

Can't Be Tamed by Miley Cyrus

www.piano-sheets.net

Arranged by: Carlo Moldez

Stanza:

Bm Bm Bm

those who don't know me I can get a bit cra - zy have to get my way_ twen-ty-four ho-urs a

Detailed description: This system contains the first three measures of the song. The treble clef has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bass clef provides a simple accompaniment of quarter notes. The lyrics are: "those who don't know me I can get a bit cra - zy have to get my way_ twen-ty-four ho-urs a".

D A Bm Bm

day cuz i'm hot like that e-very guy e-very where just give me mad a tten-tion like i'm un-der ins

Detailed description: This system contains the next three measures. The treble clef melody continues with eighth notes and triplets. The bass clef accompaniment remains simple. The lyrics are: "day cuz i'm hot like that e-very guy e-very where just give me mad a tten-tion like i'm un-der ins".

Bm D Bm A G

pec - tion I al-ways get the ten cuz i'm built like that I go through guys like mo-ney

Detailed description: This system contains the next three measures. The treble clef melody includes a triplet and a quarter rest. The bass clef accompaniment continues. The lyrics are: "pec - tion I al-ways get the ten cuz i'm built like that I go through guys like mo-ney".

Bm

fly - ing out their hands they try to change me but they re - a lize they can't

Detailed description: This system contains the final three measures. The treble clef melody features a triplet and a quarter rest. The bass clef accompaniment continues. The lyrics are: "fly - ing out their hands they try to change me but they re - a lize they can't".

G Em

and e-very to-mo-rrow is a day I ne-ver plan_ if you're go-nna be_ my man un - der

Detailed description: This system contains the first three measures of the piece. The treble clef has a key signature of two sharps (F# and C#). The first measure is marked with a 'G' chord and contains a triplet of eighth notes. The second measure is marked with an 'Em' chord and contains a triplet of eighth notes. The third measure is marked with an 'Em' chord and contains a triplet of eighth notes. The bass clef has a key signature of two sharps and contains a simple bass line of quarter notes.

Chorus:

F#7 Bm Bm Bm

stand I can't be tamed_ I can't be tamed_ I can't be blamed_ I can't I can't

Detailed description: This system contains the first four measures of the chorus. The treble clef has a key signature of two sharps. The first measure is marked with an 'F#7' chord. The following three measures are marked with a 'Bm' chord. The lyrics are 'stand I can't be tamed_ I can't be tamed_ I can't be blamed_ I can't I can't'. The bass clef has a key signature of two sharps and contains a simple bass line of quarter notes.

D A Bm Bm Bm

I can't can't be tamed_ I can't be changed I can't be tamed_ i can't I can't

Detailed description: This system contains the next four measures of the chorus. The treble clef has a key signature of two sharps. The first measure is marked with a 'D' chord, the second with an 'A' chord, and the following three with a 'Bm' chord. The lyrics are 'I can't can't be tamed_ I can't be changed I can't be tamed_ i can't I can't'. The bass clef has a key signature of two sharps and contains a simple bass line of quarter notes.

Bridge:

D A Bm

can't be can't be i'm not a trick you play I'm wired a diff - rent way I'm

Detailed description: This system contains the bridge. The treble clef has a key signature of two sharps. The first measure is marked with a 'D' chord, the second with an 'A' chord, and the third with a 'Bm' chord. The lyrics are 'can't be can't be i'm not a trick you play I'm wired a diff - rent way I'm'. The bass clef has a key signature of two sharps and contains a simple bass line of quarter notes.

3 not a mis-take I'm not a fake it's set on my D - N-A don't change me don't

G

Bm G Em F#7

change me don't change me don't change me

2nd Stanza

If there is a question about my intentions
 I'll tell ya, I'm not here to sell ya
 or tell ya to go to hell I'm not a brat like that
 I'm not a puzzle but all of my pieces are jagged
 if you can understand this we can make some magic
 I'm wrong like that

I wanna fly I wanna drive I wanna go
 I wanna be a part of something I don't know
 and if you try to hold me back I might explode
 baby by now, you should know.