

The 2010 #1 Pop Hit by BRUNO MARS
and Featured in the Twentieth Century Fox Television Series GLEE

Just the Way You Are

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Original GLEE arrangement by
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Adapted for publication by ROGER EMERSON

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Moderately (♩ = 112) *mp*

Soprano
Alto

Tenor
Bass

Unis. *mp*

Ah

Moderately (♩ = 112)
Eb

Piano

mp

Ah

Cm

4

* Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Rhythm section parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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Ah

Ab Eb

Solo or Section
Tenor *mf* 11
Bass

Oh, her eyes, her eyes make the stars look_ like they're not shin-ing.

Eb *mf*

Her hair, her hair falls per-fect-ly_ with-out her try-ing. She's so beau - ti - ful._

Cm Ab

and I tell her ev - 'ry day... Yeah.

16

I know, I know when I com - pli - ment her, she won't be - lieve me.

19

And it's so, it's so sad to think that she don't see what I see.

21

But ev-'ry time she asks me, "Do I look o - kay?" I say:

23

End Solo

JUST THE WAY YOU ARE - SATB

Soprano *f* 27

Alto *melody**

Tenor *f*

Bass

When I see your face, — there's not a thing —

f Eb

26

— that I — would change, — 'cause you're a - maz - ing just —

Cm Ab

29

— the way — you are. — And when you smile, —

Eb

32

* Add Tenors to Alto line if desired.
JUST THE WAY YOU ARE - SATB

35

the whole world stops and stares for a while,

E \flat Cm

35

'cause, girl, you're a - maz - ing just the way you are.

A \flat

38

43

Yeah. Her lips. her lips. I could

Solo or Section *mf*

E \flat E \flat

mf

JUST THE WAY YOU ARE - SATB

kiss them all_ day if_ she'd let me. Her laugh, her laugh_ she

44 Cm

hates, but I_ think it's_ so sex - y. She's so beau - ti - ful_,'

46 Ab

Duet or Section
mf
and I tell her ev - `ry day. Oh, you

48 Eb

JUST THE WAY YOU ARE - SATB

51

know, you know, you know I'd nev - er ask you to change. If

Eb

51

per - fect's what you're searchi - ing for then just stay the same. So

(Solo)

Cm

53

don't e - ven both - er ask - ing if you look o - kay. You know I'll

Ab

55

JUST THE WAY YOU ARE - SATB

Opt. Descant 59 *mf*

When I see your face, -

(All) *f*

say: When I see your face, -

End Solo *f*

E_b 59 *E_b*

57

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a rest, followed by a measure with a whole note chord, and then a phrase starting with a quarter note G4. The dynamic is marked *mf*. The second staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. It includes the instruction '(All) *f*' and 'End Solo'. A bracket labeled 'say:' spans the vocal line and the piano accompaniment. The system concludes with a piano accompaniment staff in treble clef, marked with a key signature change to *E_b* and a dynamic of *f*. The number 57 is written below the piano accompaniment staff.

there's not a thing — that I — would change. — 'cause you're a - maz -

C_m

60

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It continues the previous phrase with a quarter note G4, followed by a series of eighth notes and chords. The piano accompaniment in the bottom staff continues with the same rhythmic pattern. A key signature change to *C_m* is indicated above the piano accompaniment staff. The number 60 is written below the piano accompaniment staff.

A - maz - ing.

- ing just the way you are.

63

Ab Eb

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (two flats) with lyrics 'A - maz - ing.' and '- ing just the way you are.'. The bottom staff is a piano accompaniment. The first measure of the piano part is marked with a box containing the number '63'. The system concludes with a key signature change from G-flat major to E-flat major, indicated by 'Eb' above the staff.

67

And when you smile, —

And when you smile, — the whole world stops.

67

Eb

66

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'And when you smile, —' and 'And when you smile, — the whole world stops.'. The bottom staff is a piano accompaniment. The system begins with a key signature change from E-flat major back to G-flat major, indicated by '67' in a box above the staff. The system concludes with a key signature change from G-flat major to E-flat major, indicated by 'Eb' above the staff. The piano part is marked with a box containing the number '66' at the beginning of the system.

A - maz - ing.

— and stares for a - while, — 'cause, girl, you're a - maz - ing just.

Cm A \flat

69

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff with piano accompaniment. Chords Cm and A \flat are indicated above the piano accompaniment. The number 69 is at the bottom left.

the way you are. — The way you are. —

Unis. Unis.

E \flat

72

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff with piano accompaniment. Chords Unis. and E \flat are indicated above the piano accompaniment. The number 72 is at the bottom left.

75

Ah Ah

Unis.

the way you are.

75 Eb Cm

75

Detailed description: This system contains three staves. The top staff is a vocal line with two vocal parts, each starting with a long note 'Ah' and then moving into a melodic line. The middle staff is a vocal line for a unison voice part, starting with a rest and then singing 'the way you are.' The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a bass line. Measure numbers 75, 76, and 77 are indicated. Chord symbols Eb and Cm are shown above the piano staff.

A - maz - ing.

Girl, you're a - maz - ing just the way you are.

78 A7

Detailed description: This system contains three staves. The top staff is a vocal line with two vocal parts, each starting with a long note 'A - maz - ing.' The middle staff is a vocal line for a unison voice part, starting with a rest and then singing 'Girl, you're a - maz - ing just the way you are.' The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a bass line. Measure numbers 78, 79, and 80 are indicated. Chord symbol A7 is shown above the piano staff.

83

Unis. *mf*

When I see your face, —

Tenor only *mp*

Ah

81

83

dim.

mf

there's not a thing that I would change. 'cause you're a-maz-

Ah

84

85

Cm

mp
Just the way you are...
- ing just the way you are...
Ah Ah
A^b E^b

87

91
mp
And when you smile... the whole world stops...
Ah
add Bass
mp Ah
91
E^b
mp

90

and stares for a - while, - 'cause, girl, you're a - maz - ing just -
Ah Ah

Cm Ab

93

Detailed description: This system contains measures 93, 94, and 95. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is B-flat major (two flats). Measure 93 has a vocal line with lyrics 'and stares for a - while, -' and piano accompaniment. Measure 94 has a vocal line with lyrics ''cause, girl, you're a - maz - ing' and piano accompaniment. Measure 95 has a vocal line with lyrics 'just -' and piano accompaniment. There are 'Ah' vocalizations in measures 93 and 94. Chord changes from Cm to Ab occur between measures 94 and 95.

Just the way you are.
the way you are.
Ah

mp rit.
rit.
rit.

Eb

96

Detailed description: This system contains measures 96, 97, and 98. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is B-flat major (two flats). Measure 96 has a vocal line with lyrics 'Just the way you are.' and piano accompaniment. Measure 97 has a vocal line with lyrics 'the way you are.' and piano accompaniment. Measure 98 has a vocal line with lyrics 'Ah' and piano accompaniment. There are 'mp rit.', 'rit.', and 'Ah rit.' markings above the vocal line. A chord change from Eb to Eb occurs between measures 97 and 98.

JUST THE WAY YOU ARE - SATB