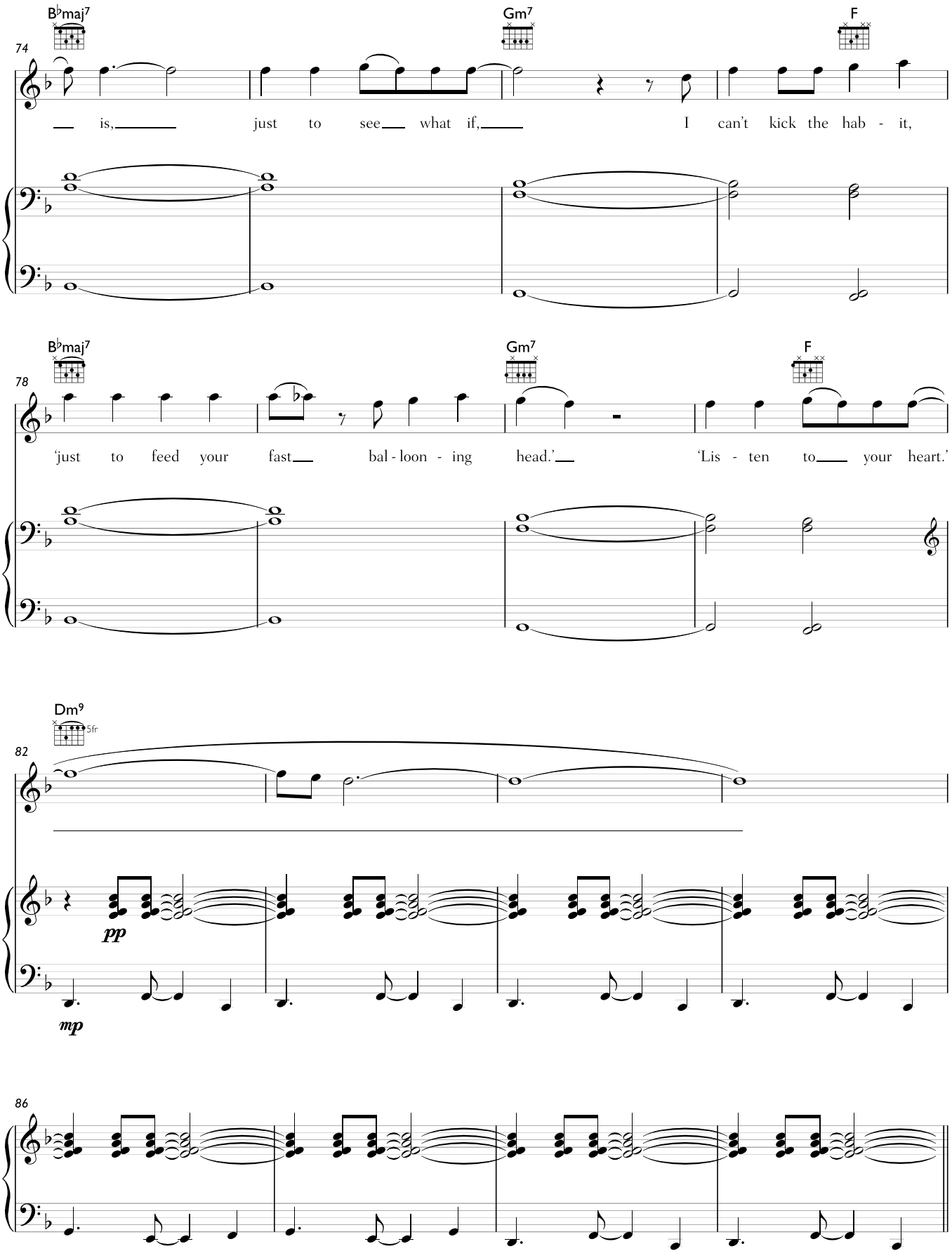
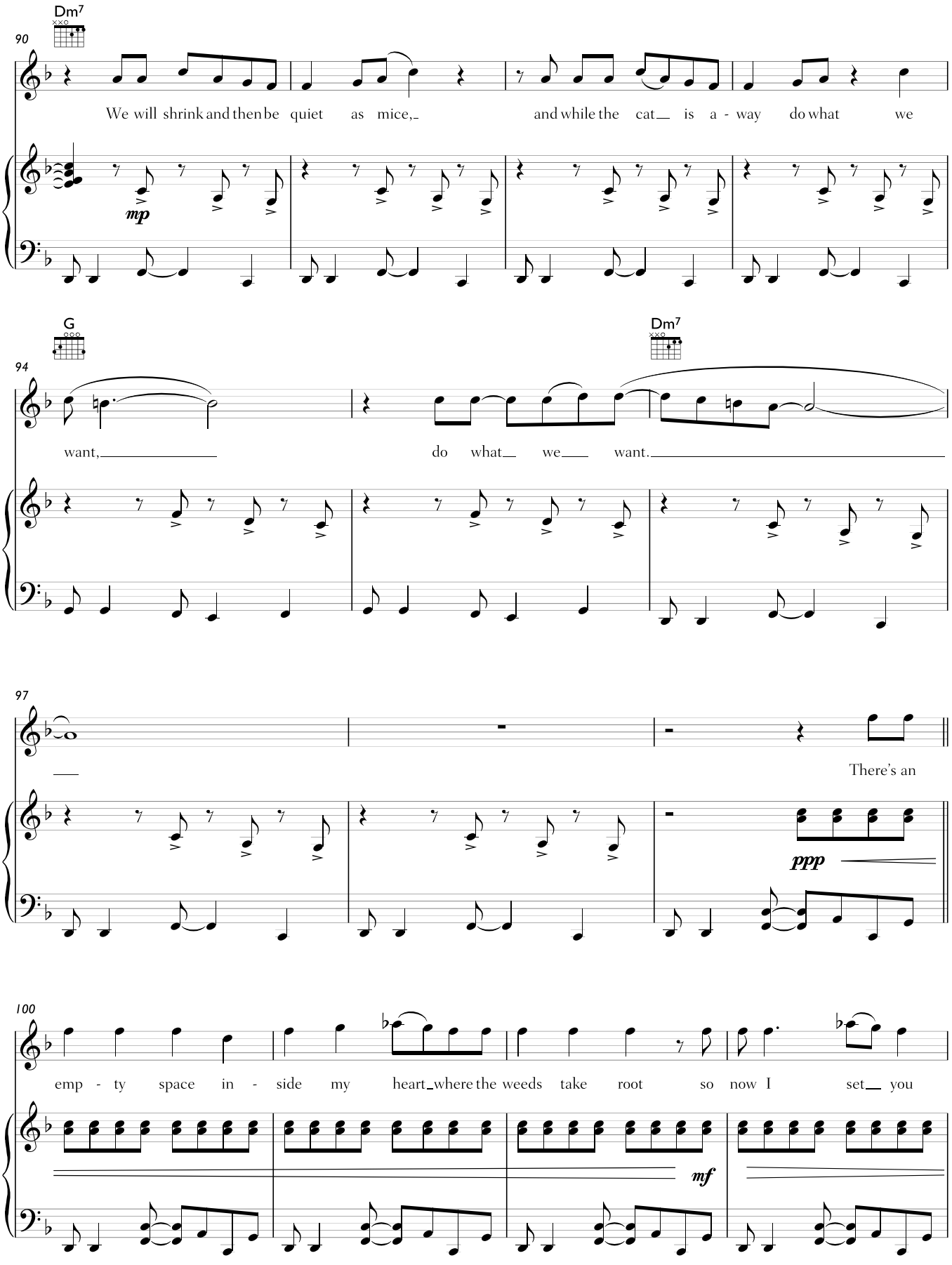
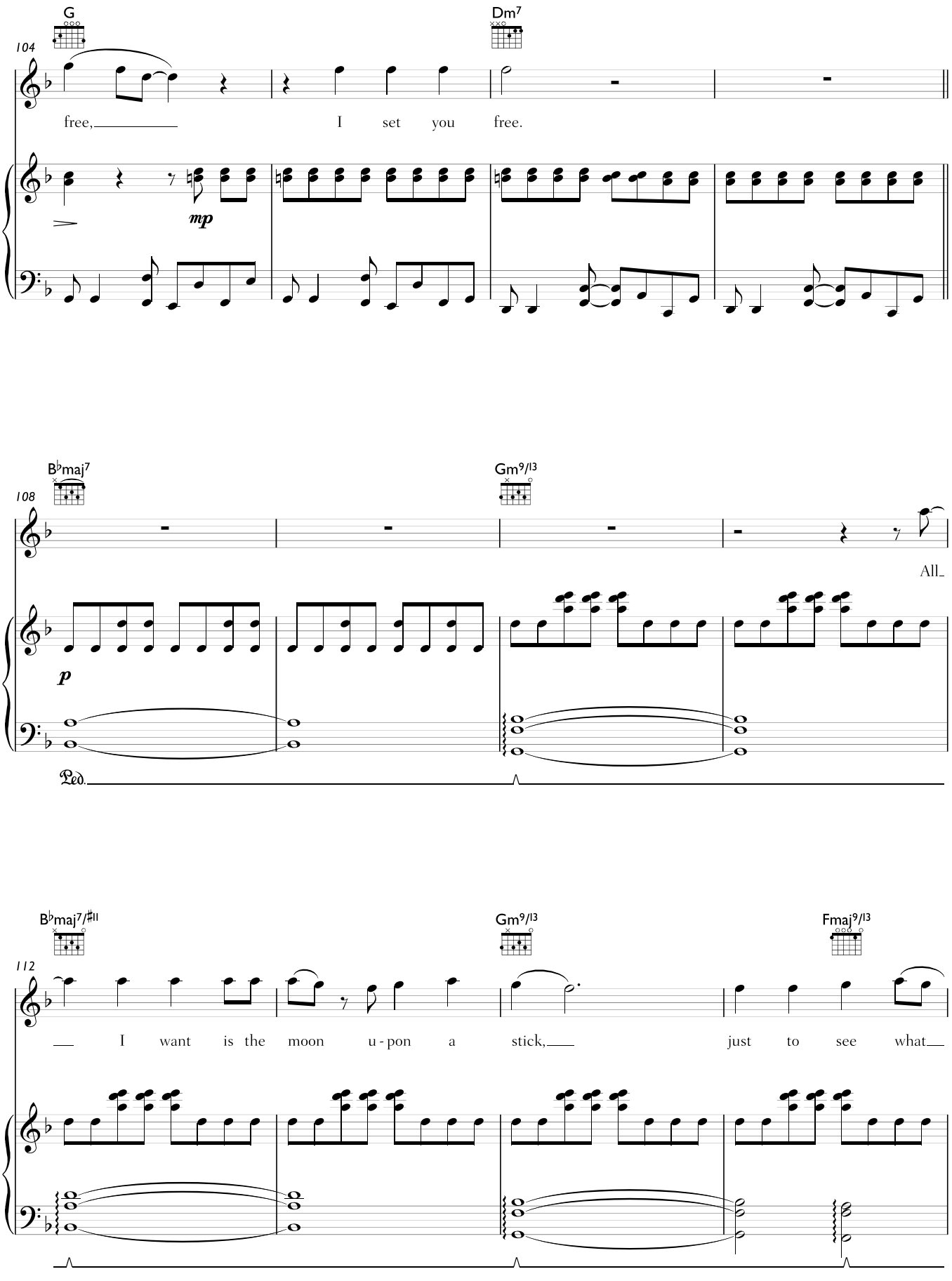

Dm7
28
32
I will shrink my - self in - to your pock - et, in - vi - si - ble,
G
Dm7
35
do what you want, do what you want.
39
I will shrink and I will di - sap - pear, I will slip in - to a
ppp

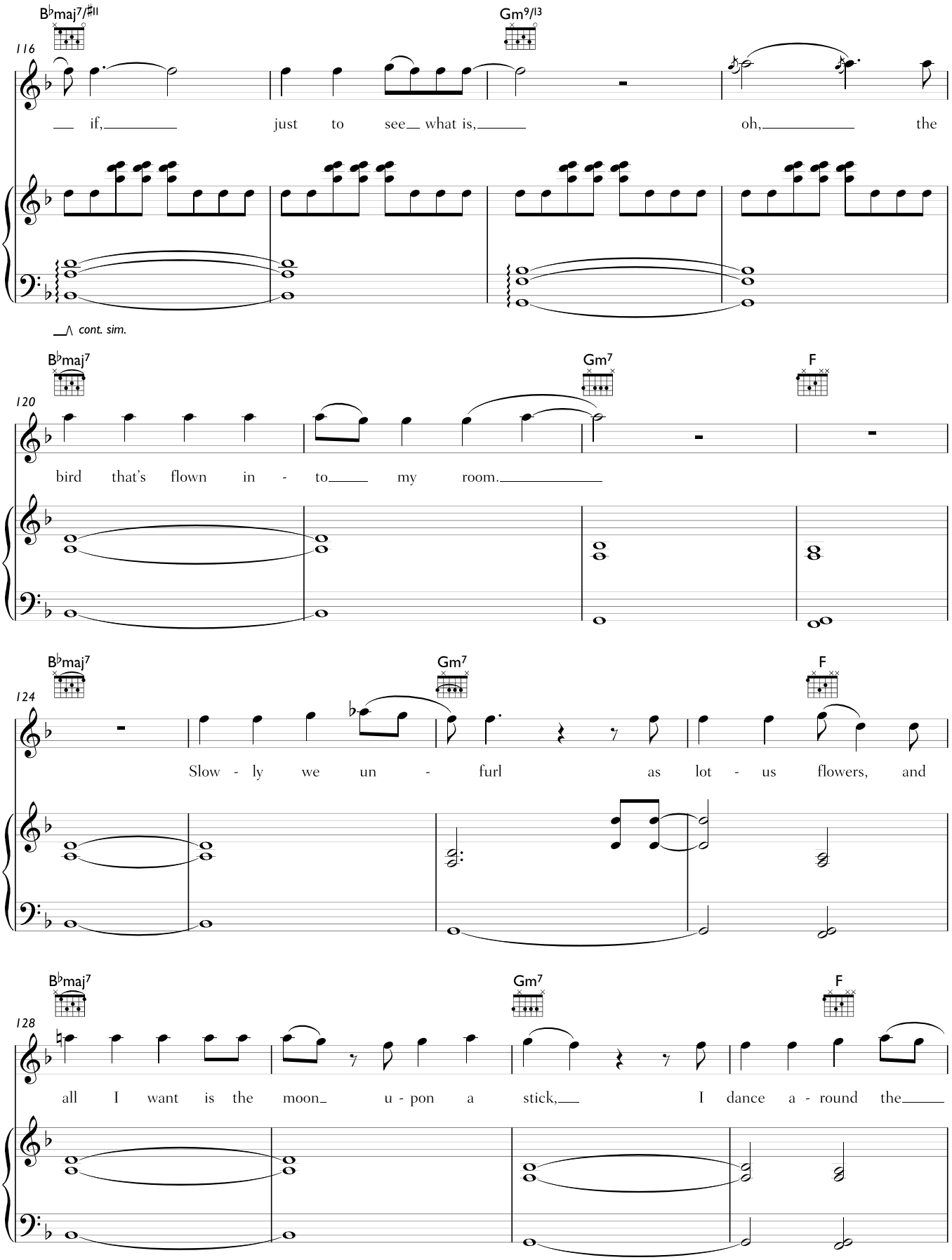

G
Dm7
43
groove and cut me off, and cut me off.
p
47
There's an
pp
50
emp - ty space in - side my heart where the weeds take root so now I set you
mp
Eoct
Foct
G5
Eoct
Foct
G5
Dm7
7fr
3fr
7fr
3fr
54
free, I set you free. There's an

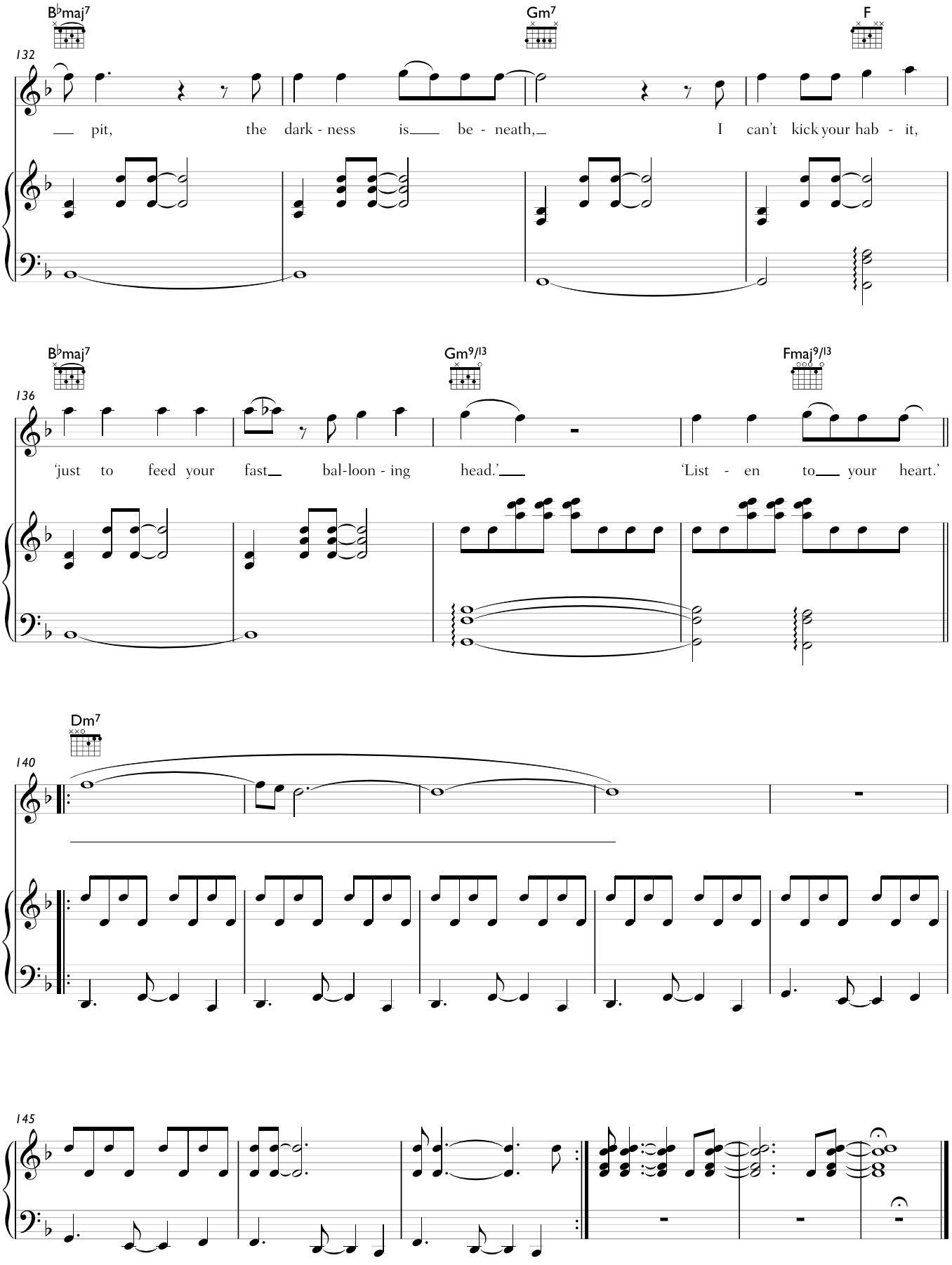

58
emp - ty space in - side my heart where the weeds take root, so now I set you
p
G
Dm7
62
free, I'll set you free.
mp
B♭maj7
Gm7
F
66
Slow - ly we un - furl as lot - us flow - ers,
p
B♭maj7
Gm7
F
70
all I want is the moon u - pon a stick, just to see what


B♭maj7
Gm7
F
74
is, just to see what if, I can't kick the hab - it,
B♭maj7
Gm7
F
78
'just to feed your fast bal - loon - ing head.' 'Lis - ten to your heart.'
Dm9
5fr
82
pp
mp
86


Dm7
90
We will shrink and then be quiet as mice, and while the cat is a - way do what we
mp
G
Dm7
94
want, do what we want.
97
There's an
ppp
100
emp - ty space in - side my heart where the weeds take root so now I set you
mf


G
Dm7
104
free,
I set you free.
mp
B♭maj7
Gm9/13
108
All
p
Ped.
B♭maj7/♯11
Gm9/13
Fmaj9/13
112
I want is the moon u-pon a stick,
just to see what


B♭maj7/♯11
Gm9/13
116
if, just to see what is, oh, the
cont. sim.
B♭maj7
Gm7
F
120
bird that's flown in - to my room.
B♭maj7
Gm7
F
124
Slow - ly we un - furl as lot - us flowers, and
B♭maj7
Gm7
F
128
all I want is the moon u - pon a stick, I dance a - round the


B♭maj7
Gm7
F
132
pit, the dark - ness is be - neath, I can't kick your hab - it,
B♭maj7
Gm9/13
Fmaj9/13
136
'just to feed your fast bal-loon - ing head.' 'List - en to your heart.'
Dm7
140
145

Codex

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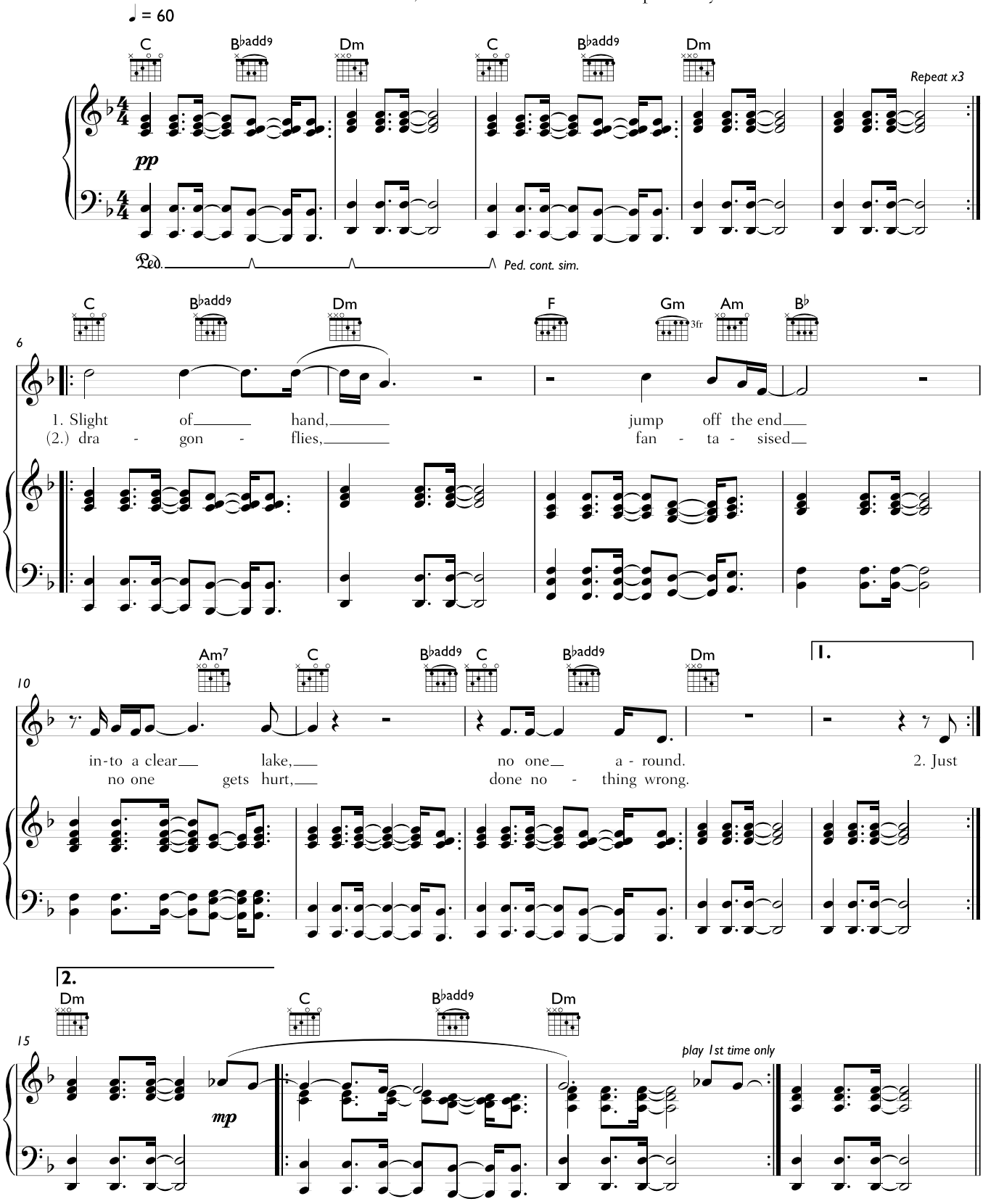
Colin Greenwood, Edward O'Brien and Philip Selway



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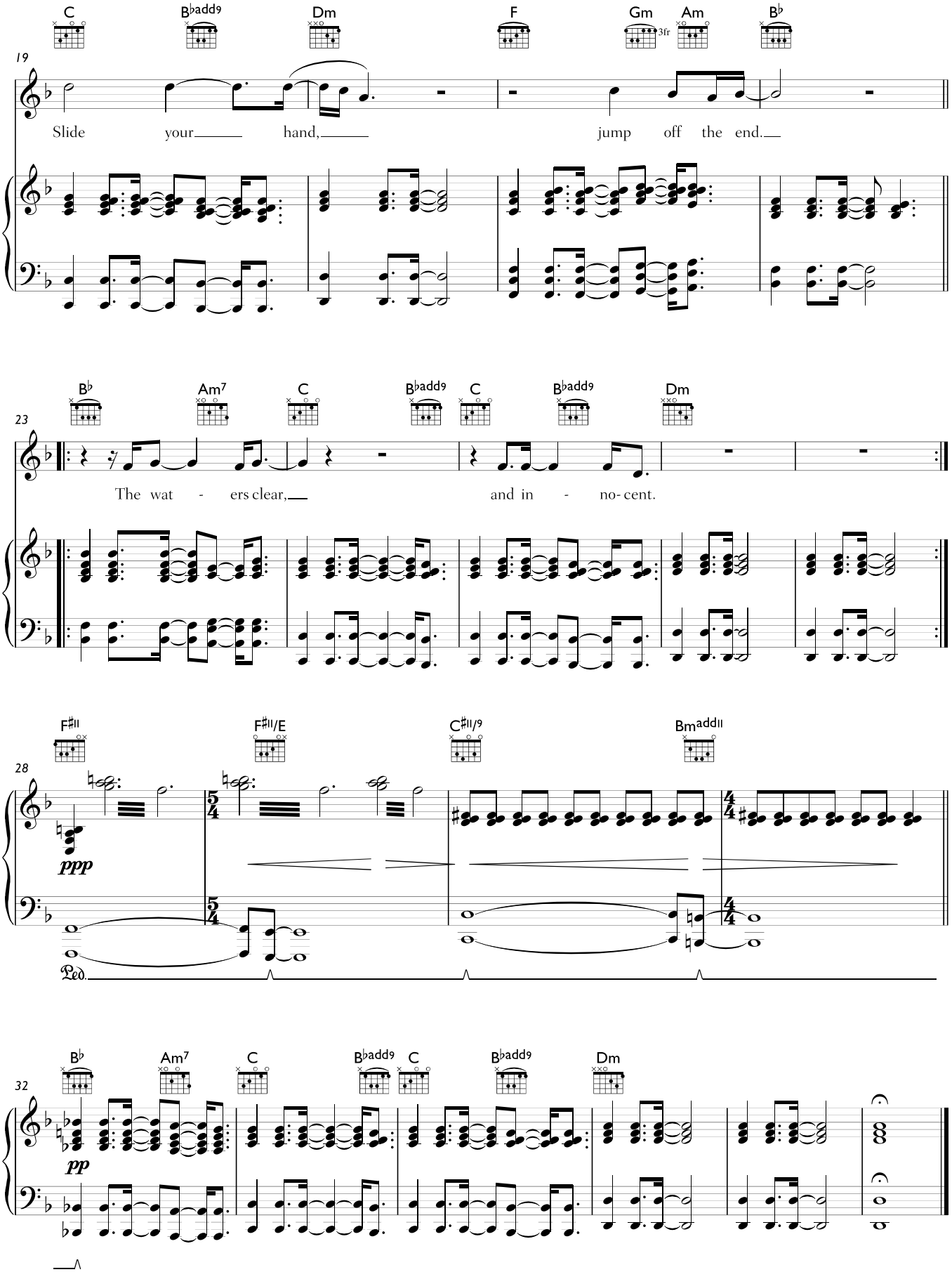
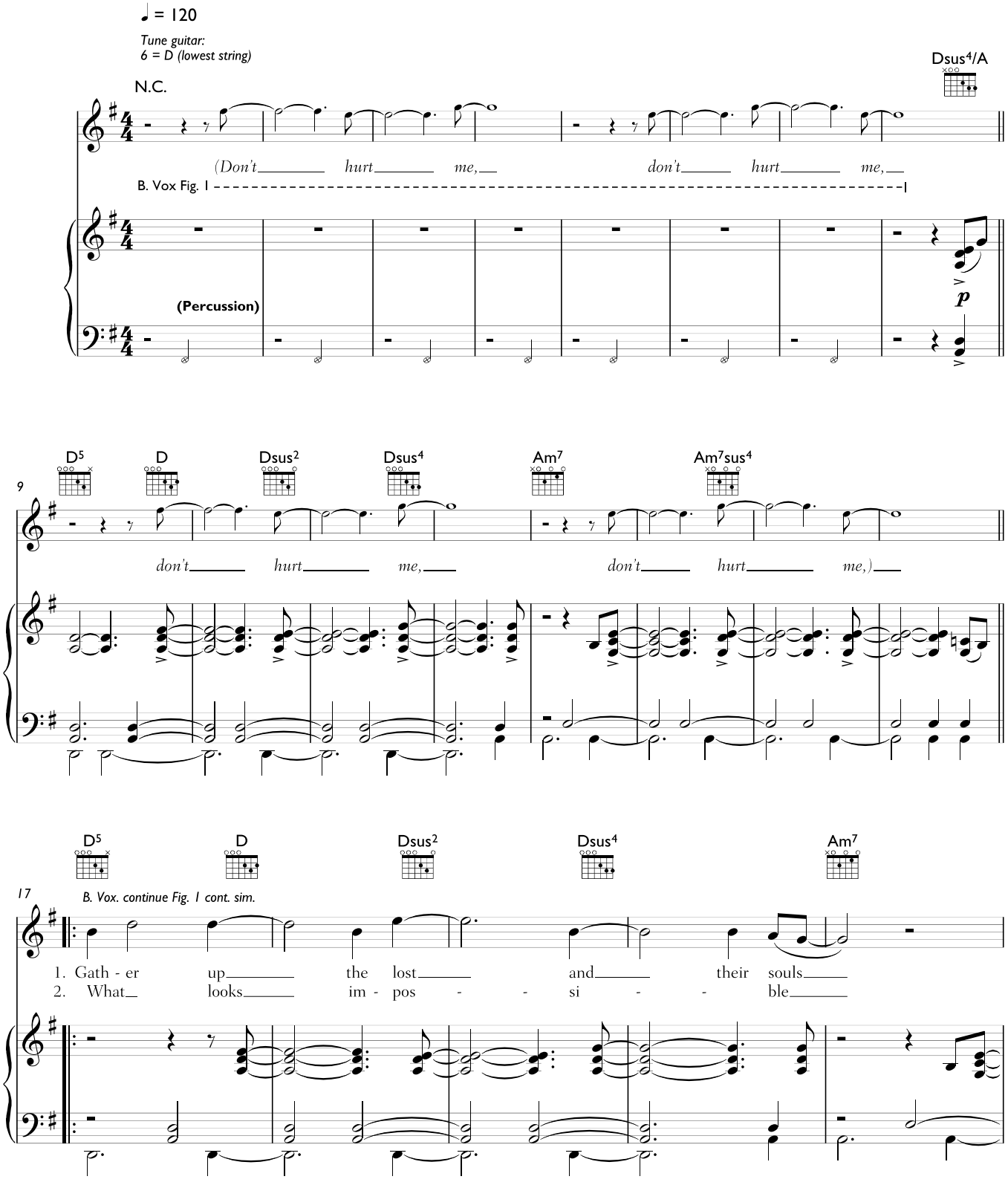

C
B♭add9
Dm
F
Gm
3fr
Am
B♭
19
Slide your hand, jump off the end.
B♭
Am7
C
B♭add9
C
B♭add9
Dm
23
The wat - ers clear, and in - no- cent.
F♯11
F♯11/E
C♯11/9
Bmadd11
28
ppp
Ped.
B♭
Am7
C
B♭add9
C
B♭add9
Dm
32
pp

Give Up The Ghost

Words and Music by Thom Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway



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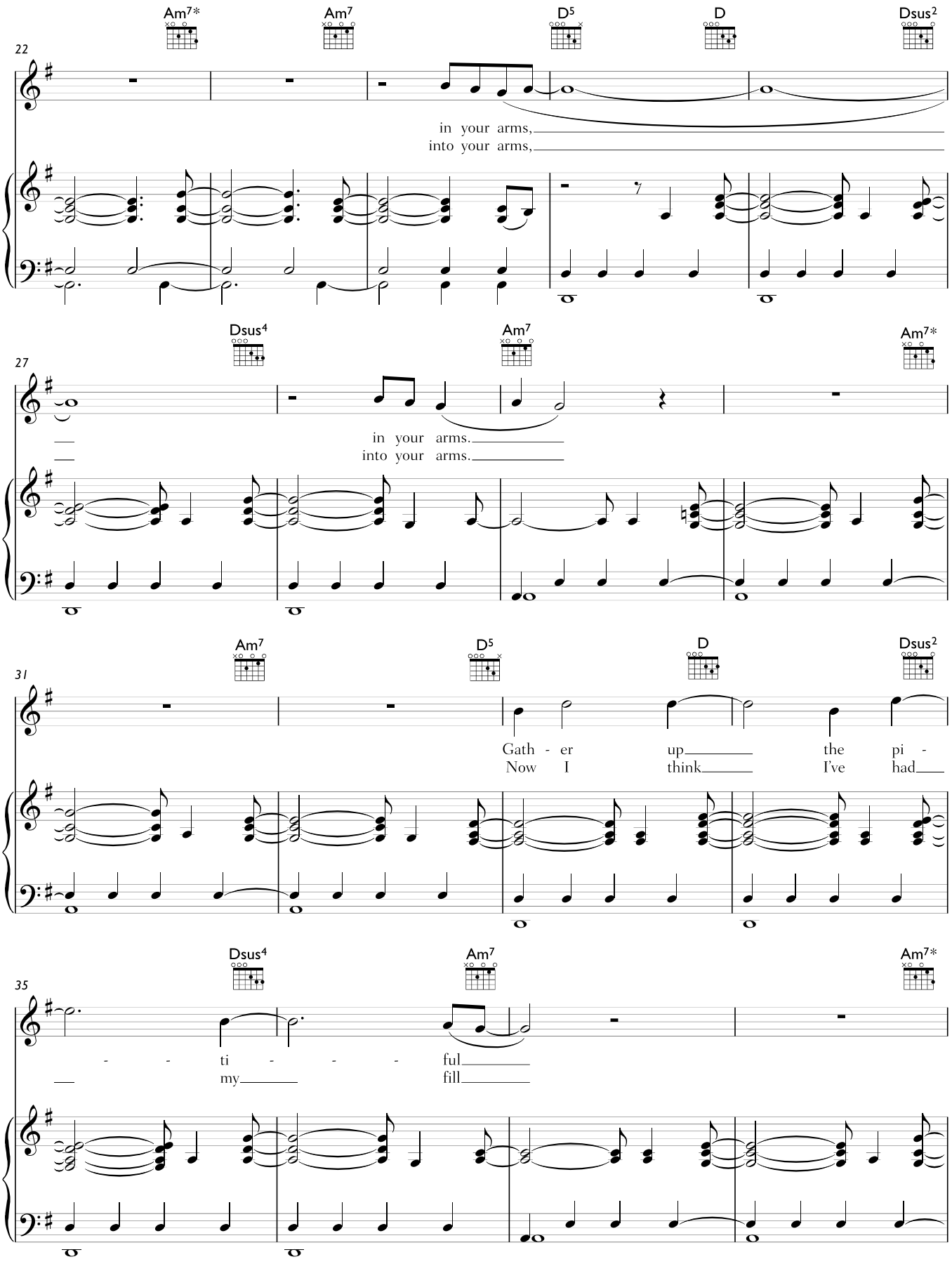
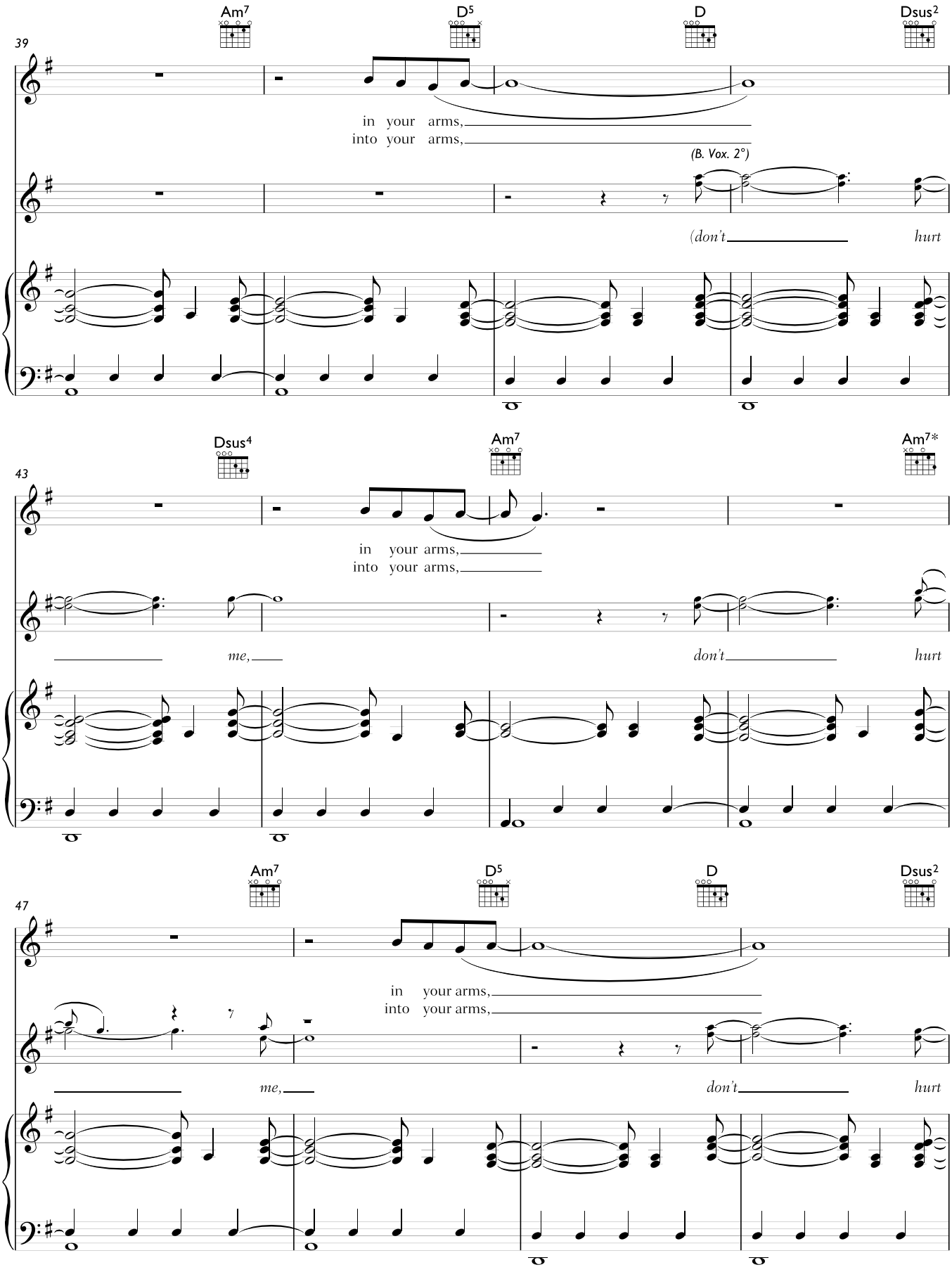
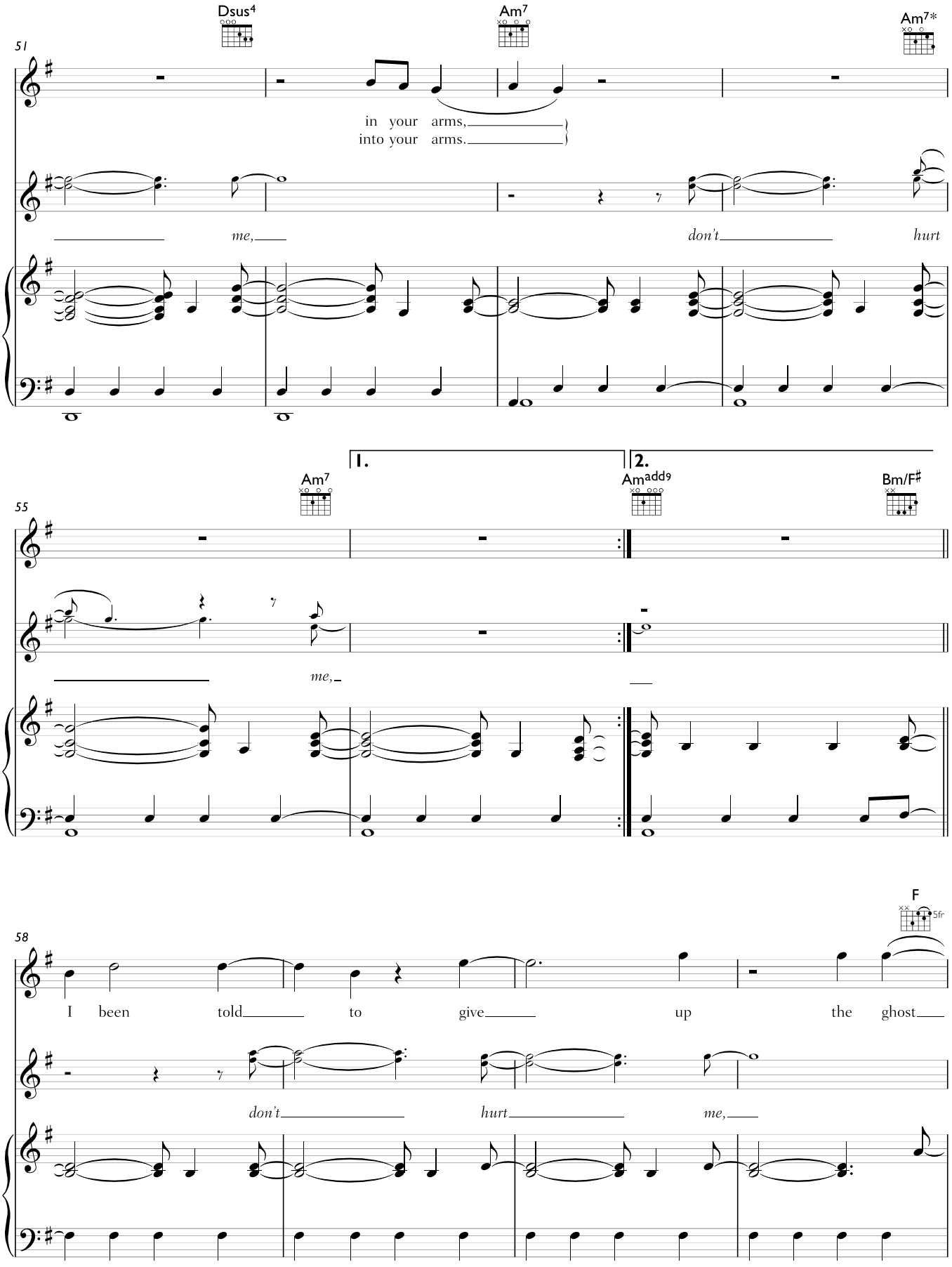
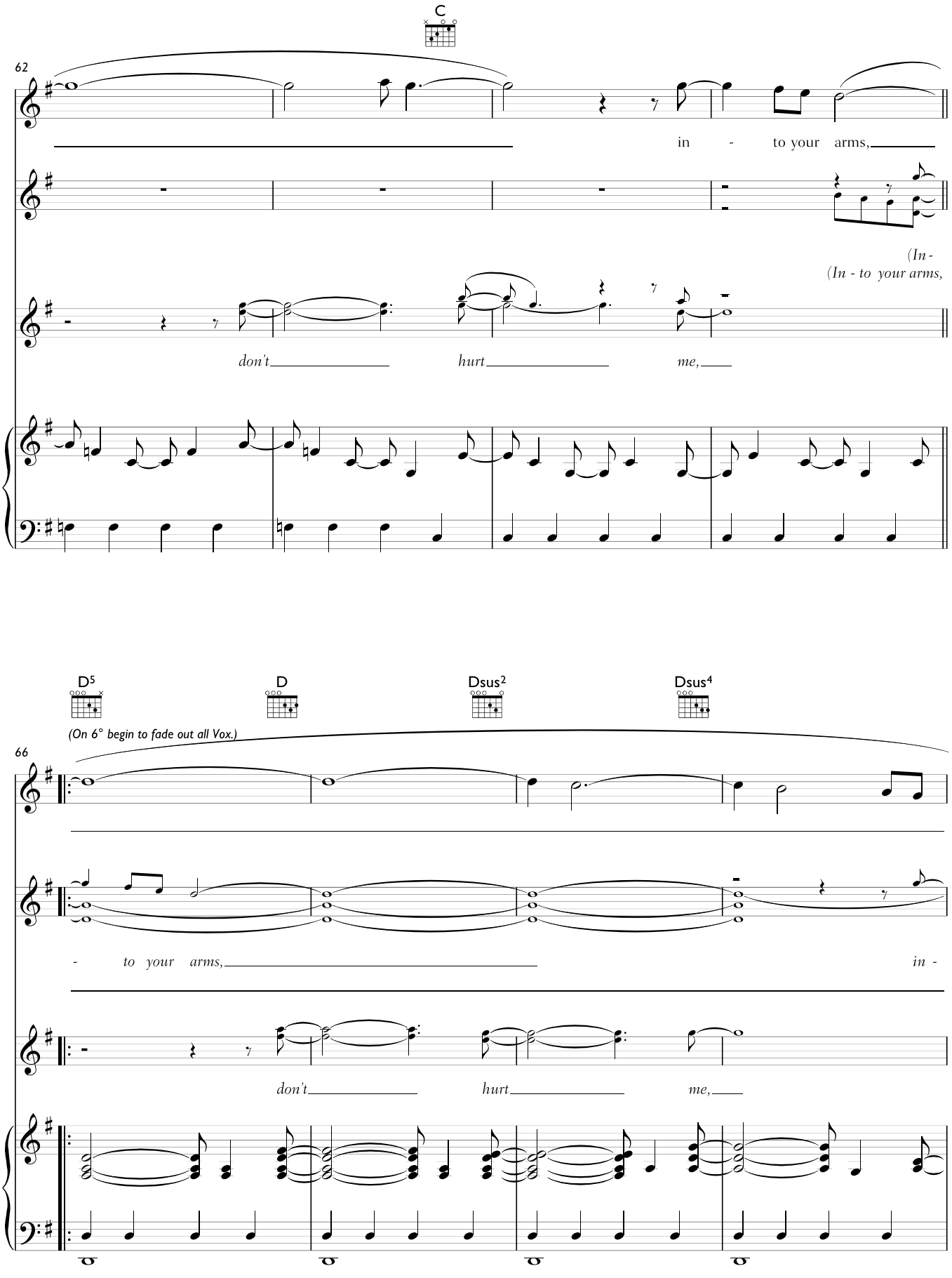
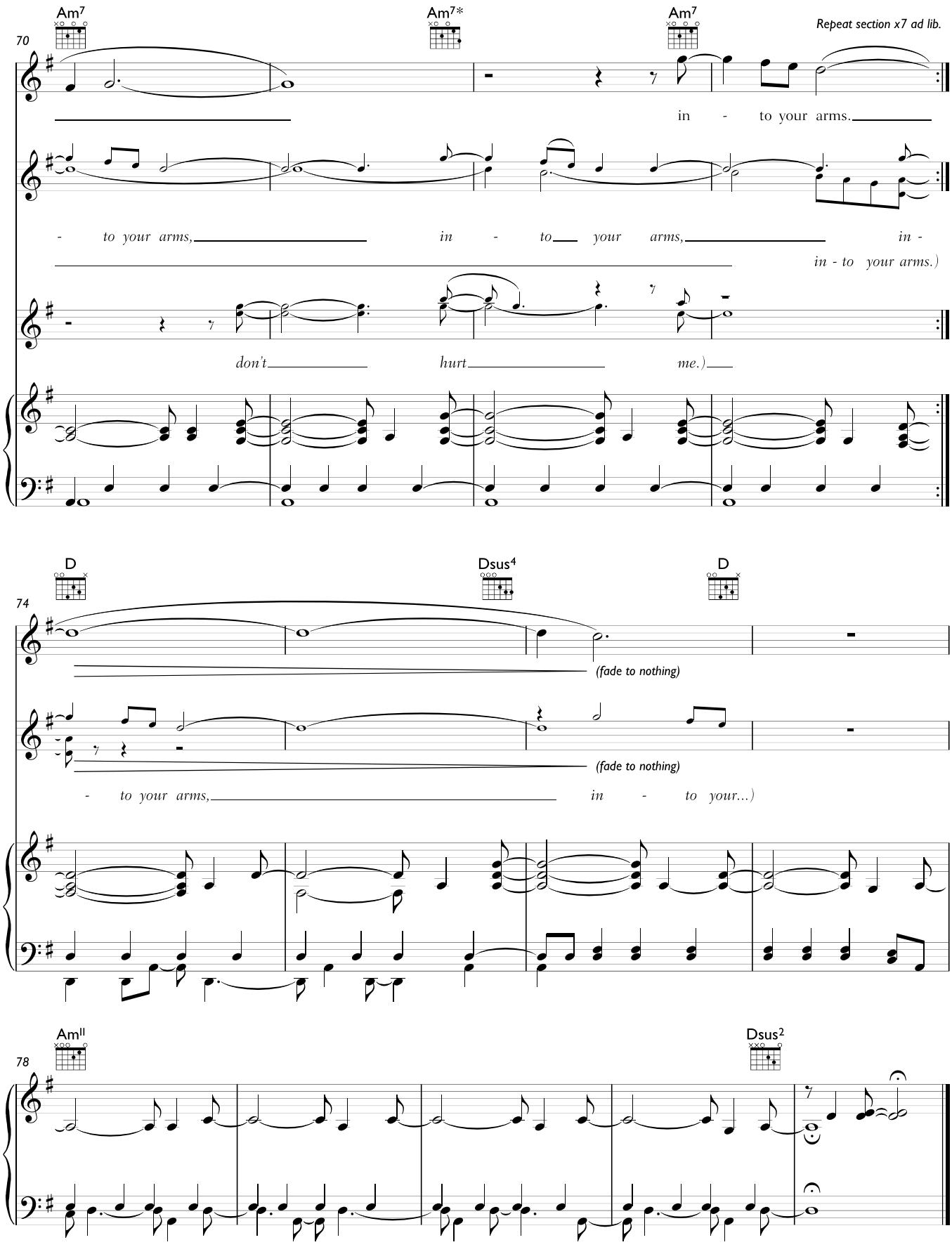

Am7*
Am7
D5
D
Dsus2
22
in your arms,
into your arms,
Dsus4
Am7
Am7*
27
in your arms.
into your arms.
Am7
D5
D
Dsus2
31
Gath - er up the pi -
Now I think I've had
Dsus4
Am7
Am7*
35
- - ti - - - ful
my fill


Am7
D5
D
Dsus2
39
in your arms,
into your arms,
(B. Vox. 2°)
(don't
hurt
Dsus4
Am7
Am7*
43
in your arms,
into your arms,
me,
don't
hurt
Am7
D5
D
Dsus2
47
in your arms,
into your arms,
me,
don't
hurt


Dsus4
Am7
Am7*
51
in your arms,
into your arms.
me,
don't
hurt
1.
2.
Am7
Amadd9
Bm/F♯
55
me,
F
5fr
58
I been told to give up the ghost
don't
hurt
me,


C
62
in - to your arms,
(In -
(In - to your arms,
don't hurt me,
D5
D
Dsus2
Dsus4
(On 6° begin to fade out all Vox.)
66
- to your arms,
in -
don't hurt me,


Am7
Am7*
Am7
Repeat section x7 ad lib.
70
in - to your arms.
- to your arms, in - to your arms, in -
in - to your arms.)
don't hurt me.)
D
Dsus4
D
74
(fade to nothing)
(fade to nothing)
- to your arms, in - to your...)
Am11
Dsus2
78

Separator

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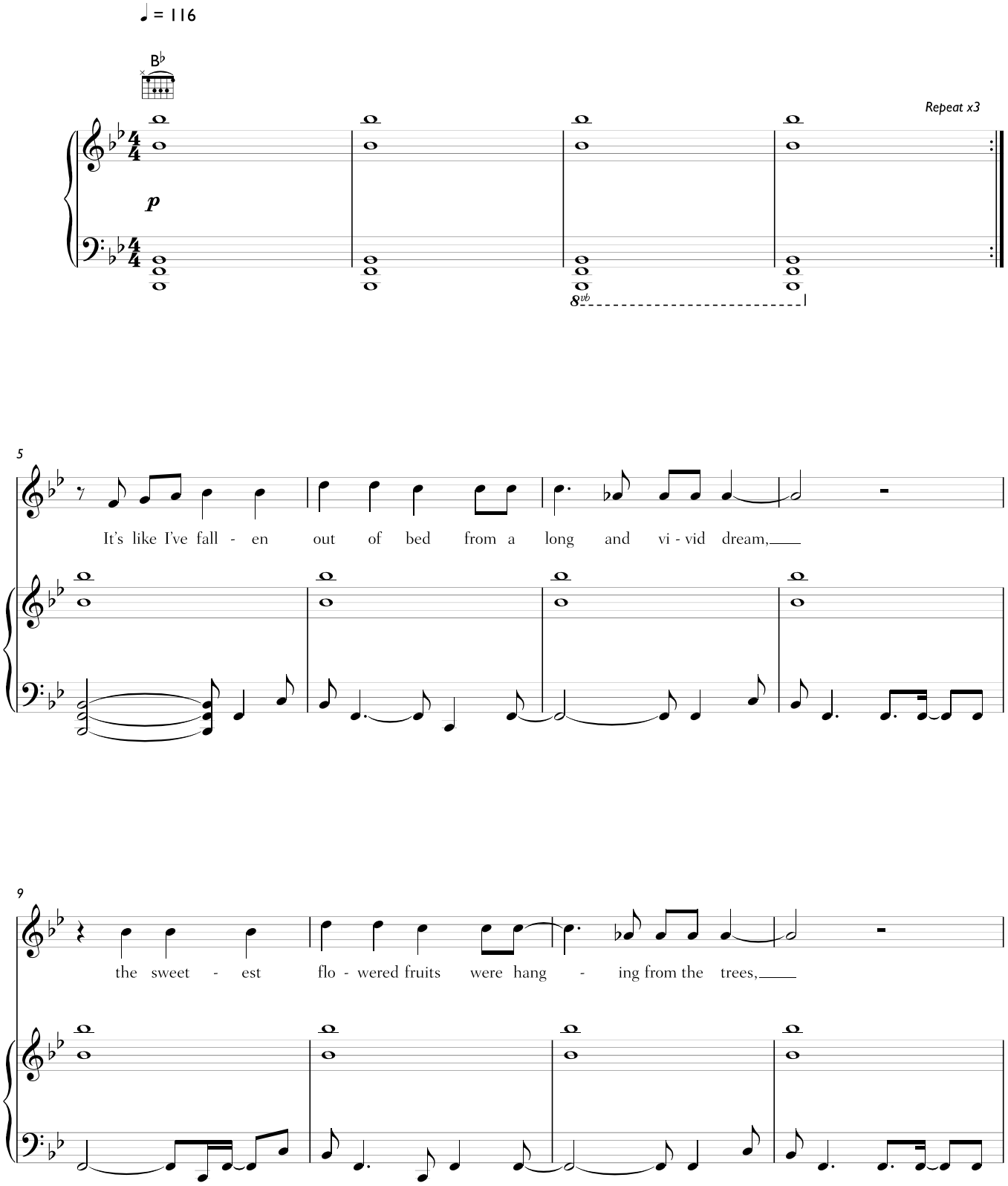
Colin Greenwood, Edward O'Brien and Philip Selway



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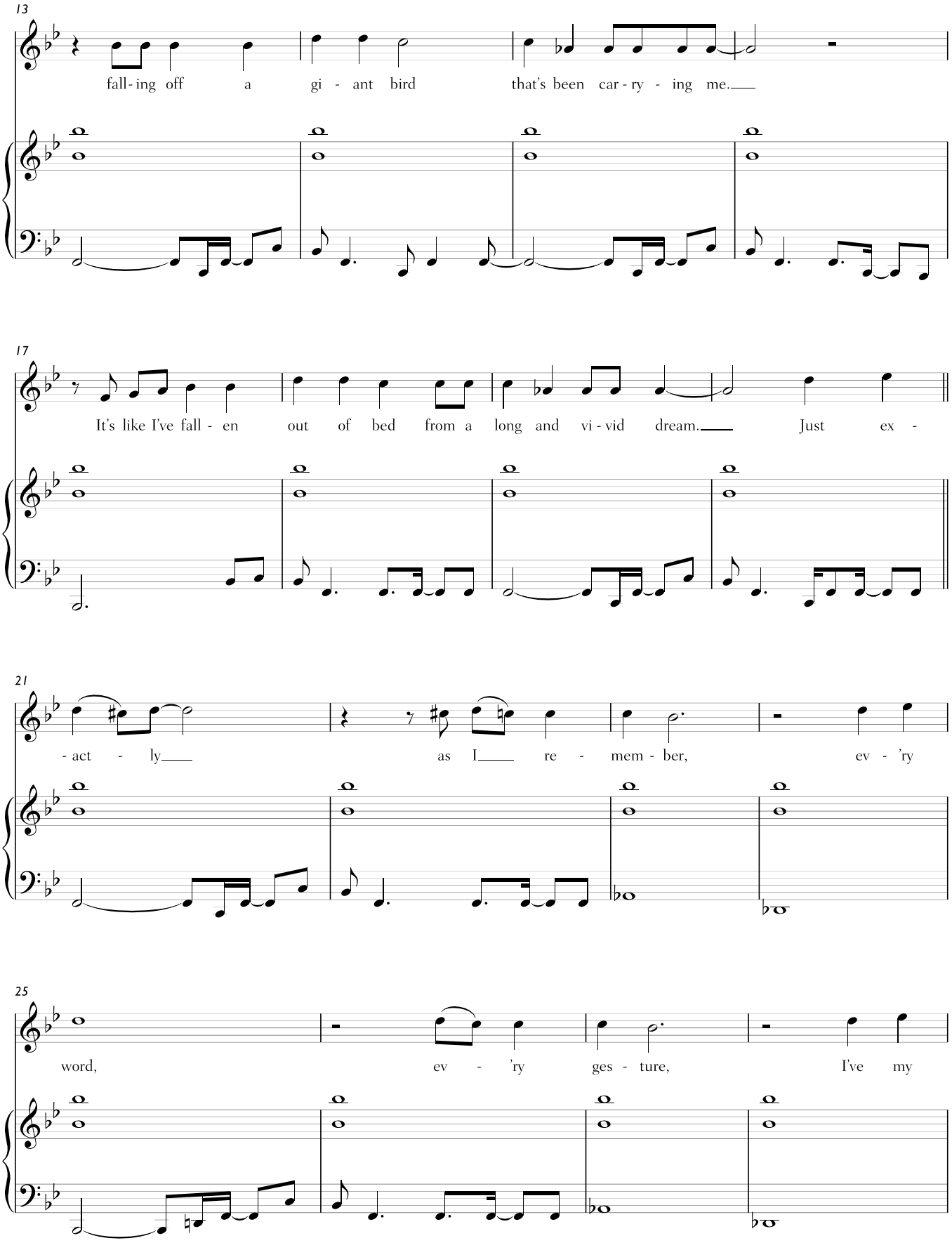
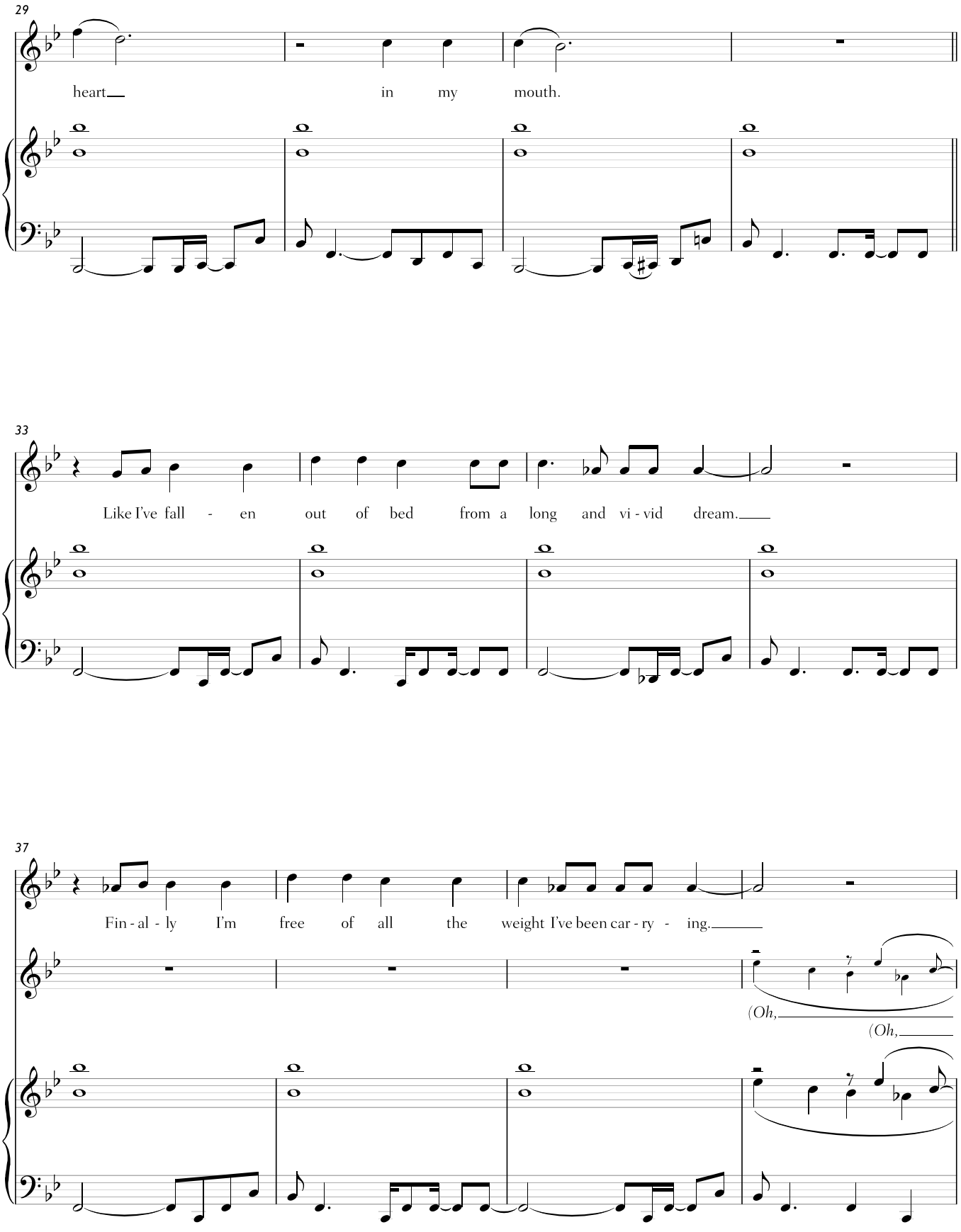
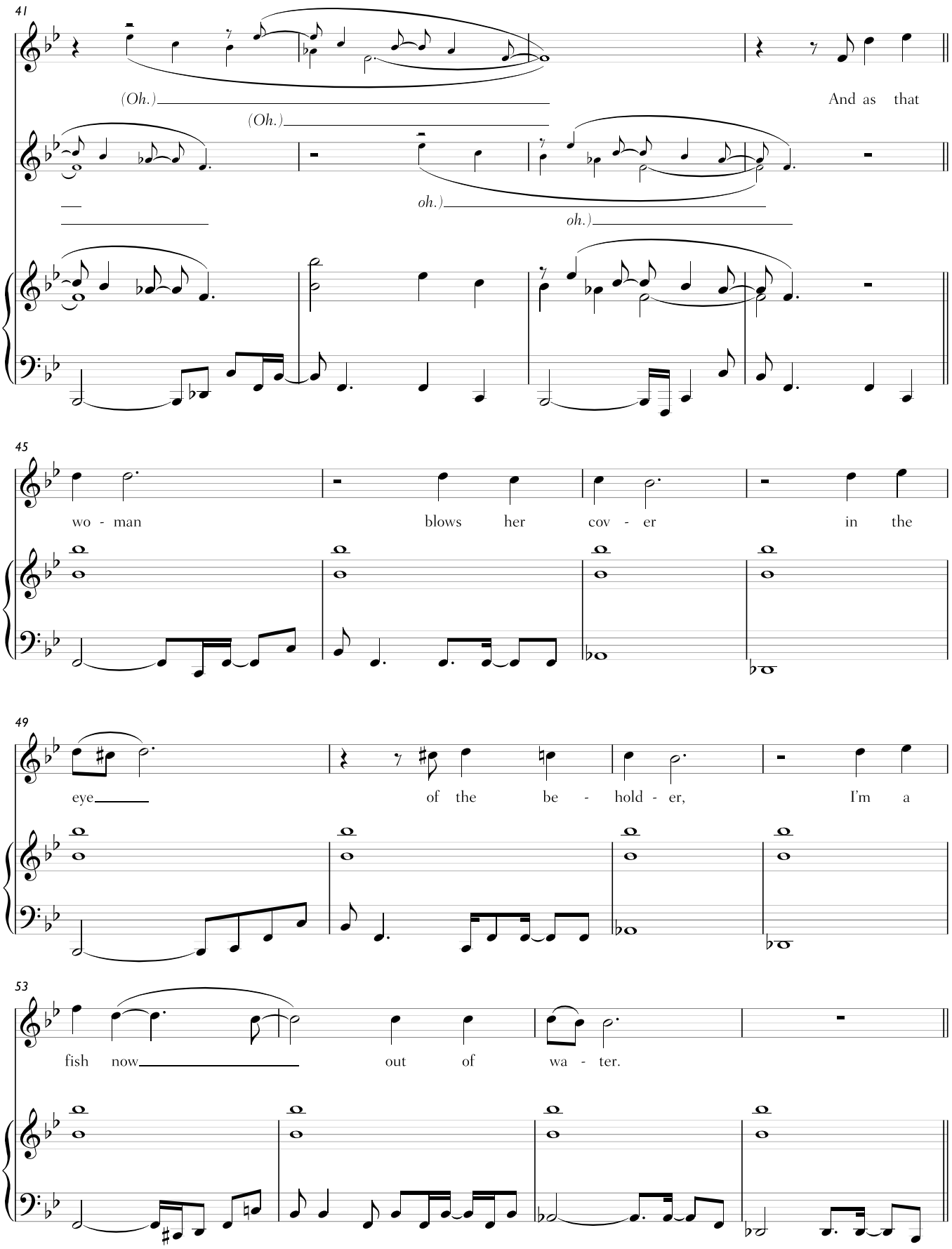
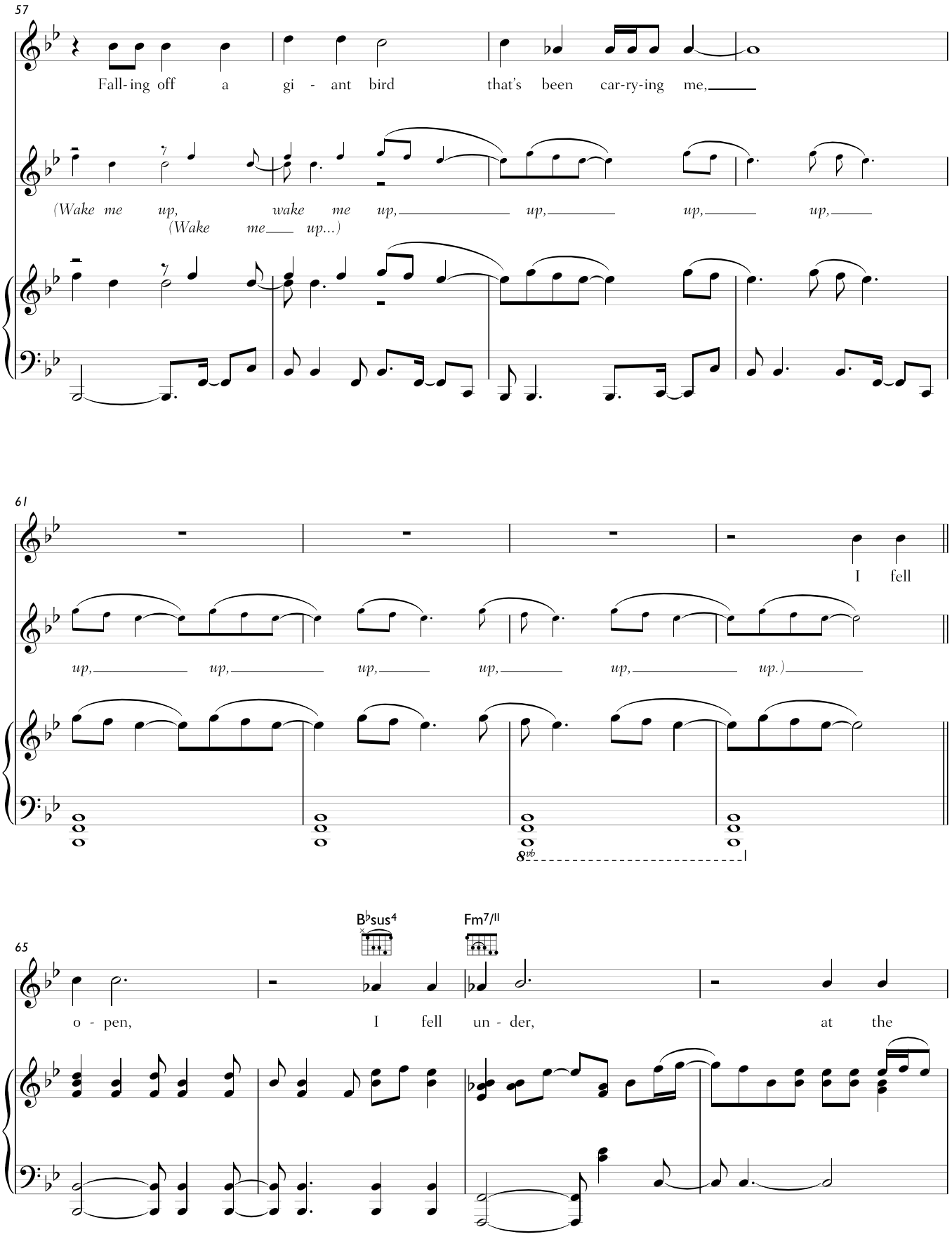
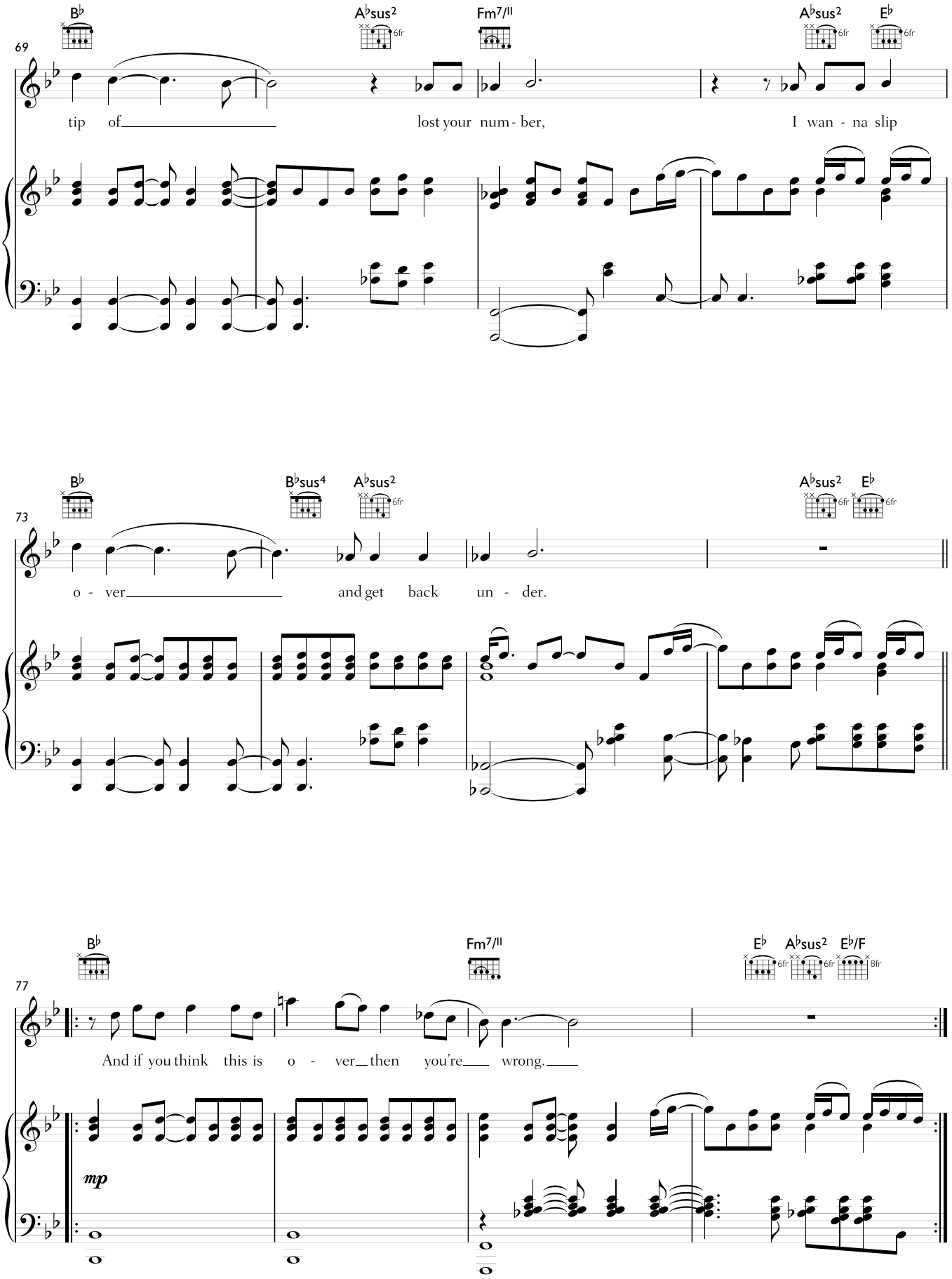
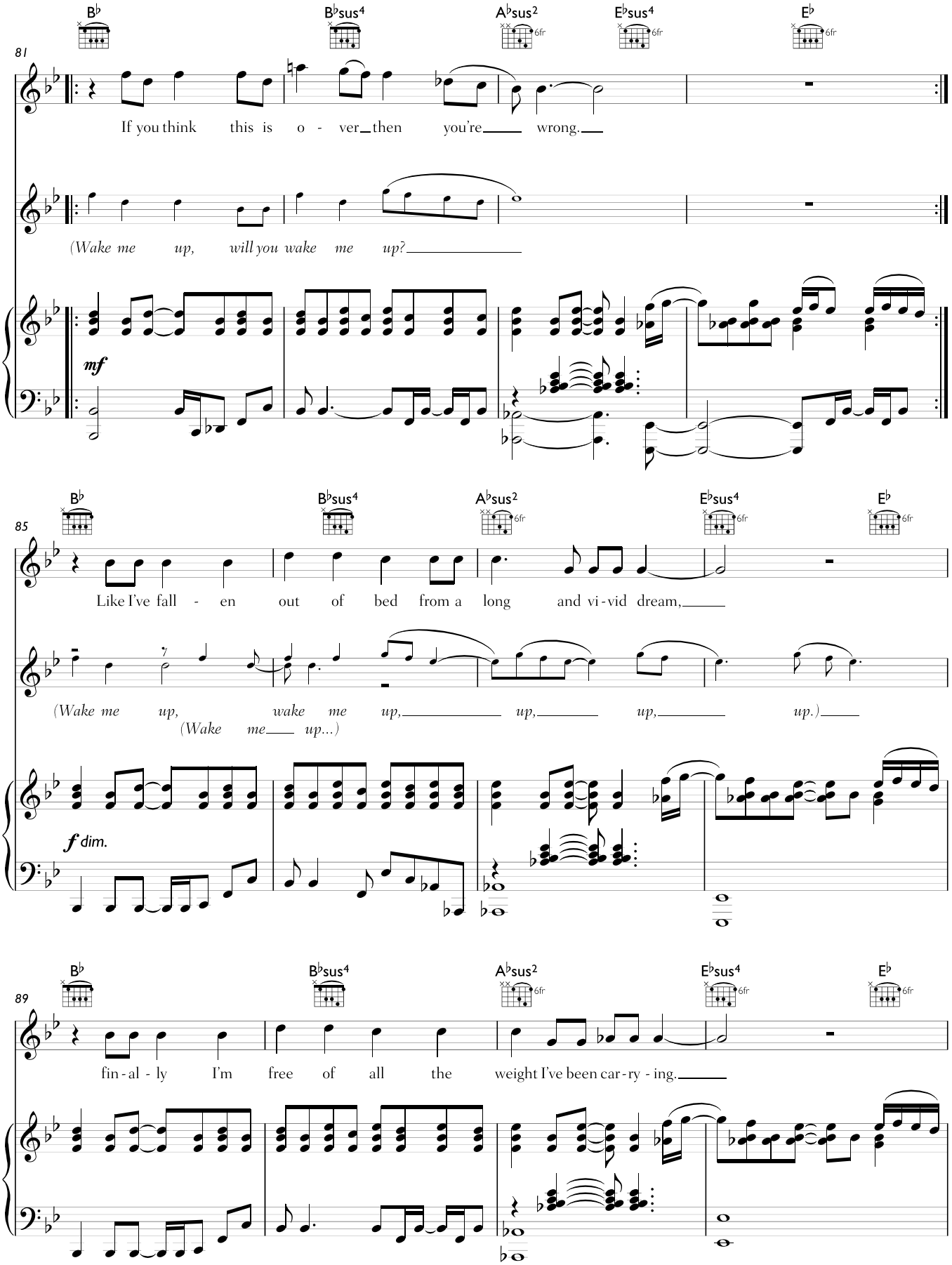

13
fall - ing off a gi - ant bird that's been car - ry - ing me.
17
It's like I've fall - en out of bed from a long and vi - vid dream. Just ex -
21
- act - ly as I re - mem - ber, ev - 'ry
25
word, ev - 'ry ges - ture, I've my

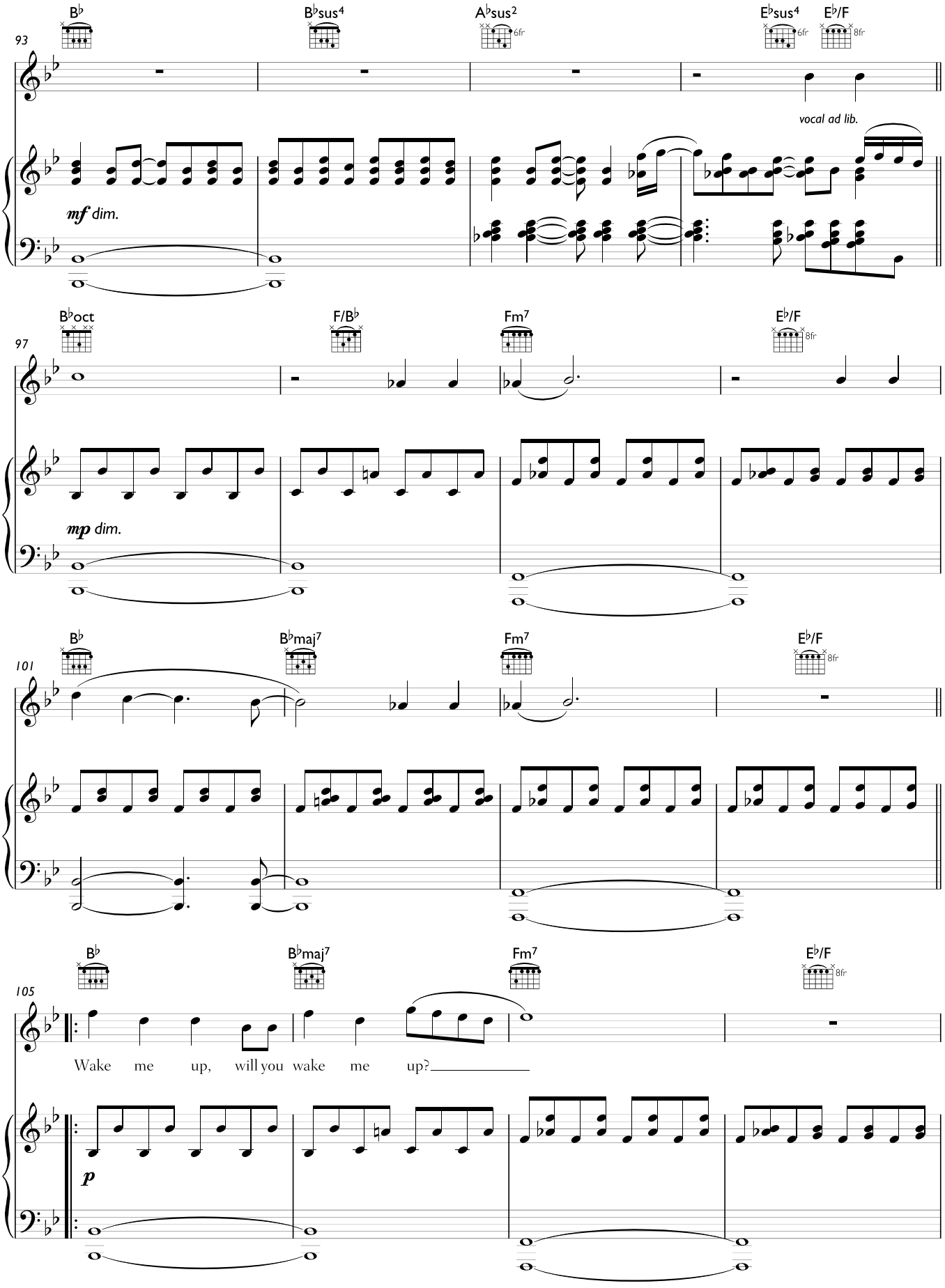

29
heart in my mouth.
33
Like I've fall - en out of bed from a long and vi - vid dream.
37
Fin - al - ly I'm free of all the weight I've been car - ry - ing.
(Oh,
(Oh,

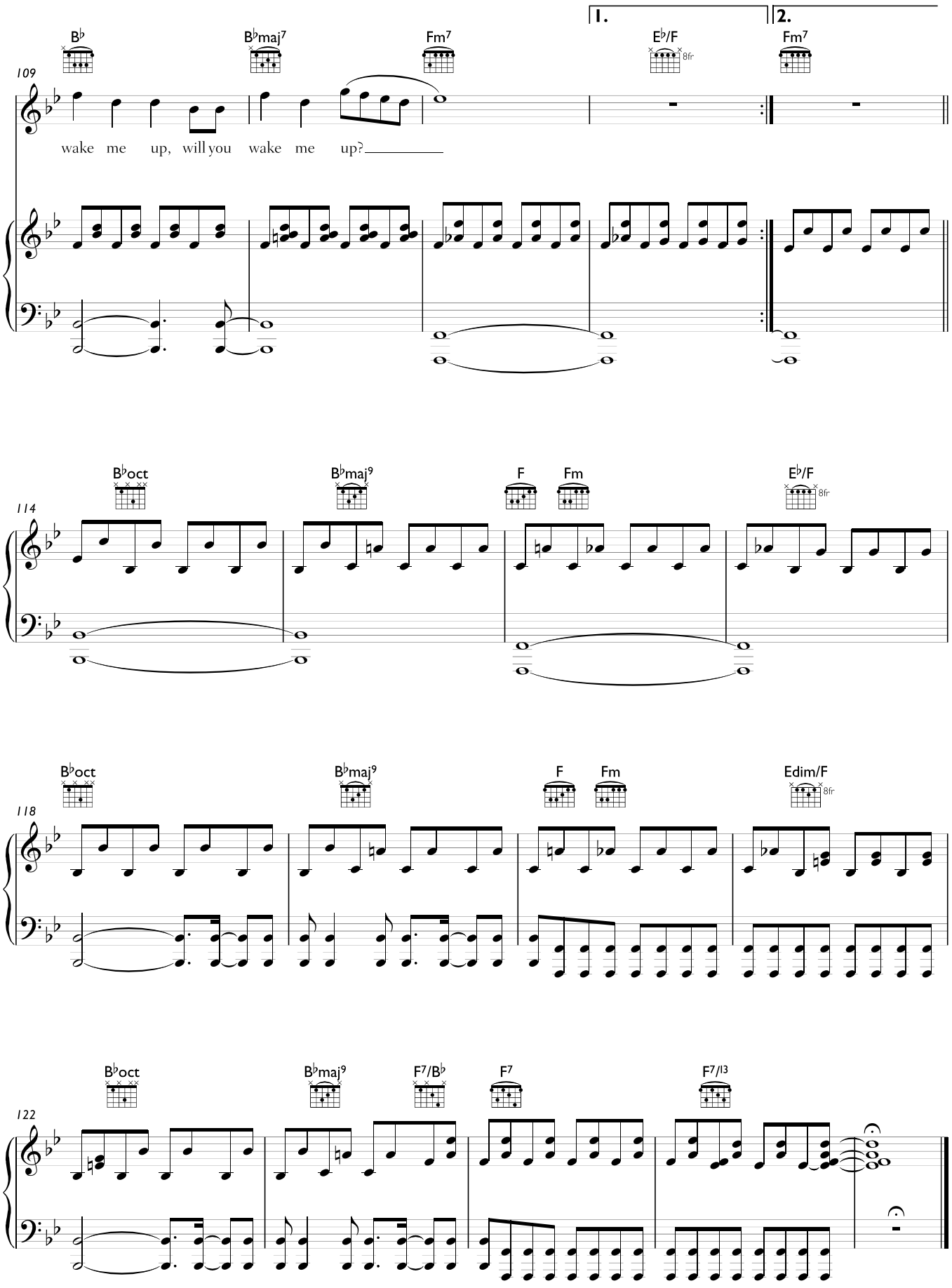

41
(Oh.)
(Oh.)
And as that
oh.)
oh.)
45
wo - man
blows her cov - er in the
49
eye
of the be - hold - er, I'm a
53
fish now
out of wa - ter.


57
Fall- ing off a gi - ant bird that's been car-ry-ing me,
(Wake me up, wake me up, up, up, up,
(Wake me up...)
61
I fell
up, up, up, up, up, up.)
8vb
65
B♭sus4
Fm7/11
o - pen, I fell un - der, at the


69
B♭
A♭sus2
Fm7/II
A♭sus2
E♭
tip of
lost your num - ber,
I wan - na slip
73
B♭
B♭sus4
A♭sus2
A♭sus2
E♭
o - ver
and get back un - der.
77
B♭
Fm7/II
E♭
A♭sus2
E♭/F
And if you think this is o - ver then you're wrong.
mp


B♭
B♭sus4
A♭sus2
E♭sus4
E♭
6fr
81
If you think this is o - ver then you're wrong.
(Wake me up, will you wake me up?
mf
85
Like I've fall - en out of bed from a long and vi - vid dream,
(Wake me up, wake me up, up, up, up.)
(Wake me up...)
f dim.
89
fin - al - ly I'm free of all the weight I've been car - ry - ing.


B♭
B♭sus4
A♭sus2
6fr
E♭sus4
6fr
E♭/F
8fr
93
vocal ad lib.
mf dim.
B♭oct
F/B♭
Fm7
E♭/F
8fr
97
mp dim.
B♭
B♭maj7
Fm7
E♭/F
8fr
101
B♭
B♭maj7
Fm7
E♭/F
8fr
105
Wake me up, will you wake me up?
p


1.
2.
B♭
B♭maj7
Fm7
E♭/F
8fr
Fm7
109
wake me up, will you wake me up?
B♭oct
B♭maj9
F
Fm
E♭/F
8fr
114
B♭oct
B♭maj9
F
Fm
Edim/F
8fr
118
B♭oct
B♭maj9
F7/B♭
F7
F7/13
122